

# "CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

# NEW YORK CLIPPER

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THEATRICAL  
JOURNAL

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## MORRIS AND LOEW DENY PERSISTENT RUMOR.

### NO COALITION OF INTERESTS, THEY SAY.

There have been persistent rumors that negotiations were pending between William Morris, the head of the Morris circuit of theatres in New York and other cities, and Marcus Loew, one of the leading managers of motion picture and vaudeville houses, looking to a purchase of control of the theatres managed by Mr. Morris.

Loew thought seriously of reducing the price of admission if the Morris theatres were acquired.

Mr. Morris stated that he had heard all of the rumors, and that up-to-date there was not the slightest foundation for the majority of them.

At Mr. Loew's office THE CLIPPER representative was told that there was no truth in the report. There is a chance that Mr. Morris and Mr. Loew will form a booking arrangement.

## MAYOR GAYNOR SIGNS BILL STOPPING TICKET SPECULATION.

On Feb. 16 Mayor Gaynor, of New York City, signed the Willard resolution for the abolition of theatrical ticket speculation in Greater New York.

The speculators had protested to Mayor Gaynor that the new ordinance was wrong, and His Honor had promised a public hearing, but when the bill came up he promptly affixed his endorsement to the measure, which becomes operative within thirty days.

This will end all sidewalk ticket speculation in New York, unless the speculators get the courts to interfere.

## NORA BAYES FIXED IN "LITTLE MISS FIX-IT."

The finished manuscript of "Little Miss Fix-It," the new musical play in which Nora Bayes and Jack Norworth are to be launched as co-stars by Werba & Luesscher, has been turned in by Harry B. Smith, who was engaged to collaborate on the piece with William J. Hurlbut, and rehearsals have begun at the New York Theatre.

Gustav von Seffertitz, who staged "Chatterbox" in America, has been engaged to stage the play, and the first performance will be given next month. Bayes and Norworth are now putting the finishing touches to the music numbers, and hope to excel any of their previous popular song hits. The supporting company will include: William Danforth, Lionel Walsh, Oza Waldrop, Jas. C. Lane, Mary Johnson, Hazel Cox and Edith Norman. There will be twelve principals outside the stars, but no chorus is required.

## FIVE FROHMAN STARS TO TOUR PACIFIC COAST.

Five of Charles Frohman's stars will invade the Pacific Coast the coming Spring and Summer—the largest number of stars ever sent there by one manager in a single season. Billie Burke will tour the length of the Coast, from Los Angeles to Vancouver, in her new play, "Suzanne." John Drew will arrive there in April with his new Maugham comedy, "Smith." Ethel Barrymore will make a Summer tour of the Coast in the two James M. Barrie plays, "The Twelve Pound Look" and "Alice Sit-by-the-Fire," on the completion of her Empire Theatre engagement, while Otis Skinner, in "Sire," will visit California after a tour in the Middle West. Francis Wilson will be first to reach the Coast, arriving there next month.

## ISADORA DUNCAN RETURNS TO NEW YORK.

Isadora Duncan, who has been dancing in Paris, re-appeared in Carnegie Hall, New York City, afternoon of Feb. 15. The hall was crowded.

While some of Miss Duncan's programme, such as the dance to Bach's gavottes, bourree and gigue from the suite in D, is familiar here, there was a whole part devoted to posing and dances to the music of "Parsifal," "Tannhauser" and "Die Meistersinger," and this was new.

At the close of the regular programme Walter Damrosch, who led the Symphony Orchestra for the dancing and played while the dancer rested, announced that Miss Duncan would add a scene to the music of "Tristan und Isolde."

## NEW THEATRE'S FUTURE IN DOUBT.

The fate of the present New Theatre is to be made known very shortly. The founders are only awaiting a full meeting of the executive committee, which will make a detailed report of what they think is the best thing to be done with the endowed playhouse in Central Park West, now in its second season.

Admittedly it has not been successful, and it is now realized it is not adapted to the purpose for which it was built.

## STUDENTS ANNOUNCE ANOTHER MATINEE.

On Thursday afternoon, Feb. 23, the American Academy of Dramatic Arts will give its fourth matinee of the season at the Empire Theatre, New York City. The programme will consist of a one-act fantasy, "Shades of Night," by R. Marshall, followed by a comedy, in four acts, by Ludwig Fulda, entitled "Friends of Youth."

## LAMBS' CLUB TO ENLARGE.

The Lambs' Club will not move. It has purchased the two houses immediately adjoining the clubhouse, and the size of the present quarters will be tripled.

The houses purchased are 130 and 132 West Forty-fourth Street. Estimates have already been secured for remodeling the dwellings. The entire lower floors will be used as assembly and drawing rooms, the second floors will be given over to billiard rooms, reading rooms and card rooms, while the remainder of the building will be devoted to sleeping rooms.

## MOLASSO SIGNS PEOPLE FOR "MRS. MACBETH."

Among those engaged for "Mrs. Macbeth," the spectacular travesty, by James Horan, that G. Molasso will produce next, are: Lillian Kingsbury, Zoe Tanzie, Harriet Koch, John Bennett, and A. L. Rankin. "Mrs. Macbeth" will be a new departure for Molasso in vaudeville.

## "BILL'S ALIBI" MEETING WITH SUCCESS.

William Friend, Lincoln Plumer and company are appearing with great success in an original sketch, called "Bill's Alibi," on the United time. Mr. Friend was the principal comedian of "Hans, the Flute Player," when that opera occupied the stage of the Manhattan Opera House.

## CHARLES B. WARD'S DAUGHTER MARRIES.

Mrs. Robert W. Lanyon, who as Alice Lillian Ward played with her father and mother, Mr. and Mrs. Charles B. Ward, in "The Twin Flats" (Ward, Klare and Ward), appeared on the stage for the last time in the Baker Theatre, at Dover, N. J., on Feb. 14. She was married to Robert W. Lanyon, of St. Louis, in New York on Jan. 18.

## VAUDEVILLE FEATURES FOR WINTER GARDEN.

The company that is to appear at the Winter Garden, New York City, when that playhouse opens early in March, has been augmented by the engagement of a number of vaudeville people. Among the names are: Yvette, Al. Jolson, and Tempest and Sunshine.

## SPECIAL NOTICE

Hereafter THE CLIPPER will be issued in New York City on THURSDAY instead of Wednesday, as heretofore.

## THE LOVE OF THE "OLD LEGIT."

BY JOHN T. PRINCE JR.

I saw her yester-night—she was divine!  
Oh, wondrous light, which hov'ed 'bout  
her Titian hair!  
Methinks I could recall the place—  
If I but had a date-book here—  
Where first her presence beamed on me.  
Nay! Keep I no book of dates,  
But a friend—of passing systematic rule—  
Doth e'er bethink him, to an entry make  
Of each night stand, each jump, or hostility  
at which we stake  
The robber landlord for a poor-cooked meal.

Ye gods! 'Tis mine! I place her now!  
'Twas in the Spring of '83, when thro' the  
land  
I gave supreme support to charming Booth—  
He of the silver tongue and gentle, loving  
soul.  
A jump from Cleveland to Columbus made;  
A wait at Mansfield, and 'twas there—  
'Sdeath, but the years have flown betwixt—  
I met and wooed and won her in a trice,  
While we, digestive apparatus strained  
With ham and eggs and pale-faced apple  
pie.

She was a maid of twenty Summers then,  
And I, a rogue who passed for less.  
But owned to twenty-eight when pressed,  
That I might fill a part of dignity or worth.  
She'd lost her purse—or said she had—  
The "troupe" she'd joined was breaking up  
in town.  
And I, gallant, donated thirty centimes  
straight  
To satisfy the minion at the desk.  
We looked—we sighed—then hands were  
clasped;  
'T'm yours," I breathed, and jotted her  
address.

So sat she there, in box, to see me act.  
Methinks a smile of scorn did wreath her  
face.  
What let't thou sayst? The owner's wife;  
The owner of this playhouse rank?  
God's merciful to me—and possibly to her—  
For in the score and more of years since  
then,  
She's grown a doudy, fat and unbecoming  
frank;  
Whilst I—have aged to baldness and a wig.  
Yet—her Titian tresses glorify—Oh,  
heavens! Am I mad?  
Her hair was golden blonde when her I  
wooed!

## ORPHEUM, EAU CLAIRE, PURCHASED BY MAJESTIC THEATRE CO.

The Majestic Theatre Co., of La Crosse, Wis., has purchased Messrs. Nelson and Moe's shares in the Orpheum Theatre, at Eau Claire, Wis., Feb. 13. T. E. Bowling retains his shares, and will manage the house.

This makes three vaudeville houses which the Majestic Theatre Co. control—the Majestic, of La Crosse; the Crystal, of Waterloo, Ia.; and the Orpheum.

Next season the Eau Claire and La Crosse houses will receive a split week, giving two complete changes in attractions to each.

## EDNA MAY APPEARS FOR CHARITY.

Edna May returned to the public stage on Feb. 13, when she appeared in her original role in "The Belle of New York," at the Savoy Theatre, London, Eng.

The piece was presented for one week by an amateur company to raise money for charity, and the house was sold out. Miss May created a sensation.

## FRANK KEENAN'S DAUGHTER REHEARSING SKETCH.

Hilda Keenan, the seventeen year old daughter of Frank Keenan, will make her first appearance as a star under the direction of her father, in a vaudeville sketch entitled "Sarah," which is to be produced Feb. 27.

## EDNA GOODRICH IN VAUDEVILLE.

Edna Goodrich-Goodwin will play a vaudeville tour on the United Booking time. Mrs. Goodwin will be seen in an elaborate production requiring in all fifteen people.

The act, under the management of M. S. Bentham, will open March 6, out of town.

## VALLAIERRE AT THE REPUBLIC THEATRE.

Loris F. Vallalierre has been appointed assistant-treasurer of the Republic Theatre, New York.

## RICHARD MITCHELL FOR CLEVELAND.

Richard A. Mitchell succeeds Frank O. Miller as business manager of the Colonial Theatre, Cleveland, O.

## JOHN MORRISSEY.

Resident manager of the Orpheum Theatre, has occupied this position almost since the original opening of this world-famed house, and is one of the best known vaudeville managers in the world. During his reign all the best performers in the business have at some time played the San Francisco Orpheum. With the general public, "John," as he is familiarly known, is exceedingly popular, and counts among his warm friends the best people in the city.



JOHN MORRISSEY

## "THE GAMBLERS" FOR ENGLAND.

Charles Klein, general stage director for the Authors' Producing Company, has completed arrangements for the production of his latest successful play, "The Gamblers," in England. The play will be produced about the first of June by Lewis Waller, one of the most prominent of London managers. The terms of agreement are such that Henry Arthur Jones, through whom the arrangements were made, has the privilege of making any changes in the play deemed advisable for its success before London audiences. Mr. Klein will direct the rehearsals of the play when he reaches London in May.

## NEW VAUDEVILLE THEATRE FOR ELMIRA.

Manager T. F. Connelly, of the Old Happy Theatrum, Elmira, N. Y., has announced that a \$30,000 vaudeville theatre will be erected on the present site of the popular amusement resort in that city. Plans are now in the hands of architects, and it is announced that work will be begun early in the Spring.

## JIM DONOVAN AND HIS NEW PARTNER.

Jas. B. Donovan opened with his new partner, Lydia Arnold, formerly of Nevins and Arnold, and the act proved one of the biggest successes of the season at the Empire Theatre, Pittsfield, last week.

Rena Arnold (Mrs. Donovan) will join her husband in June, when they will sail for Dublin, Ireland, to open at the Tivoli Royal on June 15, and tour the provinces, to play an engagement of fifteen weeks, booked by their English agent, Harry Day. Donovan and Arnold are booked solid on United time.

## NEW BURLINGTON (IA.) HOTEL OPENS.

The new Hotel Burlington, at Burlington, Ia., representing an outlay of nearly half a million dollars, was formally opened Feb. 6, with a testimonial banquet to the lessee, C. Neipp. The house will accommodate four hundred, and is conducted on the European plan. It is one of the finest hotels in the Middle West.

## "EVERYWOMAN" TO HERALD SQUARE.

Henry W. Savage announces that his production of the late Walter Browne's symbolic morality play, "Everywoman," will be presented at the Herald Square Theatre, instead of Daly's, as originally announced. The reasons for the change are because the stage of the Herald Square is better suited to the accommodation of the vast scenic equipment of "Everywoman," and the seating capacity much larger. The latter is important to the management in view of the fact that since the initial performance of "Everywoman," the capacity of the theatre where it has been presented has been tested at every performance. The opening date at the Herald Square is definitely set for Monday, Feb. 27.

## LANCASTER, PA., WILL HAVE NEW THEATRE.

John A. and Wm. H. Snyder, of Lancaster, Pa., have leased a centrally located site on which they will erect a new theatre. The projectors have not as yet decided what kind of attractions will be offered.



## NOTABLE PLAYERS OF THE PAST AND PRESENT

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The following have already been published: back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W. Sr., J. W. Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keane, John E. Owens, Henry Placide, Lester McLaughlin, Matilda Agnes Heron, Frank Chautau, George Holland, Adelaide Nelson, William Warren, Charles W. Coudock, Mrs. Scott-Siddons, Wyman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoey, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann, Fanny Kemble, George Frederick Cooke, Mrs. Sarah Wheatley, Adah Isaacs Menken, Barry Sullivan, E. L. Davenport, Frank Mayo, Peter Richings, Eliza Logan, John Sefton, Thomas Abthorp Cooper, William R. Blake, William Evans Burton, Thomas S. Hamblin, W. B. Wood, Dan Marble, Ernesto Rossi, Anna Cora Mowatt, Mrs. Harriet Holman, Barney Williams, John H. Scott, Susan Denin, Gustavus Vaughan Brooke, John Collins, Mrs. Anna Marble, Julia Dean, James W. Collier, Charles Saint Thomas Burke.

### MRS. HAMBLIN (MARY SHAW).

Mary Shaw, the fourth wife of Thomas S. Hamblin, was born in Cornwall, Eng., her maiden name having been Eliza Mary Anne Trewar. As a child she made her first appearance on the stage in 1816, at the Drury Lane Theatre, London, Eng., in "Richard III." with Clara Fisher as Richard.

While still in her teens she married Dr. Shaw, and continued to appear on the English stage until 1835, when she came to the United States. Her first American appearance was made as a star at the St. Charles Theatre, New Orleans, La., under Caldwell's management. Soon after this she was divorced from Dr. Shaw.

Mrs. Shaw's first appearance in New York City was made July 25, 1836, at the Park Theatre, when she played Marian, in "The Wife." On Jan. 13, 1837, at the same theatre, she acted Constance, in "The Love Chase," to the Sir William Fondlove of Thos. Placide, and the Walter of William Wheatley.

On Sept. 18, 1837, she was the Emilia in "Othello," with Edwin Forrest in the title role, Peter Richings as Roderigo, and Elizabeth Richardson as Desdemona. On Jan. 10, 1838, she was again seen as Constance, in "The Love Chase."

When "The Maid of Marlenodorp" was given its first New York presentation, Dec. 28, 1838, Mrs. Shaw played Melita.

Mrs. Shaw was engaged by Thos. Hamblin for his company at the Bowery Theatre, and she made her debut at that house May 13, 1839, as Alice Darvil, in "Ernest Maltravers." On Dec. 30, of the same year, she played Jack Sheppard in the play of that name, it being the first American production of the play.

On Feb. 17, 1840, she for the first time played Hamlet, to Hamblin's Ghost, the performance being for Mr. Hamblin's benefit. On Feb. 21 and 24 she played Lady Macbeth for the first time, and on 29 she acted Angela, in "The Castle Spectre," also for the first time. "Ion" was given June 22, with Mrs. Shaw in the title role.

In "Jane Shore," on Aug. 10, Mrs. Shaw was the Alicia, and seven days later, for Hamblin's benefit, she played Lady Macbeth for the first time, and for her own benefit, Aug. 21, she appeared as Hamlet.

On Sept. 20, 1841, Mrs. Shaw took a farewell benefit, when she appeared for the first time as Rosalind, in "As You Like It," with Hamblin as Jaques. On May 16, 1842, in an elaborate production of "London Assurance," she played Lady Gay Spanker. The scenery and furniture surpassed anything ever before seen in the United States. It took three hundred yards of Brussels carpet to cover the stage, and the whole extent of it was occupied by the garden scene. The cast, which was a notable one, included: W. R. Blake, as Sir Harcourt; John Gilbert, as Max; W. A. Chapman, as Dolly; Mrs. Shaw, as Lady Gay; Hamblin, as Dazle; Mrs. Herring, as Grace; Constantia Clarke, as Fret.

In "King John," May 14, 1848, Mrs. Shaw acted Lady Constance. The regular season at the Bowery closed May 14, 1849, when Mrs. Shaw acted Lady Macbeth. She was announced on the programmes for the first time as Mrs. Thomas Hamblin, and acted in "Love," May 13, 1850.

### CORSON W. CLARKE.

Corson W. Clarke was born in 1788 at Elizabethtown, N. J. He made his professional debut at the National Theatre, Church Street, New York City, under the management of Mr. Wallack, as Bolla, for the benefit of C. Thorne. After playing various engagements he became, in 1852, director of amusements at Barnum's Museum, New York, and remained there for several seasons.

While there he played many leading roles, and in one, at least, made a successful impression. This was Edward Middleton, in "The Drunkard," his performance of which took high rank even in those days of old school actors. The play ran for over three hundred performances, and so great an impression did Mr. Clarke's performance make that to Eva Tanguay the superb diamond medal won by her in a contest against three competitors, and something chiller than a blizzard would be necessary to chill the atmosphere of any proceeding wherein the Tobias Tanguay was concerned.

Mr. William Tanguay, presenting the medal to Miss Tanguay, stated that he conceived the idea of instituting the competition for a suitable prize when he found, early in January last, that beginning on Jan. 16, and continuing for four weeks, he had booked for the Colonial four of the greatest stars which had ever graced the stage of that theatre.

As these stars were to follow each other, a good opportunity was offered to test their relative "drawing powers," and so a box office standard was decided upon as the surest test.

Beginning with the engagement of Adeline Genet, the noted dancer, on Jan. 16, the bills were topped, in rotation, by Nat C. Goodwin, Valerka Suratt and Eva Tanguay.

The contest resulted in attracting four weeks of immense business to the popular theatre, and also resulted in Miss Tanguay carrying off the diamond prize medal, and which is valued at about \$1,000.

The terrific weather of Tuesday night, no doubt, prevented many of Miss Tanguay's legion of friends from being present to witness the presentation to her of the diamond medal, but those who braved the elements were amply repaid for their courage, and the occasion was a memorable one.

At the conclusion of her act Mr. Williams appeared upon the stage, and, with a grace and debonaire manner worthy of the veteran

showman that he is, performed what he termed was a great pleasure to him in bestowing the prize medal upon Miss Tanguay. He congratulated her upon her success, principally from the fact that she had confronted a blizzard upon her first night, and also that the "no standing" law had been enforced during her entire week. In referring to the weather conditions of the night, Mr. Williams said to Miss Tanguay: "Even with me appearing with you to-night we have failed to bring out a very big audience, but your friends who are not here to-night will be pleased to hear of your well deserved success in winning the medal." Mr. Williams' presentation speech was appropriate to the occasion, and Miss Tanguay, though evidently overcome by her feelings, responded very gracefully, while the house rang with applause.

It was an evening of record breaking. Miss Tanguay had won the diamond medal; Manager Williams had made "appearance" upon the Colonial stage; and the irrepressible Eva had actually "stood still" four minutes, for the first time upon any stage.

### SHUBERTS WILL STAR

WM. COURTENAY.

The Shuberts have signed contracts with William Courtenay whereby he will become a star under their management, appearing first in Eugene Walter's play, "Homeward Bound." His supporting company will include: William Roselle, Marion Ballou, Amy Summers, Frederick Burton and Dorothy Tennant.

### SAENGER'S, AT SHREVEPORT, FOR VAUDEVILLE.

Saenger's new theatre, at Shreveport, La., will open with vaudeville in March, booked by Paul Goudron, of the Sullivan & Considine office at Chicago.



MRS. HAMBLIN.

## THE CLIPPER RED BOOK AND DATE BOOK

It contains many features of value to  
everybody in the amusement business

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**THE CLIPPER RED BOOK**  
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### LEO. FEIST NOTES.

One of the big stunts put over nicely by Leo. Feist's representatives (recent arrivals to the Chicago office) was to have Ben Welch put on our big Italian song success, entitled "That Dreamy Italian Waltz," at the Majestic Theatre, Chicago. Ben Welch scored a tremendous hit with the song and took from seven to eight bows at every performance. He was assisted by Matt Silvey and Jack Glogau, the Eastern representatives.

Warren, Lyons and Meyers are making a hit with Joe Nathan's big song successor to "Senora," entitled "My Cavalier." Miss Warren gets everything possible out of the song. The song bids fair to be a worthy successor to "Senora." As an encore number, Miss Warren sings our big ballad success, entitled "In All My Dreams I Dream of You," which is fast becoming popular throughout the country, and is being sung by the best acts in vaudeville.

Stanley and Norton are scoring a big hit with our novelty song, entitled "Take Me With You, Cutie, and Forget to Bring Me Back." They put the song over and make themselves one of the feature acts on the bill. Louis Mintz and Joanne Palmer are singing "My Cavalier." Miss Palmer does great justice to the song, and takes a strong encore at every performance.

The Lyric Four are meeting with great success singing our big march song novelty, entitled "Think It Over, Mary," which is sweeping the country just now. This is Al. Pian-tadosi's best effort on the march song line.

Matt Silvey, assisted by Ralph Moratti, are going very big with "Think It Over, Mary," and "That Dreamy Italian Waltz" gives them two to three encores at each performance. Mr. Silvey introduces patter choruses with each song, being a novelty in the style of act he is doing.

"Mother's Child," our novelty song, lately introduced in the Bailey and Austin show, "Two Men and a Girl," is being featured by several acts, especially the Trevett Quartette, who are getting great results from the song. Twin City Quartette are making a big hit singing "That Italian Rag" and "Think It Over, Mary."

Howard and Howard are featuring "In All My Dreams I Dream of You," and are meeting with tremendous success.

Jeanette Lee is meeting with great success, featuring "My Cavalier." William McDonald, assisted by Mr. Connelly and Mr. Darvo, are meeting with great success singing our march song, entitled "I'm Going Back To My Old Girl," and "In All My Dreams I Dream of You."

Imperial Quartette are making their audiences whistle every time they sing "Think It Over, Mary," and they put it over in great shape.

Boutin and Tillson, in their novelty musical act, are meeting with big success, using "My Cavalier" and "Think It Over, Mary."



EDWIN D. MINER.

T. W. DINKINS, JAMES H. CURTIN.  
This trio of well known Western wheel managers are here pictured garbed in Summer costume suitable to the mild climate of Bermuda, where they were enjoying the recent pilgrimage of the Shriners.

### OPENING DATE FOR WINTER GARDEN.

The new Winter Garden, at Fifth Street and Broadway, New York City, will begin its first season during the week of March 6, with a production along the lines of the Wintergarden in Berlin.

The places to be put on there will not be under the supervision of Lew Fields, as was first intended, but will be staged by J. C. Huffman and William J. Wilson. Mr. Fields, it is said, finds the work of preparing his own productions and in appearing in "The Hen-Pecks," too pressing to permit him devoting any time to the new enterprise.

Beside Mr. Huffman and Mr. Wilson, who are to be the stage directors, Arthur Voegtlin and Melville Ellis will be closely identified with all the offerings, the former in charge of the scenic side of the productions, and the latter of the designing and executing of costumes.

## OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

In discussing the American stage a while ago, William Devereux, the dramatist, remarked upon the fact that the domestic life of your country is illustrated on the stage of England is depicted by English dramatists. He certainly could not apply this criticism to "All That Matters," the play, by Charles McEvoy, which was installed at the Haymarket Theatre on Wednesday night. Its crowning virtue is likeness to life. The stage is full of the atmosphere of that Dorset which Thomas Hardy has almost invariably used for the background of his novels. Its people breathe and move—they are human beings! The play itself is a crude, conventional melodrama, with a liberal infusion of sheer farce; but then, it is brilliantly enacted and will probably achieve a popular success, owing largely to the charm and to the distinguished ability of Miss Neilson-Terry, who clearly proves that she is not merely a fresh, attractive girl; she has the potentialities of a great actress.

Kimber, the heroine of "All That Matters," was the daughter of well-to-do, homely farm folk. She was beloved by Allan Hyde, a neighboring farmer, and she returned his love, but Allan inexplicably cherished the belief that his case was hopeless, and showed a disposition to let his life, like his farm, go to rack and ruin. He concluded that he would hurry things to an end in this fashion and clear out. Incidentally, he gave Olive's father, old Kimber, an option on his farm, so it appeared to Fatey, a neighboring landowner, that by marrying Olive he might eventually join the three estates in one, and surround them with a ring fence. The suggestion appealed to old Kimber and his wife.

By the employment of a melodramatic trick, Olive was nearly induced to marry Fatey. She was perfectly disgusted by the supineness of her lover. Again by the employment of crude theatrical machinery, Allan Hyde's innate heroism was then revealed to Olive and all ended happily. Mr. McEvoy has a charming literary style, and the gift of humor without restraint; also a genius for character painting. What he needs is the study of stagecraft, in which, meanwhile, he is conspicuously lacking. The play is superbly mounted at the Haymarket, and finely acted by Norman Trevor as Allan Hyde; by Lyall Swets as Fatey, and especially by Fisher White as a faithful old rustic servant.

At the annual meeting of the Actors' Benevolent Fund complaint was made that working actors did not properly support it, having it too dependent on the subscriptions of managers.

There were loud cheers at the annual meeting of the Actors' Association when it was made known that Sir Herbert Tree had decided on payment for rehearsals.

An appeal is made on behalf of Charles Man, the fine old Haymarket actor, who is mortally ill.

George Alexander has just completed twelve years in management. He says he has paid \$25,000 in commissions to authors for plays he has not thought worth production on delivery. But he does not regret it—so great has been the compensation of the successes.

Throughout the history of the Empire Theatre, the nominal manager has been H. J. Hitchins, who was mixing freely among his friends—quite innumerable—in the early part of this week, but who, on Wednesday afternoon, confessed to a feeling of illness, retired to his rooms adjacent to the theatre, and died many years before he was actually advanced in the sixties. He began life as a bank clerk in the city of London; then he became, as he admits, a bad actor. He answered an advertisement inviting application for the position of business manager at the Princess Theatre, and so settled his career. For many years he was associated with the Strand, and with the Avenue theatres, when comic opera and burlesque were then popular attractions. Few men knew more than he did of the lighter side of the theatrical life of London at that time. Mr. Hitchins formed a great friendship with the late M. Nichol, proprietor of the world-famous, Cafe Royal, who owned the property on the North side of Leicester Square, now occupied by the Empire Theatre—I wrote its history in THE CLIPPER ANNUARY NUMBER of two years ago, with the sympathetic aid of Mr. Nichol, for whom the antiques of the neighborhood possessed a fascination almost as great as they exercise over your contributor. Mr. Nichol nominated Mr. Hitchins as his business representative, and the position has meanwhile remained unqualified, although the famous restaurateur died some years ago. The original structure of the Empire Theatre was designed for the exploitation of a panoramic view of the Battle of Balacava. It was transformed into a theatre, for which many names were selected—the Valhalla, the Alcazar, the Queen's, and others. It was to Mr. Hitchins that the style of the Empire Theatre occurred. At the outset, comic opera and extravaganza were tried without success, although such players as Florence St. John, Hayden Coffin and Charles Cartwright were employed. In 1887 the scheme of a great variety theatre—the first of its particular kind—was projected, with Mr. Hitchins for its acting manager. Its success was remarkable, and, indeed, has not been seriously impaired by competition in the meanwhile. In his time Mr. Hitchins had the duty of entertaining many distinguished personages. The late King Edward VII. doubtless visited the Empire many times, and oft before he felt he was able to publicly acknowledge his predilection. Queen Alexandra was also a visitor to the Empire. Here, on the occasion of his first visit to London, the Shah of Persia was the guest of honor at a splendid performance organized for his delectation by the Sassoons. Here the first exhibition in a vaudeville theatre of the cinematograph took place. Mr. Hitchins was a charming creature, specially beloved by the journalists frequenting the Empire. He was full of interesting reminiscences of old time actors and litterateurs. His sudden death will be widely and deeply deplored.

Edward Compton has just celebrated the thirteenth anniversary of the foundation of his famous Comedy Company, formed to carry out a long cherished scheme of his dead father, Henry Compton, for the performance of what are called "old English" plays. It has been the training school of many now popular actors.

A dividend of five per cent. is declared to stockholders in the Moss Empire, Limited, in respect of the recently completed year. Granville Barker proved to have a genuine novelty for his first experiment in vaudeville. He opened at the Palace Theatre on Monday night, there to remain for several weeks. He will give an exposition of the work of Arthur Schnitzler, the Viennese dramatist, a play from whose pen he produced during his almost historic management of the Court Theatre.

In the present instance Mr. Barker will use a series of dialogues illustrating the life and adventures of Anatol, a cultured young rascal, who may be described as immoral rather than immoral. Anatol's career

is to be described in weekly chapters. The first, related this week, is entitled "Ask no questions and you will hear no stories." Anatol, being in love with a beautiful girl named Hilda, is torn by doubt of her fidelity. He has the power of hypnotism, which he exercises, thinking that, having got her under his influence, he will extract the truth from her. Having succeeded to a point, he argues with himself as to whether, in this case, knowledge may bring him satisfaction, or still greater unhappiness. He concludes that if one asks no questions he is told no stories, and on this cynical situation the curtain falls.

W. W. Jacobs' short stories have been a long time in attracting the notice of the one act play writer, but having discovered their possibilities, he is devouring them with avidity. The latest instance is that of "The Gray Parrot," in which Tom Craven is this week appearing with much success at the Tivoli Music Hall. Mr. Craven plays the part of a sea captain, who wishes to safeguard himself against the possible dilations of his wife during his absence at sea, so he leaves with her a gray parrot which assures her of his supernatural powers of observation, and of describing its observations. But the lady goes one better. She coaxes from a friend of the sea captain revelations of his own amusements in foreign ports, then she pretends that she has acquired an then captain himself, and cleverly turns the table on him with the information in her possession. It is an amusing sketch, admirably acted. It is now announced that Robert Lorraine and Marie Lohr will not marry. Neither party will vouchsafe any explanation to inquiring journalists.

Ada Reeve reports the great success of her tour through South Africa, with her own vaudeville company.

On Wednesday next the 100th performance of "The Unwritten Law" will be recorded at the Kingsway Theatre. A week later, however, Laurence Irving produces Belasco's version of "The Lily."

No dividend is payable in respect of United Varieties running at the South London and several suburban halls, in respect of last year. But the Metropolitan, under the same management, pays five per cent.

"Baby Mine" is announced by Weedon Grossmith for production at the Criterion on Wednesday.

"Grace" was re-produced at the Duke of York's Theatre on Monday night, in supersession of "Peter Pan," but W. Somerset Maugham's new play, "Loaves and Fishes," will very shortly be installed here.

Marie Tempest, Lena Ashwell, and Connie Edis were arrivals by the Mauretania on Monday. Marie Tempest will immediately take to the road with "The Marriage of Kitty."

Gertrude Kingston brings her season at the Little Theatre to an end this evening. She is said to be suffering a good deal from ill-health, but the venture is understood not to have come up to her expectations. In the time she has spent in the theatre she is proving very popular for afternoon performances.

Sir Herbert Tree now announces a revival of "A Midsummer Night's Dream," at His Majesty's Theatre, on March 15. Arthur Boucher will appear as Bottom.

Monday was the anniversary of the birth of Henry Irving, the statue to the great actor lately erected near the Garrick Theatre was wreathed with laurels by his faithful admirers.

"Mr. Jarvis" is due at Wyndham's Theatre on Thursday next. This is a historical drama of the Queen Anne period.

Arthur Collins means again to run a Spring season of melodrama at Drury Lane in succession to "The Merry Widow." He will revive "The Sins of Society."

"Vice Versa" has already disappeared from the Strand Theatre, where Conan Doyle's melodrama, "The Speckled Band," has been reproduced, with Lyn Harding in his original part, that of the uncanny Mr. Rylott.

Friend and Downer explains an English journalist that they like this country very much—they find traveling so much more comfortable and so much less expensive than at home. The longest jump here "seems like a walk to them, when they recall three thousand miles from the Suez Canal to New York, six days and six nights in the train, and one hundred dollars to pay for each fare."

Alf. Meers, now in Germany, advises me that he has no more open time for two years. He is rapidly booking up 1913.

Harry Lauder, who has been ill, is once more appearing in the pantomime at the Theatre Royal, Glasgow. He has a new song, entitled "Roamin' in the Gloamin'."

Alec Hurley's bankruptcy reveals debts amounting to \$10,000, and paltry assets. He says he has lately lost \$4,000 betting.

Seamless brings to the Seymour Park Empire, on Monday, a grandiose fantasy, in five scenes, entitled "The Blue Pearl," reported from the provinces to be a production of magnitude and interest.

Walter Gibbons opens his new hippodrome at Lewisham, a remote London suburb, on Monday. It is to accommodate 4,000 people. Marie Corelli, the novelist, has written a sketch, entitled "The Sedan Chair," shortly to be produced at the London Hippodrome. It deals in characteristic fashion with the question of woman's suffrage.

Seymour Hicks was persuaded to act as judge in a beauty competition promoted by a newspaper, and to promise an engagement to the young woman who won. A change in his own circumstances rendered the engagement impossible, so Mr. Hicks has been called upon to pay damages.

Will H. Cressy and Blanch Dayne are to play in England this Summer. First they will do four weeks on the road—with the idea, Mr. Cressy explains, of educating themselves in the English temperament and tastes. Then they will open at the Palace Theatre on July 3.

Britta, so long premiere danseuse at the Alhambra, has this week contributed a series of solo dances to the Coliseum programme, with much acceptance.

When Evelyn Millard shortly appears at the Palace Theatre, it will be in a condensed version of "Madame Butterfly."

Lewis Waller proposes to supersede his "Julius Caesar," except at the London Palladium, with one from Henry Wood, a Newcomer to the London Hippodrome are the Marimbos Band from Guatemala. They employ a curious instrument, combining the qualities of the xylophone and the dulcimer. The Kwast choir may shortly be expected here. It is made up of forty-two Dutchmen, ranging, it is said, from city mayors to village postmen.

Will Evans, who has appeared with much success in "Dick Whittington," at the Marlborough Theatre, has been secured by Arthur Collins for Drury Lane next year.

Lewis Vincent, manager of the Shepherd's Bush Empire, is resigning that position. The loss of a relative has induced him to interest himself in a family business.

Carl Hertz has been compelled to omit his new illusion, "Pretty Polly," from the entertainment he is just now giving at his wife's theatre, owing to the illness of his wife.



# TEMPEST AND SUNSHINE'S STAR SONG HIT

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NEW YORK CITY.

Emelle d'Alton, who is suffering from pneumonia.

Sam Stern has been compelled by illness to withdraw from the Palladium programme this week.

Some locations for Monday next are: Newhouse and Ward Trio, Hippodrome, Preston; Franco Piper, Palace, Plymouth; Lennie and East, Hippodrome, Davenport; Wish Wynn, London Pavilion and Grand, Clapham; Hall and Earle, Empire, Croydon; Lil Hawthorne, Canterbury; Barton and Ashley, Empire, South Shields; Chung Ling Soo, Empire, Newport; Sears, the illusionist, Empire, Flinsbury Park; Howard and Harris, London Hippodrome; Charles T. Aldrich, London Hippodrome; W. C. Fields, Empire, Glasgow; the McNaughtons, Empire, Glasgow; Ella Shields, Empire, Liverpool; Burt Shepard, Empire, Leeds; Cinquevalli, Palace, Hull; Daisy Jerome, Empire, Sheffield; Daisy Mayer, Alhambra, Glasgow; W. T. Ellwanger, Hippodrome, Liverpool; the Five Zanetti, Palace, Manchester; Tambo and Tambo, Regent Theatre, Salford; Jen Latona, King's Theatre, Southsea; Alexandra Dagmar, Regent Theatre, Salford; Heeley and Meeley, Hippodrome, Brighton; Helen Trix, Coliseum; Moran and Wiser, Coliseum; Terry and Lambert, Coliseum; the Great Lafayette, Hackney, Empire; Annie Abbott, Empire, Ardwick.

It is stated that E. Wolheim, a director of H. B. Marinelli, Ltd., long in charge of its London business, has resigned his position. This is, so far, unofficial and unconfirmed.

"By George," the new Coronation revue, is now announced for production at the Empire theatre, this evening.

Henry Tozer, the dominant director of what are known as the Syndicate Halls, has been suffering from a severe cold, but he is well and at work again.

Herbert Lloyd was in a taxi-cab accident at Euston Station last Sunday. He was severely cut about the face, but not incapacitated, so he proceeded to his engagement.

Martin Beck arrived in England on Monday by the Mauretania. He proposes to stay in town a few days; then to visit the continent.

Bert Howell has resigned his position as manager of the London offices of William Morris, Incorporated.

Eugene Stratton brings his engagement at the London Pavilion to a close this afternoon.

Henry Sutton, director of the Syndicate Halls, who died lately, proves to have left about \$60,000. The fortunes of several "music hall magnates" lately revealed by probate, have been remarkably small.

On this side the ticket speculator is little known, but the nuisance has occurred outside the popular Coliseum. A small fine was inflicted on a man at Bow Street Police Court on Monday, for refusing to depart from St. Martin's Lane, where he was selling, at a small premium, tickets of admission to the theatre.

Granville Barker, who is to appear at the Palace Theatre, created a mild sensation when he accepted this engagement. He justified his course in an interview—an idealist, he contends, may employ the theatre in one way, and the music hall in another, the way of sheer diversion. But the music hall can never, he declares, "touch life" as the theatre does, or should. At the same time he cannot understand the jealous attitude of the theatrical manager. He maintains that the success of the music hall, the cleverness and individuality of its performers, are acting as a healthy stimulant to the modern theatre. All the time he "cannot, and will not, confuse the two."

In the Westminster small debts court, a tailor brought a curious claim against an actress. She ordered a dress, and he sent a "hobble" skirt, which she said disfigured and disabled her. The tailor urged that it was "the fashion." Only part of his claim was allowed.

It is possible that "Macbeth" may not immediately succeed "Henry VIII." at His Majesty's, but that Sir Herbert Tree may produce "Typhoon," a play by Melchior Lengyel, which has proved most popular in Hungary. The central figure is that of an Oriental student of Western civilization—a grim, tragical creature, whom Sir Herbert Tree has found very fascinating.

Maud Allan is to appear at the Palace Theatre on Friday afternoon—a single, special matinee, at which she will do the "Peer Gynt" suite, "The Bird" and a "Poetic Ton Picture," by Grieg; "The Dryad," by Jean Sibolius, and "Moment Musical," by Schubert.

A resolution has been passed by the Committee of the International Arbitration and Peace Association, deprecating the formation of a theatrical branch of the National Service

League, on the ground that it is a systematic attempt to influence the stage in the direction of militarism.

Zelle de Lussan has just booked a long tour of the Butt halls.

Herbert Lloyd, the "Diamond King," is shortly due at Olympia, Paris.

Tom Edwards, the ventriloquist, is on his way to New York, via St. Louis, to avoid customs difficulties.

"By George," the new Empire revue, is to be produced on Thursday next.

Dividends have just been declared in respect of three Stoll halls—they are, of course, dividends earned during 1910, but their publication at this juncture will give Stoll's new enterprise a fillip—London Coliseum, 25 per cent.; Hackney and Shepherd's Bush Empires, 20 per cent.; Leicester Palace (hitherto rather a failure, but now improving), 5 per cent.

At the Palladium, during this week, a scene from "Tannhauser," magnificently staged, has been done by the Thomas Beecham go troupe, namely, "The Beecham Co. is booked for twelve weeks."

There was a general belief that we have had "Salome" in sufficiency. But Sahary Djell, the Eastern dancer, who opened at the Hippodrome on Monday, soon dissipated that belief—she is so graceful and agile, and dramatically quite the best Salome we have had. The piece is splendidly mounted, too.

Rutland Barrington, so long a Savoy actor, is to lecture to the members of the O. P. (Old Players) Club to-morrow week, on "The Critics, the Criticisms, and the Criticised."

Marie Hull, the singer, was lately married to Edward Baring, a director of concerts. "Is Matrimony a Failure?" did not attract here, and was accordingly withdrawn from the Criterion last night. "Baby Mine" is announced for immediate production here.

Harry Blake, of the Two Bees, devoted himself to work after the death of his wife, and is finding solace in activity. His sketch, "The Peer," humorously enforcing the political situation, is a very great success.

Cecil Raleigh, the Drury Lane dramatist, has written a sketch, entitled "The Fight of a Life," which Florence Selwyn's company is to produce at the Hippodrome, Peckham, on Monday.

Lewis Waller has no intention of taking the Lyceum Theatre, as stated. He will, in

fact, do "Bardelys, the Magnificent," at the Globe, immediately, having secured a lease of that house.

Butta, so long the brilliant *premiere danseuse* of the Alhambra, is to leave that house shortly. She will contribute a series of solo dances to the Coliseum programme.

George Alexander is credited with the intention of exploiting Bernice Golden Henderson in James B. Fagan's adaptation of Hichens' novel, "Bella Donna."

At the annual meeting of the Variety Artists' Benevolent Fund, it appeared that the committee is dealing effectively with an income of about \$5,000 a year. Upwards of \$8,000 is now in the bank towards the erection of Joe Elvin's much desired Music Hall Artists' Benevolent Institution.

G. P. Huntley brought to the Tivoli the sketch, entitled "Buying a Gun," which he had already tried on the road. Huntley gives a characteristically funny sketch of a dude buying his equipment for a sport of which he knows nothing, and the audience shouts with laughter.

William Devereux, the dramatist, considers American plays "remarkably good. Ordinarily they bear a much closer relation to the social life of the country than the English plays. The Americans seem to plunge right into their social problems, even in their drama. Americans go to the theatre just as they read their daily papers. When you play to an American audience you may be sure that the stalls are full of business men who have been at work all day. American actors, in characters of the country, are exceedingly good. The acting I saw on Broadway was very natural and very quiet, but at the same time very telling."

Heeley and Meeley have just returned from Paris, to take up English engagements.

James Marba writes of a successful opening in Australia.

"Chicks in the Wood," the elaborate "Chantecler" burlesque, ends its career at the Hippodrome to-night.

Harry Radford's wife, the Valentine of the firm, is ill, and has had to go to Paris for advice, so Radford is just now working alone.

E. W. Edmonds, a useful sketch actor, died at the age of forty-seven. He was an active member of many professional organizations, and much esteemed.

A statement that Cissie Loftus and Cyril Clensy are to be "starred" in a revue, is

without official confirmation, and probably untrue.

Frank Glenister, the well known manager of the London Pavilion, has just celebrated his fiftieth birthday.

Jack Elliott, claiming to be the "champion broncho buster of the world," is featured at the Cumberwell Empire this week, with Sulphur Springs for his partner.

Lottie Bellman, supported by Ray Russell, is at the Oxford—a most popular contributor to the programme.

Baker and Jordan, playing separate pianos, and wearing what the lady novelists call "fauxless evening dress," are a hit at the Alhambra.

Just home from America, the Brothers Lloyd opened at the Alhambra with their novel and clever rope walking act.

Addressing a public meeting, the Bishop of Durham declared that music halls had aided the cause of temperance.

Margaret Halster, an ambitious actress on the "regular" stage, is to try a sketch, called "Companions in Danger," at the Hippodrome, Manchester, next week.

The Dunedin boys and girls announce their engagement at the London Hippodrome for four weeks next year, forty weeks' tour ensuing.

Oxford University did honor recently to the drama in the person of Arthur Boucherier, who, at the invitation of the vice-chancellor, delivered an address, chiefly concerned with Shakespeare, to a crowded audience in the large hall of the examinations schools. The president of Magdalen College emphasized the fact that the lecturer was welcomed alike as a son of Oxford and as a distinguished actor. Mr. Boucherier concluded his discourse with an earnest appeal on behalf of the scheme for a National Theatre.

"Mrs. Justice Drake," the sketch in which that brilliant comic actress, Lottie Vennie, is appearing at the London Hippodrome, proves to be an amusing phantasy. Her ladyship presides over the divorce court, when women have become dominant. But a male culprit so impresses her that she dissolves his marriage instead of restoring him to his wife, and frankly annexes him.

### NEWS CONCERNING THE ORANGE MFG. CO.

The Orange Mfg. Co. will branch out in a new enterprise, an entirely new idea in the dealing with theatrical managers in fitting up their companies.

Theatrical people will henceforth be able to enter the new "Orange" store and pick all sorts of ready-to-put-on costumes and evening gowns for stage purposes. Whole outfits ready made, in a variety of ideas, will be at the disposal of the theatrical business man, without the usual worry how it is going to look when completed. This does not mean that orders will not be taken any longer for this line of goods; on the contrary, the business will continue to make to your ideas, and will continue to furnish ideas as in the past for theatrical costumes, military and historical, of all periods; evening gowns, etc.

Henry Orange, when seen by a representative of this paper, had this to say about their new enterprise:

"When the Orange Mfg. Co. decided to enter the field of making theatrical costumes and evening gowns, we did not enter that field simply to add one more concern of that kind to the large number already in existence. After a careful survey and a close scrutiny of the situation, we concluded that there are many uncovered points in that line of business. Accordingly, we decided to cover the shortcomings, and in our unique way we planted our standard and succeeded on our own merit. The Orange Mfg. Co. today is known and does business from New York City to the Western Coast, and this after a short space of time of practically only four years."

The founder of the Orange Mfg. Co. is Michael Orange, a sturdy man, and a soldier for over twenty years in the Roumanian army, who landed on these shores without a cent to his name. He could not divorce himself entirely from his military spirit, so he started to contract for the making of military uniforms, and went along this way for quite a period of time until his sons, whom he had with him in the making of military uniforms, grew up and decided to branch out by taking up the line of making theatrical costumes and evening gowns. Later on Mr. Adler, son-in-law of M. Orange, an expert designer, also joined the concern.

Now they are negotiating to establish a branch office in Paris, where their representative will keep his eyes on the latest ideas in this line of business. Models will be imported and placed on exhibition in their new and beautifully fitted up place on West Thirty-ninth Street, adjoining the Casino Theatre.

### CECIL SPOONER AT THE METROPOLIS.

The Blaney Spooner Amusement Company, Inc., has just signed a lease of the Metropolitan Theatre, New York City, for five years, and will inaugurate a stock season for Bronxites, starting Monday matinee, Feb. 27, headed by the versatile comedienne, Cecil Spooner. She is supported by the popular Spooner Stock company.

The offering for the opening will be Cecil Spooner's own composition, "The Fortunes of Betty," in which she has been touring the present season through the cosmopolitan cities, where she has received most favorable comments.

### CHARLES E. COLBY LOSES MOTHER.

Mrs. Arthur Pike, mother of Chas. E. Colby, the ventriloquist, died Saturday night, Feb. 11, at her home in Waltham, Mass. Funeral was on 14, in that town.



LELLA MCINTYRE AND JOHN HYAMS ON THE SPEEDWAY.

Left to right—M. A. Newby, Major Shank, Mrs. Shank, Simon Hyams, "Johnny" Aitken (at wheel), Harry McIntyre, Lella McIntyre (leading lady in "Girl of My Dreams"), John Hyams (leading man in "Girl of My Dreams").

And Indianapolis is supposed to be very, very "cold" to the actor folk who hit that vicinity. Just to prove how warm the reception can be for a good attraction, the mayor took a hand Friday, Dec. 12, 1910, and with Mrs. Shank invited Lella McIntyre and John Hyams, leading lady and leading

man in "The Girl of My Dreams" show, with her brother and Mr. Hyams' father, out to the Speedway, where they were given their first taste of high speeding in a National "40" racing car, driven by Johnny Aitken.

Miss McIntyre was the first to take a spin. Johnny opened the throttle and they went

whirling away, slipping and sliding over the course, made dangerous with patches of ice and snow, at a chilling rate of eighty-five miles an hour. Miss McIntyre declared it was a "delightful sensation, exhilarating, to say the least."

Hyams and Miss McIntyre's brother were

also taken around for a few laps at the dizzy speed. Then Mrs. Shank took the seat in the big blue National, beside the intrepid Aitken. The mayor, balked, however, when it came his turn, and declared that he would not walk across the bridge over the track when there was a race in progress, let alone "getting into the pesky thing."



# BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY THURSDAY.

## THE PASSING PARADE (Western). Casino, Brooklyn, Feb. 13.

We had another taste of Broadway over at the Casino last week, and, needless to say, Gordon and North gave it to us. This classy pair of producers slipped in a couple of hummers in *The Merry Whirl* and *The World of Pleasure*, and we just waited for this, *The Passing Parade*. The parade show is a ten strike for the G. and N. firm. The scenery is right up to the mark, the costumes a sight for sore eyes, and Don Roth had his pen working overtime when he wrote the book. The costumes also have a nifty bunch to wear them, so you can see why we say Gordon and North have another winner. Credit is also due the gent who staged the show, and Walter Stanley, as a musical director, has everything in the line of notes on time.

The first act is in four scenes, and shows the Conservatory Hotel, Meyerhoff, N. Y.; the Pennsylvania Station, New York; this drop being about the classiest we've seen in some time; then a train in motion and the banquet room in Meyer's home, Long Branch. The chief fun-maker is our friend, Sam Simon, who works about as Ludwig Myer. Samuel will be remembered as the "It Makes Me So Mad" kid, but this year he has dropped his big line, and in its place substitutes something about how much he likes a certain Irish person. This last mentioned party is Tim O'Flaherty, a role which Dave Conroy plays to perfection. Between the two they gargle some great comedy, and had the fans dippy the evening we were present. The whole trouble was about some duke Ludwig's daughter, Gwendolyn, was to marry. Said duke failed to come over, and Ludwig's lawyer and general adviser, Tom Hathaway, rings in the Irish, who had a dandy bun on. The wedding takes place, but the gent from Erin and our German friend are sworn enemies. In the banquet hall, when all are supposed to enjoy a peaceful feast, Ludwig and Timothy start to mix it, and the guests have some time keeping them apart. Gwendolyn tried to quiet things by singing, but it was no go. The song used was "Kiss Me, Honey," and the lady sure has the voice to get it over in great shape. Cecelia Sylvester is the party we refer to, and she bristles with class. Looks, shape, voice, and everything else belong to this lady, and she was well liked.

Ben Byron had the role of Tom Hathaway, one which he played in capital style, as did George Durgin, who was seen as Jim Blakeley, the gent disguised as the duke. A Parisian soubrette called Fil was the way Mae Rose was cast, and this little lady worked hard. She also had one of the song hits of the show, "One Sweet Little Girl," a number which earned several encores. "Put Your Arms Around Me" was another big winner, this one being sung by Cecelia Sylvester. Alfred Golden and Dora Andrea won heavy applause in a dance called "The Hypnotic Waltz." The pair handled themselves nicely, and all the applause given them was deserved. A quartette of men and four of the girls sang "Honey, I Will Long for You," in good style, and were encored several times.

Marion J. Benson appeared in act one as Lady Innomina, and sure looked sweet in her filmy costume, while Helen Norris appeared as Mrs. Meyer, and did good work.

Act two was at the seaside, and showed the company in the same characters, with the exception of Marion Benson, who was seen as Electra. In this act she has some rare sport with the German, and raised trouble in general. Ludwig's adviser tried hard to get the German and O'Flaherty to be peaceful, but it was no use. They just shook hands one minute, and the next were at it hammer and tongs. The big thing in the song line in this act was "Neath the Old Palm Tree," sung by the Sylvester lady. After she was through with it four of the chorus took a crack at it by impersonating some of our well-known actresses and actors, and showing how they would sing it.

The whole company worked well throughout, and it was the general verdict that Gordon and North could play on our backyard any time.

The chorus: Minnie Blair, Catherine Moon, Virginia St. Vincent, Emma Flynn, Sadie Rose, Minnie Hall, Maud Stanley, Margaret Holland, Myrtle Young, Belle Merritt, Dora Andrea, Ray Pudig, Margaret Howard, Julia Packard, Ray Chandler, Patsy Sargent.

The executive staff: Mae Messing, manager; Max Gordon, business manager; Walter Stanley, musical director; Sidney Lust, master mechanic; Charles Morse, properties; J. H. Dick, electrician; Julia Packard, wardrobe.

## Patti Carney Back in Burlesque.

Patti Carney, soubrette, opened with the Runaway Girls Co. (Eastern wheel), at the Star, Brooklyn, N. Y., Monday, Feb. 13, for the rest of the season, replacing Winifred Green, who will play vaudeville.

## Beatrice Harlowe Taking a Rest.

Beatrice Harlowe, principal woman with the Jolly Girls Co. (Western wheel) left the show to take a rest at her home in St. Louis, Mo.

## JACK SINGER has signed Ben Welch as principal comedian for next season.

SAUNDERS and CAMERON, comedy jugglers, have replaced Barto and McCue with the Midnight Maidens.

## COLEMAN AND FRANCES PUT ON NEW ACT.

Coleman and Frances, who have resigned as leading man and lady, respectively, with the Lubin Film Manufacturing Co., are meeting with big success wherever they appear in their own playlet, "O'Brien's Christmas Eve."

During the week of 13-18 they appeared at the Bijou, Philadelphia, where their sketch scored big. Lol Frances has a role that fits her most admirably, there being just a sufficient amount of pathos in the sketch to enable her to do some very effective emotional acting.

Harry Coleman carries the comedy honors most gracefully, and there is a rapid succession of laughs produced by his clever work. There is also a comedy goat in the act that is always productive of much amusement. The act will be seen in Reading, Pa., 23-25.

FLORENCE TOWNER, of the Towner Sisters, and Charles O. Savery, owner and manager of the Happy Hour Theatre, Binghamton, N. Y., were married in that city on Feb. 15.

## Cupid Captures Burlesquers in Both Wheels.

Mae Hadley, leading lady with the Star Show Girls Co. (Western wheel), was married on the stage of Miner's Eighth Avenue Theatre, New York, to Edwin L. Flester, tenor of the Yankee Doodle Quartette, with Rose Sydel Co. (Eastern wheel), after the performance Thursday night, Feb. 16.

The company, in costume and make-up, witnessed the ceremony, which was performed by Alderman James J. Smith, who holds the record for marrying over twelve thousand couples.

Thursday afternoon, Feb. 16, Sam Mitnick, the CLIPPER representative, was called upon to secure someone with authority under the laws of New York State, to marry the couple. He called on his friend, Alderman Smith, who consented on condition that Mitnick call for him at the Olympic Theatre, New York, at 10.30 p. m. In the mean time the alderman's clerk was at the theatre, making out the marriage papers.

At 10.45 two taxis came rushing from the Murray Hill Theatre, where Flester was playing, with the following members of the Rose Sydel Co.: Wm. Millard, Loreta Faun, Dave Rose, Leon V. Burke, Colton Welch, Jack O'Brien, M. A. O'Brien, Josie Nevins and Julia Newell. The party was escorted to the stage, and at 11 p. m. the marriage ceremony took place.

Leon V. Burke acted as best man for Flester, and Martha Lockwood, of the Lockwood Sisters, was bridesmaid. The bride wore a white embroidered dress, and the bridegroom wore evening clothes, high hat and white gloves. Each and every one present received a beautiful American rose.

E. D. Miner and J. H. Lubin were very busy all evening answering phone calls concerning the marriage. Miss Hadley received some beautiful presents from members of the Star Show Girls. It will take a week to clean the rice out of the theatre.

## Gilmore, Springfield, Mass., Opens with Burlesque.

Feb. 20 marked the return of the Gilmore, Springfield, Mass., to the Eastern wheel, with Rose Sydel and her company. After this week the burlesque companies will play the last three days of the week, until the booking of the other houses is perfected, which is expected will be in about the middle of March, when the first half will again be allotted to Springfield for the remainder of the season.

A number of changes have been made in the house staff since it closed. Robt. J. McDonald, who has looked after the Holyoke (Mass.) Opera House, is the manager; Charlotte La Beau, in charge of the ticket office; Fred Belmont, stage carpenter; Joe Morris, on the main entrance, and Mike Shea, the gallery.

## Boys Barred From Indianapolis Theatre.

Henry K. Burton, manager of the Empire Theatre, Indianapolis, Ind., last week issued orders to the heads of the various departments of the theatre that boys less than sixteen years old will be barred in the future. Mr. Burton says that his action is not prompted by the proposed Ratification measure now before the Indiana Legislature, which provides that children below the sixteen-year limit shall be prohibited from visiting the theatres of all kinds unless accompanied by adults, but that it is prompted because the theatre does not wish the patronage.

"We don't want boys around the theatre at all," he said. "It will be our policy not to sell tickets to boys at all."

## Notes from the Bon Tons.

While playing the Gayety, Brooklyn, recently, Fanny St. Clair, who is playing the soubrette with the Bon Tons, was presented with a handsome bouquet of carnations and roses. The card attached to it bore the following inscription:

"To our Fanny, from the girls of the company, also Fannie Thatcher, Maudie and Queenie Donegan."

## A Novel Advertising Stunt.

Two illuminated oil paintings, in beautiful frames, life size, are being exhibited in the lobbies hereover the Cracker Jack Co. (Eastern wheel) plays. The paintings are of a lion, model Venus, and Mollie Williams, lyric singer, and they make a couple of the greatest displays ever shown in front of a theatre.

## Cincinnati Puzzled by Arvi Mystery.

The Arvi Mystery—dissolving art views—was a feature of the show of the Lady Buccaneers, which enthused and puzzled big crowds at the People's in Cincinnati. Helen Van Puren was the queen of the burlesque, "There's One Born Every Minute."

## The Empire Circuit Committee to Take Action.

The Empire Circuit Committee will take up the matter of enlarging orchestras in different houses over the circuit, also the proposition of new houses in Pittsburgh, Pa., and Chicago, Ill.

## Ed. Winterburn, formerly well known in burlesque, will join the business staff of one of the big shows next summer.

## EDITH BARTON HAS A PARTY.

Edith Barton, singing comedienne, was tendered a birthday party last week, at Dad's Theatrical Hotel, Philadelphia. Among those present were: Bessie Gillette, Hazel Melbourne, Watson and Freeman, Evans and Aldert, Morris and Kramer, Mr. and Mrs. P. E. Hilliard, Eleanor Spaulding, Alvin, M. Donald Bros., Jordan and Belmont, Edith Barton, Harry Lewis, W. Trombone, the Legerts, the Spauldings, N. J. Waring, Joe Bagard, Victor Faust, Victor Vass, Miss Wheeler, Jack Wheeler, Marie Estes, Billy Morrell, Charles Reilly, Arthur Cameron, F. J. Gillen, the Rivalds, Tom Post, Al. Dow, Carlin and Fox, R. O. Eshel, Jack Ripp and F. A. Clements.

## PLAN MODERN PLAYHOUSE FOR WESTFIELD, MASS.

W. H. Mayhew, who is promoting the plan for a modern theatre in Westfield, Mass., appeared before the board of trade of that town, with the assurance that those he represented were not only ready to take stock in the new house, but would give bond to pay a rental of \$4,800 the first year.

## The Daniels Testimonial.

Tuesday evening, Feb. 14, was a large night for Brooklyn, the main event in "The City of Churches" being a testimonial to Charlie Daniels, the popular and genial manager of the Casino Theatre. And let us remark it was some time. To begin with, the house was beautifully decorated with palms and other green features, and everybody from Manager Charles and Ed. Behnman down were "dolled up" in tuxedos or evening dress, lending an air to the place as to Broadway. Everybody in Brooklyn and adjoining boroughs were with Charlie—but the weather man, who kicked in with one of the finest young blizzards we've seen this Winter. Snow or no snow—it was Daniels night, and the fans turned out in such numbers as to pack this pretty playhouse.

After the curtain was rung down on Gordon and North's "Passing Parade," the testimonial end of it was started off by Jack McAniff, who years ago was very well known as one of our best "milt" pushers. He was accompanied by a number of slides which were flashed on the curtain. He had some of the old-timers, and wound up with a series on the "Jeff-Johnson tea party." Jack's views show just how the "ebony-hued" person toyed with big Jeff, and brought back horrible thoughts to some few present.

Cliff Gordon, our German friend, who seems to take a liking to all testimonials or benefits, blew in from somewhere, and had the house crazy with his line of talk on subjects most prominent to-day. Cliff was shy his make-up, but what difference did that make; he had his talking powers with him.

Then came the big noise. This was labelled "A Night at the Club," and introduced a bundle of Daniels' cohorts, who were all there to make merry. Each individual was introduced to the crowd, and a number of them were heartily applauded.

After the opening medley by "The Million Dollar Beauty Chorus," James Reedy was called upon to chirp, and James did by slipping over "Father Was a Grand Old Man."

We were next introduced to a pair of "amateurs." That is they were amateurs "yars and yars ago," but have been out of the business so long that it appears new to them now. The team is James Lowery and Frank Evans. The "Infants" appeared in black face and favored us with some dancing and talk. They have forgotten what the feet are for and danced around in lively style, but the chatter was of "the vintage of '72." At that the old boys amused the house immensely, and made as many bows as the Tanguay person does on her best days.

"Uncle Jim" Curtin was there and was asked to deliver a speech. "Uncle" did, and lauded the Daniels man to the skies. Someone yelled: "Tell us when you was the sheriff," and "Uncle Jim" blushed.

Sam Dody was then placed on the block, and Sam left us screaming after he had rid himself of several Italian stories and a couple of corking songs. The big thing in the song line was "When Mariola Do the Cubanola."

During the festivities, Harry Stewart, decorated as a Yiddisher, and Henry Dixon, who worked straight, talked and fumed, and we must not forget to mention Wm. Fagan, who is charged with the committee and official nonpencer, acquitted himself nobly. Jack Rorke also obliged with a song.

Brother Fagan then asked Charlie Daniels to appear, and the house went wild when the man who always has the right milt pushed out for all hands was introduced. Two beautiful floral horseshoes were also pushed in view, and Brother Fagan, in most glowing terms, made the presentation speech. Charlie came right back like a little man, and thanked all hands for their presence, etc., and we all went out in the snow while Brooklyn again lapsed into unconsciousness.

## This One and Three-Nighter a Record Breaker.

The Gay Morning Glories Co., owned and controlled by Baker, Tanner & Co., under the management of Charles Baker, opened Sept. 3, 1910, and has covered fourteen States, without losing a night, a record never before accomplished by any one-nighter.

Mr. Baker is giving the public a wheel show on the one night stands, carrying a special scenery, electrical effects and the finest wardrobe that money can buy. He is consequently getting results and breaking records, and the one and three night managers are anxious to book this attraction. Mr. Baker is daily receiving letters asking him for bookings from theatres that have never played burlesque before. The show carries twenty-two people, including Lew Finn, Chas. Anderson, Ollie Payn, Cleo Claire, Frank Forrest, Ed. Andrews, Frank Hoyer, and a chorus of twelve.

Princess Olga is the added attraction. Geo. H. Turco is in advance. The attraction looks for a good season, with a clear profit of \$10,000. Mr. Baker was producer for E. D. Miner's attraction last season, and is a hustler.

## ESTELLE CAMERON has replaced Violet Pearl as soubrette with the Midnight Maidens Co. (Eastern wheel) for the rest of the season.

Mrs. A. STROUSE, mother of Harry M. Strouse, owner and manager of the Lady Buccaneers, died Feb. 3 at Newark, N. J., and was buried in Wallingford, Feb. 7.

## THE COUNTRY SISTERS scored one of the hits on the Green Room Club bill, Feb. 12.

## RUMORS OF MORE THEATRES IN PHILADELPHIA.

It was rumored last week in Philadelphia that the Shuberts were negotiating for the purchase of the De Long properties, at Nos. 1525 to 1531, as a site for a theatre. The properties occupy a lot 86 by 186 feet, and are said to be bid for upwards of \$100,000.

It has been known for a long time that New York interests were looking for a site for a new house in Philadelphia, but up to the present time no actual purchase of a property for the purpose has been effected. In addition to the Shuberts, Felix Isman is looking for a suitable site for a vaudeville theatre for William Morris, while the Empire circuit is also desirous of obtaining a house for burlesque to take the place of the Bijou.

## MABEL BARRISON ILL.

A wire from Chicago, Ill., under date of Feb. 15, says that Mabel Barrison, in private life Mrs. Joseph Howard, is dangerously ill in her apartments at the Virginia Hotel, in the above city. Miss Barrison's illness is said to be due to bronchial and lung trouble.



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## Reminiscences.

(From CLIPPER dated Oct. 10, 1896.)

LONDON THEATRE.—The attraction this week is an entirely new to the Bowery, Manager Joseph Oppenheimer presenting his "Zero" Co. for the first time at a down town house, and all expectations regarding its much heralded beauty were amply fulfilled Monday afternoon and evening, Oct. 5. A large house was in attendance in the evening, and they applauded to the echo the beautiful scenic effects, the rich, showy costumes, and the excellent, clean performance presented by the talented company. In every particular the show is complete, and Mr. Oppenheimer will undoubtedly reap the benefit of his expensive production from the very start of his season. The scenery, which is entirely new, shows appropriate sets, excellently executed; the costumes, designed by Florence Edwards, display capital taste and harmony of color, and are made of rich materials, all silks and satins. Many electric lights in all colors are used with admirable effect in the first set, also in the transformation scene at the finish, and lend additional beauty to their setting. The chorus consists of small shapely women, well drilled and possessing good voices. Florence Edwards (Mrs. Oppenheimer), who has been indefatigable during the rehearsals in bringing the performance up to its present standard of excellence, superintending the ballet and other details, succumbed to a serious attack of nervous prostration at Paterson, and had to be left there in charge of nurses, being incapable of taking part in the performance. Her role was creditably assumed by Lucy Monroe, "Zero" has a plot, running throughout its variegated course, dealing with the search for the North Pole by an eccentric Irishman. On the way to the pole a wrecked boat is encountered, and among the passengers saved are the members of a theatrical troupe. This permits the concert taking place on board of the ship. Joe Madden, as Jerome O'Brien, contributed an excellent character sketch, and was very funny. Gilbert Sarnoy, as the chaperon, was grotesquely funny, and his specialty also caused the usual laughter in the first part. The Monroe Sisters, as the Bowery Girls, assisted by George Topack, Joe Nestor and Louis Gross, presented an East Side scene, and a hilarious set-to with the Salvation Army lassies produced a lively finish. Joe Nestor opened the olio in his singing and dancing act, concluding with a clever exhibition of soft shoe dancing. The next scene showed the deck of the ship, and Joe Madden, George Steele, James Curran and a consumptive waiter furnished some laughable incidents, which were heartily enjoyed. Topack and Steele presented their laughable black face act during the "concert," bringing to their assistance a little porker, whose antics created much amusement. Miss Mara rendered several soprano solos in excellent voice, and was encored. Then came Hodges and Launchmore, re-engaged this season by Mr. Oppenheimer. Their yodling, singing and dancing act went with a hurrah, and they were redemanded again and again. Their dancing, especially, caught the fancy of the crowd, and they were obliged to respond to several encores for it. A medley chorus followed, the girls' handsome sailor costumes forming a pretty picture. Madden and Curran closed the list of specialties with a laughable Irish act, replete with fun and Celtic wit. They were encouragingly applauded. The transformation scene closed the show. Several drops, showing the same scene, were raised successively, giving an opportunity to the ballet to trip the light fantastic. A skirt dance, with stereoscopic effects, was also introduced. The ballet costumes of pure wit, spangled and jeweled, showed handsomely and the dance was well done. After the last scene had been disclosed a striking tableau showed the successful finish of the search for the pole, and the curtain descended upon a handsome picture, enhanced by the flash of numerous lights reflected from the bright colors of scenery and dresses. Mr. Oppenheimer has personal charge of the production, with Maurice Jacobs as business manager, Wm. Mayne Jr., treasurer; Joe Madden, stage manager; and Prof. Pfeil, musical director. Next week, Weber & Fields' Vaudeville Co.

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## A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

## Frank Keenan and Company, in "Man to Man."

Frank Keenan combines rare acting ability with good judgment. He proves that he is a good picker of acts by the success which has attended him thus far in vaudeville, and in his latest selection, "Man to Man," which he played at the Fifth Avenue last week, he duplicated the hit he made on that stage in "The Oath" a short time ago.

"Man to Man" is by Oliver White, and it is a well-conceived and intense playlet, exhibiting the skill of both the author and Mr. Keenan. The suspense is well worked up, and splendidly sustained, and the playlet, with its thrills and holding its audience silent and riveted—something rarely attained in serious work in vaudeville. Mr. Keenan has done a great deal for the serious playlet in the two days, for he has shown that it can really be made a feature of any bill, if it is properly handled.

The scene is a doctor's office, and the principals are Graceman, a wealthy landowner, and Jim Drab, a down-and-out. Each man object of their visit to the doctor's office is to get the physician to sign a death certificate. Drab is out when they call, and while they wait, Drab learns that the other man is Graceman, the landlord of the neglected tenement in which he lives, and the man whom he holds responsible for the death of his wife.

Then Drab keeps Graceman from the phone at a critical moment, and the latter goes into another room. Drab gets a message over the wire which he thinks intended for him, and it tells him, apparently, that his child is dead, but it later develops that Graceman's wife has sent the doctor to Drab's child first, and Graceman's little boy is dead. The piece is certainly socialistic, and it has many points that are illogical, but it is a nicely wrought piece of stage construction, and a sure hit.

Mr. Keenan was intense, as he always is, in the role of the out-at-elbows Drab, and Robert Cummings, another fine actor, made Graceman just the sort of man that the author must have intended. He won acting honors almost on a par with Mr. Keenan's. Sadie Williams was capital as the servant, and George C. Pearce was the doctor. Mr. Keenan had to make a speech at every performance. About twenty-three minutes were taken up, on the full stage.

## Jere Grady and Company, in "The Butterfly."

Jere Grady made a funny old Irishman in his sketch, "The Butterfly," which was in the Alhambra programme last week, and Edith Luckett did some exceedingly good work as a young actress—the butterfly of the story. If the little sketch had been written as well as it was played, a tremendous success would have been scored. As it was, there were crudities and weaknesses in the piece that militated against it, and just kept it from "getting there." It had a number of good laughs in the lines and situations, too. What it lacked was polishing off and a good, strong ending.

The scene is the dressing room of an actress, who is visited by a tailor, a child contractor, Murphy comes to plead with the girl to give up her son, and offers to pay her handsomely if she will drop the boy. He is hidden in the room when the boy calls, and is discovered by the youth, who accuses him of having led a double life, thus turning the tables on the old gent. Finally Murphy relents, and begs the girl to take his boy. Mr. Grady will have a paying piece of property if he hires somebody skilled in that kind of work to fix up the act. He was excellent as the father, and Miss Luckett was greatly liked for her playing of the butterfly. About sixteen minutes were taken up, on the full stage.

## The Francois.

The gamut of acrobatics is run pretty well by the Francois, a trio of entertainers who opened the bill at the Alhambra last week. Two men, one a straight and the other a comedian, and a third woman make up the three, who evidently believe firmly that variety is the spice of vaudeville. They do ground acrobatics, balancing on the rolling globe, singing, dancing, and finishing with a burlesque on the widely performed Apache.

A better frame-up of the act would show the trio to improved advantage, but in their various efforts they were very clever, the men doing some stunning tricks. The straight's globe work was fine, one trick being a stand upon a chair balanced on the globe.

The comedian was worthy of that title, and some of his tricks were eye-openers. He balanced himself upon one finger, inserting that member in the neck of a bottle, and he did funny burlesque dances with a dummy girl, and startling falls with the globe. An acrobatic dance by the straight and the woman was another big feature of the act. The Apache burlesque, used to close the act, in one, was the least worthy portion of the entire specialty, and it could be cut out with profit, for the act is too long. About twenty minutes were taken up, on the full stage.

## Klein Brothers and Brennan.

The vaudeville act fixed up for the Klein Brothers and Miss Brennan has been taken almost entirely from the Rogers Brothers former success, "In Panama," in which play the above trio were recently prominent. At the Bronx last week the act was a success, principally through the skill shown in the dancing department. The Klein Brothers are language twisters of much earnestness, and Miss Brennan is a lively brunette, especially good in her foot work.

The opening number was "When I See You Smile," from "In Panama," with a dance. It was well done, being followed by some of the helmet talk used by Max and the late Gus Rogers in the show. Miss Brennan sang a solo number, "Kiss Me," which was succeeded by parodies, and the admiral's scene from "In Panama." In Colon Town, also from that piece, closed the specialty, its dancing, cleverly done, getting the trio several bows. About nineteen minutes were taken up, in one.

## CINCINNATI'S NEW VAUDEVILLE HOUSE.

A regiment of men, working night and day, put in full time to complete the Family Theatre, in Cincinnati, which occupies the site of the old Kohl and Middleton Museum, and more recently the Majestic Concert Hall. The opening of this theatre, in which Geo. B. Cox and Congressman Joseph P. Rinkens are interested, will make the problem of securing vaudeville patronage of Cincinnati one harder than ever to solve. Continuous performances will be given from 10 A. M. to 11:30 P. M. The admission will be ten cents.

CONVENTION HALL, Portland, Me., which will close Feb. 27, will be turned into a vaudeville house.

## McWatters and Tyson.

A very ambitious offering was the one shown by Arthur McWatters and Grace Tyson, at the Grand, Brooklyn, last week. This couple have come right to the front as travesty artists and imitators, and they proved last week that they have very laudable ambitions to be ranked as producers as well, for their present act is a big and commendable one. They go in strong for variety in their specialty, giving imitations, original singing numbers, and burlesques of prominent plays, and in every department bring to light distinct ability. The audiences at the Grand were enthusiastic in their reception of the act, which was thus started on its career with the best kind of a boost.

The opening song, "Better Looking," an original composition by Mr. McWatters, gave both members of the team a chance to show their skill as mimics. Behind a screen each kept bobbing up in various characters, their heads made up in the desired way, and drawing in outline of the bodies of the different people impersonated being thrown over the screen to fit the heads.

Miss Tyson took good natured and clever shys at Marie Dressler, Eddie Foy, Anna Held, Ethel Barrymore, and others, and Mr. McWatters did some splendid bits as Harry Lauder, Charlie Bigelow, George M. Cohan, Victor Moore, McIntyre and Heath (in black face), and others. His Jimmy McIntyre impersonation was remarkably good, the make-up being quickly assumed, and the voice and manner having been caught to a nicety.

A burlesque on "The Lily" was a feature of the specialty, and it made an especially big impression. It was in a very happy vein, with the players as Nance O'Neil and Charles Cartwright, respectively, impersonations that were very true to the originals. As travesty performers, Mr. McWatters and Miss Tyson have few equals.

"Yodling Rag" brought the pair out as Dutch kids, and it proved a bright, well-rendered number. After this Mr. McWatters sang a solo, and recited a number called "My Old Chum," a bit of human nature that got across very effectively.

Miss Tyson's solo, which followed, was another excellent conception, the lyrics being clever, and the singer's droll interpretation honest almost on a par with Mr. Keenan's. Sadie Williams was capital as the servant, and George C. Pearce was the doctor. Mr. Keenan had to make a speech at every performance. About twenty-three minutes were taken up, on the full stage.

## O'Brien, Havel and Kyle.

That Will M. Cressy's one act comedy, entitled "Monday," would prove to be a success, with a capital S for O'Brien, Havel and Kyle, was shown at the Orpheum Theatre, Brooklyn, last week. The act is a length of one, but the audience enjoyed it from beginning to end, and liberally applauded the trio for their capital work.

Thos. O'Brien-Havel was seen as a man of all lines about a theatre, and Arthur Havel was a call boy. The pair have a great time "kidding" an actress who makes her appearance on this eventful Monday morning for rehearsal, but when the two learn that the object of their fun is Bessie Carmichael, there is a marked change in behavior.

Bessie Kyle has the role of the actress, and she played her part to perfection. For the benefit of her two critics she rehearsed her act, a part of which includes the singing of "Kiss Me, Honey," which she delivered to marked advantage, receiving good aid from Arthur Havel. Arthur's voice was also heard in a song telling of a letter to his sweetheart, and he was forced to repeat the chorus before the audience would let up.

The act contains any number of bright lines, with the trio handling all in good style. About twenty-eight minutes were used, on the full stage.

## Ward and Cullen.

Jennie Ward and Billie Cullen, who appeared at the Orpheum Theatre, Brooklyn, last week, were billed as "That Nifty Pair," and they surely lived up to their billing.

The couple have singing act that is second to none, and they have a way of getting their songs over that draws the audience to them at the start. Both are neat in appearance, and Miss Ward has a couple of pretty changes.

Among the most favored of their songs may be mentioned "I'll Build a Fence Around You," which Miss Ward used, and a "sissy" number, in the hands of Mr. Cullen. This one, as Mr. Cullen sang it, took the house by storm. "Maybe You're Not the Only One Who Loves Me," and "Summer Time" were more like talking numbers than songs.

About fifteen minutes, in one, were taken up, with the audience wishing for more.

## Lupita Perea.

Lupita Perea, in feats on the flying trapeze, opened the programme at the Victoria last week. A trim, snappy little brunette is Lupita, her work being performed in tight, on a trapeze swung over a low net. Slips from a sitting position to heel and toe holds were feature tricks, and there was such enthusiasm over her efforts by the early arrivals that the act rivaled in success many of those which came later on the bill.

A neat, classy routine of tricks was shown, every one being well executed, and some being sure applause winners. One in particular, a forward throw of the body from a sitting position to a heel catch on the trapeze, was a star. The act ran about nine minutes, on the full stage.

## Bernard and Dorothy Granville.

Using a repertoire of their own numbers, Bernard and Dorothy Granville, brother and sister, appeared in the second position on the Bronx bill last week, the show opening very early because of the excellent nature of the programme. But even in this difficult position they were distinct winners, capturing the audience completely by their pleasing appearance and by the excellence of their work.

The offering as arranged was effective in every department, the voices being good and the team getting the best possible results. Granville's talk got over nicely, and his dancing is one of the star features. About sixteen minutes were taken up, in one.

## NEW THEATRE SITE PURCHASED IN UTICA.

Harris Lumber, of Niagara Falls, has purchased a site for a new vaudeville and moving picture theatre in Utica, N. Y., on Washington Street, near the Majestic Theatre. Leon Lempert, of Rochester, N. Y., will draw the plans, and it is to be completed by September next. The house will seat 1,900, and there will be one balcony. The stage is to be 33 feet deep, 70 feet wide, and 60 feet high.

MONTE (EMERALD) MINE (Mrs. W. H. Fox) will sail for England Feb. 25.

THE METCAL JOHNSTONS sailed for Germany Feb. 4.

FRANK KOPFERBERGER has purchased the Orpheum Theatre, Eau Claire, Wis.

## "The Darling of Paris."

G. Molasso, past master in the art of pantomime producing, would be a good one for a late dictionary. The latest in the line of pantomimes to be produced by Mr. Molasso is "The Darling of Paris," which was seen to advantage at the Orpheum, Brooklyn, last week. The production is an elaborate one, and the company could hardly be improved upon. The music is by M. A. Salvati, and the star, Mina Minar, the comely pantomime actress, is without a superior in her particular department.

Minar is seen as Radia Vasdor, the Darling of Paris. She is equally admired by Cornelio Boris and Pompeus Castros, but Radia favors Cornelio, which angers Pompeus, and when the latter attacks her a duel takes place between the two suitors. Cornelio is a much better swordsman than his opponent, and when this is seen Zarotel, the second for Pompeus, grabs the other's arm, and he is run through. Radia finds her lover injured, and in revenge stabs Pompeus. She is about to be taken by the police when Cornelio appears and explains matters.

Minar's work was as near perfection as possible, and Jules La Barbe, as Pompeus, gave a splendid bit of acting. This couple also did some good dancing during the act. Aug. Palance acted capably as Cornelio, and Joseph E. Raymond, as the unscrupulous second, lent good aid. Jimmie Fox and Jack Marcus as a pair of gay birds, furnished the comedy end of the playlet, and raised quite a few laughs with their funny antics.

About twenty-seven minutes were taken up, on the full stage.

## Rodgers, Hopper and Company, in "The Escape."

"The Escape," a sketch played by Rodgers, Hopper and company, at the Grand Opera House, Brooklyn, last week, was a gripping one, in spite of a few crudities in its construction. It told an interesting story, with full dramatic regard for the suspense moments, and held the audience to rapt attention. Its playing helped a great deal to the attainment of its success, too.

The scene is the home of Carlton, district attorney, who is visited by Greggs, an escaped convict, in whose heart there burns a bitter resentment for Carlton, the man who sent him to prison by the manner in which he pleaded the case for the State.

Greggs calls upon Carlton with the intention of killing him, but it develops that the child of the convict, left alone when a little girl, is now the wife of the district attorney, and this stays the would-be murderer's hand. Carlton, upon learning who the man really is, manages him to escape.

Francis Rodgers made the district attorney a forceful, magnetic character, the role being given an exceptionally fine rendering in his hands, while John Hopper, as the convict, gave a performance fully on a par with the excellent work of his associate. Beatrice Graham played the wife creditably.

## Fred Wright Jr., Assisted by Claudia Clark.

A recruit from musical comedy, Fred Wright Jr., appeared at the American last week, assisted by Claudia Clark, in a singing and dancing act. Mr. Wright has been seen at the New York stage under the direction of Charles Frohman, and his methods are consequently known to our theatregoers. He is a pleasant, likable chap, with a get-up-and-go to him and springs in his heels that make his dancing well watching. Miss Clark is also full of "go," and links her sprightliness to a pleasing personality, hence the pair were voted capable entertainers.

Their songs, while not startling in themselves, were nicely rendered. Miss Clark's voice proving a most agreeable one. Mr. Wright acquitted himself creditably in the vocal numbers, but got in his best efforts in the dances, where he is eminently fitted to shine. The specialty met with favor, running about sixteen minutes.

## The Worthleys.

The Worthleys, brother and sister, were worthy factors in the entertainment at the Victoria last week in songs and dances. These young people, under the name of Abbott and Minthorne Worthley, showed an act in Brooklyn about two years ago, singing their own compositions, which is what they are all doing, evidently. They brought to light last week an act that seemed to be an improvement over the one given by them in Brooklyn, and their efforts brought forth plenty of applause.

They use a special drop, depicting a scene on the beach, "I'll Build a Fence Around You" and the girl's solo, "Down Where the Sea Breezes Blow," with a patter verse to it, were both excellent compositions, and were well rendered. A song in bathing suits, and a finish showing an old time song and dance team in action, rounded out the specialty nicely. About twelve minutes were taken up, in one.

## Dr. Cook.

Dr. Cook, over whom there has been so much newspaper talk since his telegram, some time in 1909, announcing his discovery of the North Pole, was at the Manhattan Opera House last week. He talked and talked, and then he talked a little more, principally about the famous "discovery" controversy, concerning which everybody is pretty tired of by this time. The audience viewed him very much as a joke, judging by the way his "act" was received. He took up the greater part of an hour with his talk, and the pictures of Polar scenes which were shown and described by a lecturer. There was very little interest to the affair.

## Reid and Hadley.

One of the strongest acts in the olio of the Star Show Girls, at Miner's Eighth Avenue Theatre, last week, was that of Billie Reid and Mae Hadley, the couple having a singing act, the best of the songs being "I'd Give My Life For You," which Billie Reid rendered, and "Where the River Shannon Flows," by Miss Hadley.

Both have good voices, but Miss Hadley appeared to be suffering with a cold last week, the writer having heard her in better voice before. "Mobile Bay" was a duet number, which the couple used to advantage.

About eight minutes were taken up, in one.

## THE THREE RUBES A BIG HIT ON THE ORPHEUM CIRCUIT.

According to the Western papers, Bowers, Walters and Crocker are one big hit over the Orpheum circuit. The Three Rubes are one of the laughing hits on any bill.

MLLE. PAULINE was injured by one of her leopards last week, at Norfolk, Va., and was taken to a Baltimore hospital, where she is now recovering.

BEN CROSS, of the Gayety Theatre, Indianapolis, is now vice president of the National Vaudeville Association.

THE COLONIAL THEATRE, Sioux City, Ia., seating 900, was opened Feb. 4.

JOS. M. SCHENK has returned from a month's vacation at Hot Springs, Ark.

## NOTES OF THE GREAT RAYMOND TOUR.

## MAKES NOTABLE SUCCESS.

About five years ago, when Maurice F. Raymond divulged his plans for taking a big magic show around the world, many of the "wise boys" along Broadway said "It couldn't be done," "magic is dead," and "the day of the one man show is past."

His unparalleled success has proven that the "wise ones" were wrong, as "wise ones" sometimes are.

Raymond is also a very good business man, as his success and his own management proves, for he combines the offices of performer, manager and proprietor.

He has gorgeously equipped his show with stage settings of gold, silver, silk and plush, rare antiques and rugs; in fact, a fortune in scenic splendour. The scenery is novel, and of his own design, as are, with very few exceptions, the many styles of his lithographs and stands, most of which are six and seven color work.

Raymond presents five distinct and different two and a half hour programmes in Spanish, French, Portuguese, Italian and German, including everything from coin and card tricks to his latest and most sensational illusion, "The Fairy Cage of the Magi," which is a production of seven people from an empty and examined cage hung in midair, and surrounded by a committee. Many of his larger illusions and startling effects are elaborately staged, requiring nearly a score of people for their presentation.

Many performers find it difficult to contend with one audience, and Raymond has succeeded in pleasing many nations, and paters equally well in half a dozen tongues.

His Yankee grit and true American determination to succeed, have carried him through many difficulties that would have daunted a less resourceful man. Three times his scenery and outfit have been destroyed by fire, the last time in San Francisco, during the earthquake, where he had stored most of his baggage, and gone with a very lightly equipped show to the gold fields of Nevada.

Arriving in London, little more than a year ago, with the intention of playing a few weeks there while waiting to secure suitable accommodation on a boat for Calcutta, he was advised by managers and agents not to attempt to play there, as the dramatic hour would not book conjurers or illusion performances, that the country was overrun with magicians, and that the "town hall magicians," with their own companies, were barely existing; that London was full of mystery acts and illusionists of all kinds able to secure only occasional vaudeville dates.

Two London agents, whom he consulted, declared immediate bookings in the vaudeville theatres at a big salary were impossible. In describing his various programmes to these agents, several of the illusions and tricks were declared worth seeing, and he was tricked to death. With his usual self-confidence, Raymond smilingly made a wager with them that he would select the four oldest tricks in his repertoire and the oldest illusion, and do a forty-five minute act on the stool tour, topping the bill in every theatre played, at the largest salary that could be secured. Any magician or illusionist for his first season in England. After a personal interview with Mr. Stoll, he succeeded in securing contracts which won the wager.

The tricks selected were the spirit hand, which raps answers to questions on a sheet of glass (this having been done at every performance for the past sixteen years in a side show at the Crystal Palace, as well as being in the repertoire of nearly every English conjuror); the spirit table lifting, which many of us will remember our grandfathers describing; the old-fashioned Davenport spirit cabinet, and the joke of changing a coat with a committeeman from the audience with the hands tied; and for an illusion, the time-saving of changing places with one of his assistants seated in a sack, and locked in a trunk.

Now, the music hall and vaudeville theatre licensing laws of England do not permit of any act playing over thirty minutes. Raymond proposed to do forty-five. This was a part of the wager. He got over the difficulty by declaring his performance a "sacred" demonstration of spiritualism, without "spirits." Another difficulty, and part of the wager, was a run-way, with solid steps, to be placed square over the centre of the orchestra, the centre of each theatre played. This had never been previously allowed in the music halls. This was also successfully accomplished in every theatre played. It is a well known fact that music hall managers do not like acts which necessitate the use of a committee from the audience. For the entire performance committees of six to twelve are required.

Such success crowned his efforts that after the wager was won, he determined to play a season in Great Britain. Reorganizing his company, he succeeded in booking most of the principal music halls and vaudeville theatres, and with four vaudeville acts, three of which worked in one, and all of which occupied less than thirty minutes, he gave the full performance, presenting two acts of conjuring and illusions, with the vaudeville acts as an interlude. For this tour he is said to have received the largest salaries, the big best guarantees, and the highest percentages ever paid any magician or mystery man in Europe. For this company Raymond traveled in the first class train of five cars, consisting of three baggage coaches, a private coach and a coach for the company, although Mr. and Mrs. Raymond made most of their journeys in their big touring automobile. During pleasant weather four or five of the company would make the trip by motor with them.

The first foreign attraction to play Lisbon after the Portuguese Revolution was the Great Raymond. Here he had the honor of appearing before the newly-elected president of the republic, and on the night of his attendance, the theatre was draped with the colors of the new republic, and the ex-king's box was covered with clusters of vari-colored electric lights, the huge Colyseu dos Reales, the second largest theatre in Europe, which has with standing room a holding capacity of eight thousand, was filled to overflowing.

On Christmas Day, matinee and night, Raymond broke all records for the greatest number of paid admissions in the history of the town, playing to 14,000 paid admissions.

Those who claim to know say that Raymond's success is due chiefly to Raymondism—in other words, "It is not what you do, but the way you do it."

Having completely circled the globe twice, he recently inaugurated his third round the World Tour, which he expects to complete within two years.

W. W. Saunders, formerly American representative for the Great Raymond, has sailed for Spain, where he joins the company on tour. Richard Pitrot is now American representative for Mr. Raymond. Harry Clark, who has been absent from the company for nearly three years, rejoined as business representative at London last September, and is one of the boys, energetic and lively as ever.

"HONOR AMONG THIEVES," Joe Hart's new sketch, shown recently at aambo of the Lamps Club, was produced successfully at the Garrick, Wilmington, last week. Geo. Leech, Kingsley Benedict, William Foran and Joseph Delmar are in the cast.



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## CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER,  
505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

**ILLINOIS (W. J. Davis, mgr.)**—The Private Secretary. Mr. Gillette for his second week. The revival of the piece was thoroughly enjoyed by big houses. Next week, Mr. Gillette will present "Secret Service," and the last week will see him in four different plays, "Too Much Johnson," "Sherlock Holmes," "The Private Secretary" and "Secret Service."

**BLACKSTONE (H. J. Powers, mgr.)**—David Warfield, in "The Return of Peter Grimm," has started the city. Never has such a remarkable play as this new drama by David Belasco been seen here, and it is a long time since an audience has been so moved as it was the opening night.

**COLONIAL (J. J. Brady, mgr.)**—"Katie Did" was presented here this week, under very favorable conditions and a happy result. The bleached skeleton of "My Friend from India" has been padded with the materials of musical comedy, and it shows great speed. It is lively, brisk, pleasant in song, with dances, and many moments of industrious clowning according to O. L. Hall. The book and lyrics of W. C. Duncan and Frank Smithson give Karl Hoschna opportunity to put forth a group of melodious ditties of one kind or another. La Petite Adelaide and J. J. Hughes, a well-balanced team, provide two very good dances, one a pantomimic affair, done with Hindu trappings, and the other a pretty waltz. Fred Niece is another dancer on the acrobatic style, and was very good. May Vokes danced with Clarence Harvey, one of the least of comedians, and made a big hit. It is Harvey who plays the part that gave the title to the old farce—the barber masquerading as an Indian mystic. Bert Baker plays as head of the family that is swindled by the barber. May Vokes does the slavey in her own familiar way, and Josie Leetropid is capital as a spinster. Frank Smithson has accomplished his usual success in the stinging. He has found much employment for the young women of the chorus in furnishing an animated background for the singers and dancing principals. The comedy has been well received in spite of the bad weather, and every indication is that it will prosper.

**POWERS (H. J. Powers, mgr.)**—Kyrle Bellows comes Monday evening, 20, in "Raffles." **GRAND (H. Askin, mgr.)**—George Arliss, opening this week in "Disraeli," an historical play, with the following cast: Charles Carey, Lella Repton, Geoffrey Douglas, Constance Kirkham, Guy Cunningham, Josephine Bernhardt, Elsie Leslie, Courtenay Foote, Marguerite St. John, Margaret Dale, David Torrance, J. L. Mackay, Alexander Calvert, Harry Channing, Charles H. Carey, Douglas Ross, St. Clair Bayfield, Wilfrid Seagram and Dudley Digges. The play deals with the Disraeli coup that gave to England the Suez Canal, and is compounded of politics, finance and romance. Louis Parker, either for the sake of the play or the theatrical coup, has not been lucidly historical in this affair. The Rothschilds did not go bankrupt, nor were they scuttled at high seas. Various intrigues and romances enfold the gay comedian, Disraeli, with his debts, to pay which Lady Beaconsfield willingly does. The play is melodramatic in the extreme. Disraeli secretly arranged that a director of the Bank of England shall be offered the honor of paying for the ditch in the sands leading to India. The banker rejects the honor. He then seeks Rothschild, disguised as Hugh Meyers. Russians swarm about Beaconsfield, intercept, delay and entangle his plans, but never make the slightest impression upon him or his enormous project. A love story is here carried on. Mr. Arliss' work was capital, and Mr. Foote, Elsie Leslie and Constance Kirkham gave able support.

**STURDEBAKER (E. J. Sullivan, mgr.)**—Ruth St. Denis comes Sunday, in her repertory of Egyptian and Hindu dances, assisted by a large company of forty people.

**CHICAGO (G. A. Kingsbury, mgr.)**—"When Sweet Sixteen," a musical play in two acts, by Geo. V. Hobart and Victor Herbert, was presented for the first time on the local stage this week, with the following cast: Eugene Cowles, May McCabe, Harriet Stanton, Frank Doane, Scott Welsh, Florence Nash, Harrison Brockbank, Louis Franklin, Frances Gordon, Helen May and R. M. Doherty. Victor Herbert led in the orchestra pit on the first night, and caught the infection, and chuckled as he waved his baton in the song, "When Sweet Sixteen." The music was excellent. Harrison Brockbank, Scott Welsh, Eugene Cowles and Frank Doane, and a large chorus, sang "laughed" until the audience went wild. Misses Gordon and May and the chorists started the singing with "Oh, Those Boys." Louis Franklin sang a lively number, "Four-quel," and then came Mr. Cowles with "A Man's a Man for A That," and then followed other songs, such as "They Follow Me Everywhere," "Graft," "People Will Talk," "You Know," and many others. The company is well balanced. It is one of the best musical plays heard in this house for a long time.

**OLYMPIC (S. Lederer, mgr.)**—"Get-Rich-Quick Wallingford" is going as big as ever. The cast has been unchanged.

**GARRICK (W. W. Freeman, mgr.)**—Forbes-Robertson, in "The Passing of the Third Floor Back," has drawn such houses that two companies are now running in the city. Ian Robertson and company are now playing at the Princess Theatre.

**LYRIC (L. N. Anhalt, mgr.)**—Lulu Glaser opened this week in an operetta, in three acts, by Bernard Buchbinder; music by Geo. Jarno, called "The Girl and the Kaiser," with the following cast: Julius McKivier, Melvin Stokes, Robert Vivian, Robinson Sewald, Wm. Bonelli, Thos. Richards, Albert Wilder, John Slavin, Geo. Leonard, Alfred Darling, Florence Morrison, Carrie Lillie and Edith Decker.

**MAJESTIC (L. B. Glover, mgr.)**—Risner and Gores opened the show this week, but were on too early to be effective. Bob White followed with a whistling and warbling act, and for its kind was very good. The Five Alphas, hoop manipulators, featuring Eugene Adams, entertained with a marvelous display in the art of hoop juggling and rolling. Suzanne Kocanara, who appeared for the first time in Chicago, sang in a fairly pleasing manner. "Kidding" was her best song. Louise Meyers, Mildred Warren and Bert Lyon presented a clever singing and dancing sketch, called "A Little of Everything." They pleased the audience in such a manner that the show was stopped. Miss Warren has a very pretty voice, and Miss Meyers not only sings beautifully, but dances in a very fascinating manner. Johnny Stanley and Ruby Norton gave a very clever act, Stanley as a water boy coming down the aisle and passing water glasses to the audience, and later going on the stage and finishing up with singing and dancing. "A Night in a Turkish Bath," a comedy, was presented with the following: R. J. Webb, Geo. E. Riddell, Chas. Mack and Geo. Wright. The act is original, and shared with George Beban as the headliner. Paul Quinn and Joe Mitchell presented "The Land Agent." It brought out very good comedy and one of the best of its kind heard in this house. George Beban presented his sketch, "The Sign of the Rose," assisted by Wm. Keough, Edith McBride, Clarence Tift, Wm. O'Keefe and Julia Morton. The sketch is full of pathos,

and the dramatic situations were carried nicely by Mr. Beban. "The Old Soldier Fiddlers" and the Six Abdallahs, the American Tumblers, closed the bill. Next week, Wm. Farnum and company, Jack Wilson Trio, Will Archer and company, the Pianophond Minstrels, Hal Forde, the Great Lester, Felice Morris and company, Fred Singer, and Vittorio and Georgetta.

**McVICKER'S (G. C. Warren, mgr.)**—"The Round Up" played a very successful engagement. Thurston week 19.

**CORR (U. J. Herrmann, mgr.)**—Henry Kolker, in "The Great Name," continues as popular as ever, and seats are being sold fast for nearly every performance. It enters its ninth week on Sunday, 26.

**PRINCESS (M. H. Singer, mgr.)**—A second company of "The Passing of the Third Floor Back," headed by Ian Robertson, brother of Forbes, is presenting this remarkable play. The cast includes: W. O. Billington, E. S. Vinton, Leslie Palmer, Marie Hudspeth, Gertrude Boswell, Stanley Brown, Herbert Gathorne, Alys Rees, Blanche Ripley, Helena Parsons, Dora Heritage, and Ian Robertson.

**LA SALLE (H. Askin, mgr.)**—"The Girl I Love" begins its third week Monday, 20. The cast includes: Arthur Lacey, Dorothy Homer, R. J. Ravenscroft, George Wilson, Sydney Grant, Arthur Haynes, Geo. Pattengill, Harry C. Lyons, Clara Palmer, Mabella Baker, Walter Pearson, Charles Mast, Grace Edmond, Gladys Wilcox, Carrick Major, and Jane Bernard.

**COLLIER (T. C. Gleason, mgr.)**—"The Right of Way" was produced this week by the resident stock company, and drew rounds of applause. The company is an excellent one, and has set a standard which it will be hard for other companies to equal. Henry W. Rowell, in the role of Joe Torrance, offered a characterization seldom seen in stock, and was highly commended for his French-Canadian dialect. Rodney Ranous, as Charley Steele, gave a magnificent performance, and Marie Nelson, as Rosalie, was most charming. The houses were sold out for nearly every performance. Next week, "The Wolf."

**AUDITORIUM (B. Ulrich, mgr.)**—"The New York Hippodrome is still playing twice daily to big business."

**IMPERIAL (J. Pilgrim, mgr.)**—"Paid in Full" drew big houses this week. The stock company gave an excellent performance. Week 20, "Forty-five Minutes from Broadway." Coming, "Cameo Kirby."

**WHITNEY (F. O. Peers, mgr.)**—"Don't Lie to Your Wife" was presented, for the first time in the city, on Tuesday evening, with Dave Lewis, the well known comedian, in the principal role. The farce is in three acts, written by Campbell Casad. The cast: Samuel Rose, Edward J. Peil, Alfred C. Winn, Neil Macleod, Edna McDonald, Raymond McSherry, Victor Royal, Jane Babcock, Gladys Montague, Etta Raynor, Bell Connelly, Mabel Gilling, and Marie Welter. The piece was not well received by the reviewers.

**HAYMARKET (Wm. Roche, mgr.)**—"The Cat and the Fiddle" is the current attraction. "School Days" comes next week.



EDWARD AND LOTTIE BARRETT, Sketch Team.

**GLOBE (J. H. Browne, mgr.)**—"The Wolf" is this week's offering, with E. Fernandez in the role of the French Canadian. He gives a very good performance. The old Scotchman is exceedingly well acted by Tom Burroughs. Mildred Hyland plays the lone girl, Roberto Deshon is the Batiste, Wm. Crimans enacts the engineer, and J. D. Pondstoe gives a good account of himself in the part of the engineer's young assistant.

**NAJONAL (J. P. Barrett, mgr.)**—Ceil Spooner, in "The Fortunes of Betty," moved over to this house this week, where the people on the South Side are packing the house at nearly every performance. Next week, "St. Elmo."

**CRITERION (Fred Walter, mgr.)**—"Sure Shot Sam" is the attraction next week, followed by "The Country Kid."

**BIJOU (Wm. Roche, mgr.)**—Stock company closes, and vaudeville will be installed.

**CROWN (E. F. Carruthers, mgr.)**—"Mrs. Wiggs of the Cabbage Patch," with Blanche Chapman as Mrs. Wiggs, is this week's bill. The same company played here last year. Ceil Spooner will move into this house next week, "His Last Dollar."

**ALHAMBRA (Weber Bros. mgrs.)**—Fred Irwin's Majesties is the current attraction. Next, New York Stars.

**STAR AND GARTER (Wm. Beebe, mgr.)**—"The Ginger Girls" come here next week, and are followed by Happyland, week of 26.

**FOLLY (J. A. Pennessy, mgr.)**—Dave Marion is the week's attraction at this house. His Shuffy, the cabman, is a rough diamond, worthy of respectful and interested consideration. He touches his mixed audience with sure effect, going to the depths of their hearts and then ruffling them into broadest laughter. Next, the Rector Girls.

**EMPIRE (I. H. Herk, mgr.)**—Broadway Gaiety Girls Feb. 20, Jolly Girls 27.

**EMPIRE (I. H. Herk, mgr.)**—"The Lady Buccaneers, with Joseph K. Watson, in a two act farce, called 'There's One Born Every Minute,' is the attraction this week. The company, which is a well balanced one, includes the following: Helen Van Buren, Virginia K. Ware, Wm. Harris, Mul Clark, Geo. Martin, Joseph Bonet, Harry Wise, C. Frase, C. C. Pearl, F. Anderson, B. Morehouse, Wm.

Harris, Jos. K. Watson, Mazie Merrill, Lizzie Rogers, Cleo Marshall, Stella Hubbard, Marie Gray, Mona Franklin, Cora Cross, Emily Silver, Margaret Harris, Corinne Resser, Babe Gilmore, Della Romaine, Larue Barton, Grace Whitman, Dorothy Armstrong, Fannie Andrews, Watson's portrayal of Yonkel, a Jew, keeps the audience in merriment. The finest scene is laid in a hotel reception room, where the company are anxiously awaiting the arrival of Yonkel. His song, "Issy Rosensteln," allows him unlimited opportunities of which he takes advantage. Later he captures the house with "Martin and Love." The olio opens with Geo. Martin and Virginia Ware, Martin's imitations of Eddie Leonard's and Primrose's soft shoe steps made a big hit. Miss Ware sings and dances well. Ross and Shaw follow, with a comedy musical pantomime. Their costumes and setting are entirely original. Helen Van Buren, a rayed in a golden dress, sings several songs, among which are "Love Joe" and "Put Your Arms Around Me." The latter song gives her the opportunity for a little comedy, while the fat man in the box blushes and squirms. Closing the olio is Mlle. Emmerle, who gives an acrobatic performance on a trapeze. Week of 19, Broadway Gaiety Girls.

## WINDY CITY NOTES.

"EVE," one of Edward Gillette's baboons, gave another proof of her correctness of the Darwinian theory, at St. Paul, Minn., last week, when she failed to recognize a former admirer, Frank Forder, who was with the Gillette's act up to three years ago. Forder is now electrician with David Warfield, and when he called to renew his attention to "Eve," he found she had completely forgotten him.

ALTHOUGH the Willard Theatre has only been open a few months they have already seen two fire scares. A crash towel is said to have been ignited from the footlights, causing the second scare, and two hundred people, seeing the flames, started a stampede for the street.

HENRY A. GUTHRIE, a well known and popular boy around the Rialto, and formerly connected with Martin & Emery and the Shuberts, is now in the Florida land business. Raymond Hitchcock is president of the company, which is called the Florida Land, Development and Improvement Co. The firm has just been organized for the purpose of selling land to the profession. Mr. Guthrie is secretary of the company. There are offices in New York, Chicago and Louisville.

HARRY LA PEARL expects to go East and join the Barnum & Bailey Circus about the first week in March. He will be playing at the Palace Theatre, Muscatine, Ia. Manager O. W. Brockman, stated that Mr. La Pearl's act was one of the most original clown acts he ever saw.

Mrs. EDNA COYLE was granted a divorce from her husband in the Circuit Court last week. Both Mr. and Mrs. Coyle are vaudeville performers.

ONE of the most realistic performances ever given at the McVicker's Theatre took place this week, when at a battle scene between Indians and the U. S. Troops of "The Round-Up," red bullets were used instead of blanks. When the smoke cleared away Edward Cohen, manager of the company, and Jacques Martin, stage manager, were taken to the University Hospital. The wounds were not serious.

LOUIS KELSEY has been in Chicago, having left the "Honeymoon Trail" Co., at Kearney, Neb., Feb. 11, where he had the part formerly played by Cecil Lean. Arling Boling, his wife, still remains with the show. Mr. Kelsey could not agree as to dates, and owing to other propositions in view he decided to close. "AFTER THE POLARIS" is a musical comedy will be presented in vaudeville by Hampton Durant. It is by Harry Newton, and will enlist the services of nine people, headed by Billie McDermott and Erminie Earle. Special embellishments in the way of scenery and electrical effects will be carried, while Harry Spingold will do the piloting.

MARIE CAHILL will begin an engagement in "Judy Forget" at the Garrick, either Monday, 27, or March 6. Sothern and Marlowe will begin their engagement in repertory at the Lyric March 13, for a three weeks' stay.

Wm. GILLETTE will be succeeded at the Illinois by Rose Stahl in her new play by Charles Klein, "Maggie Pepper," the middle of March. "The Lily," with Nance O'Neill in the leading role, will follow Kyrle Bellows at Powers.

"BOB" WINSTON has broken into the game again. He was at the La Salle Theatre about two years ago. He is now with "The Cub," at the Studebaker.

JACQUIN L. LAIT is succeeding very well as new manager of the American Music Hall. This Theatre is now being booked by the Chicago Vaudeville Managers' Exchange, Frank Q. Doyle.

HARRY NEWTON has put together for Holmes, Wells and Finlay a nifty vaudeville vehicle, entitled "Two Girls and a Man," in which novel effects and bright dialogue is cleverly introduced. The trio have been booked solid until some time next Summer. They open at Dubuque, Feb. 19, and then go South-west.

THE SECOND ANNUAL RECEPTION and ball to be given by the employees of Sittner's Theatre, has been announced to take place at Kretlow's Dancing Academy, Saturday evening, March 4. The employees of the Plaza Theatre, which is "opposition," will hold a similar affair at the same hall, Feb. 22.

WILLIS HALL and COMPANY have returned to Chicago after headlining the bills for ten weeks the best of the Gus Sun houses.

THE LA WA-N-A-TIVE, new to Chicago, was seen at the Clark Theatre the first half of this week. It is composed of Lena B. Moneta, Wava E. Cummings, Maud Danforth, Not Boswell, and Arthur Burbank.

THE DIRECTORS of the American Music Hall, Co., of Illinois, held a meeting Monday, Feb. 13, and appointed Jack Lait manager of the American Music Hall, to succeed Col. W. A. Thompson. Mr. Lait had previously been press agent of the house, and will hold both positions in the future.

HARRY MOUNTFORD, Junie McCree, Abner All, Walter Lee and Joseph Calahan, representing the White Rats, called upon General Manager C. E. Bray, of the W. V. M. A. last week, and matters in which agencies and artists are interested were discussed. The session was marked by the friendly spirit in evidence.

THE DELNO TROUPE of acrobats, which has been a feature of the Hagenbeck-Wallace Circus for several years, and is engaged for the Ringling Brothers' Show next Summer, is now playing the Orpheum circuit, and is credited with a big success at the Orpheum Theatre, in Memphis, Tenn., this week.

GLADDISH and CRANSTON displayed a new act to Chicago recently, and it was so well received that the various representatives of vaudeville circuits are making flattering bids for the services of the popular singers.

RICHARD E. CUMMINGS and COMPANY are to be added at Sittner's Theatre next week, being the first appearance of the offering, "Little Steve," in Chicago, and the return of Richard Cummings Sr. and Kath-

## Tights

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erine Merley to Chicago after an absence of several years.

JAMES FINNEY is regretting the loss of his swimming medals, which disappeared a few weeks ago.

THE LORETTA TWINS played Sittner's this week, and offered an act slightly different from that seen at the American Music Hall a few weeks ago.

MELBOURNE MACDOWELL AND VIRGINIA DREW THESCOTT, who headlined the bill at the American Music Hall in Chicago last week, were signed up during the engagement for four weeks in stock at the Imperial Theatre in St. Louis, opening March 12. The opening bill will be "Antony and Cleopatra," followed by "Gismonda," "Fedora" and "La Tosca."

MABEL VALENTEEN MOREE is playing the Michigan circuit of the Western Vaudeville Managers' Association.

## CHAS. A. WHITE'S SHOW GOSSIP

CHICAGO, FEB. 17.

Pete Sun was in Chicago last Monday, and bought several cars for Sun Brothers' Circus. The Kidding Rooneys' act has been increased from three to four persons. They have been engaged to appear with the Forepaugh-Sells Brothers' Circus during the coming season.

Alvo and Copeland, well known in the circus profession, are this week presenting a novelty bar act at the Academy of Music.

Royal & Adams' Indoor Circus, which is holding forth at Des Moines this week, will close the season at Milwaukee, Feb. 25.

I am in receipt of a very interesting book, from the pen of A. G. Ray, chief of the Northwestern Railway Detective Bureau, pertaining to crime, criminals, law and reform. Prior to becoming identified with the Great Northern, Mr. Ray acted as detective with Ringling Brothers' Circus.

The Arvine-Benton Stock Co., which held the boards at the Majestic Theatre, Indianapolis, Ind., gave up the ghost Monday night, Feb. 6. The sudden closing came as a surprise to the performers, for they were under the impression that business had been satisfactory. It was learned later, through the channel of rumor, that the management was some weeks behind in the payment of rent, therefore the theatre directors deemed it advisable to foreclose.

Fred Gollmar was in Chicago during the first half of this week, transacting business in the interest of Gollmar Bros. Circus.

Barrett, who acted during the past season in the capacity of special opinion agent for the "Two Bills" Shows, will serve the same firm this season as manager of advertising car No. 3.

Ed. L. Brannan, general agent for the Yankee Robinson Shows, was in the Windy City last Tuesday, and announced that his aggregation will open its season at Winterset, Ia., Saturday, April 29. This will mark the first instance in three years that the town has had a circus.

According to Al. Campbell, who was in the city during the current week, Campbell Brothers' Circus—now Wintering at New Orleans—will open its season in that city Saturday, March 25.

Rumor has it that Peoria, Ill., has been selected as the opening stand for the Young Buffalo Wild West. It is further stated that Saturday, April 29, is the day and date on which the event will happen.

The expense of Wintering Campbell Bros. Circus has been greatly reduced through the revenue derived from rental of their horses and parade property, for use in the New Orleans Mardi Gras pageants.

Coming far away from Texas, comes information that through the persistence of the Kern Comedy Company to present Oscar Wilde's "Salome," at the local playhouse, a lively hubbub was created.

Mayor Walker notified the show people that "Salome" was to be played at Chicago, he would not permit its presentation in his town. Clinton Baker, who should the destinies of the opera house, did not agree with the mayor. He also assured the Thespians that he would give them protection in the event that any trouble was started.

The course the controversy spurred public curiosity, likewise packed the playhouse. Mayor Walker and Constable Harness appeared and ordered the play stopped. The audience hissed them, but they stood pat, whereupon several husky cowboys annexed their digits to the opposing officials, and ejected the gentlemen.

The audience seemed happy.

On Saturday, Feb. 11, Attorney A. R. Shannon filed suit in the Municipal Court against Margaret Anglin, the actress, to recover \$1,500, which the plaintiff claims is due him for legal services rendered Miss Anglin more than a year ago.

According to Miss Anglin: "I employed Attorney Shannon to inspect a contract which Liebler & Co. had sent me. For this service the attorney sent me a bill which I considered exorbitant, and refused to pay until it had been adjusted. Later, when touring the West, I attempted to settle the lawyer's claim through correspondence, but without success."

Miss Anglin has engaged Attorney Jacob Newman to defend her in the suit.

Early Sunday morning, Feb. 12, Francis McCarthy, a vaudeville performer, was found in a cab suffering from a dozen knife wounds.

According to Michael Flynn, the driver of the cab, McCarthy and two other men entered his vehicle at the corner of Randolph and State streets, requesting to be driven to the Allen Hotel, 1259 North Clark Street.

At the Revere House, a theatrical hotel, the cab was stopped and the two men got out, telling the driver to leave McCarthy at the Allen Hotel.

After having driven a few blocks Flynn became suspicious and, upon looking into the vehicle, found McCarthy lying on the floor bleeding from many wounds. At the Chicago Avenue Police Station the driver stated that his passenger was not bleeding when he entered the conveyance.

The six story building, known as the Casino Theatre and the Richmond Hotel, located at Clark and Kizke Streets, was recently sold by Maynard H. Cheney, of Brookline, Mass., to Milton Daily and Philip W. Stanhope, for \$100,000, subject to an incumbrance of \$20,250. Hurtig & Seamon hold a lease of the theatre for a term of ten years, at an annual rental of \$11,000. The hotel has been leased to Mrs. Sullivan at an annual rental of \$5,400.

At one time the Casino was known as Euston's Theatre, and played burlesque attractions. At the present time it is offering vaudeville at popular prices. The hotel has catered to those in the burlesque and vaudeville profession.

Sunday, Feb. 12, Gertrude Dallas, leading woman of "The Great Name," and Mr. Forbes-Robertson, now appearing in "The Passing of the Third Floor Back," addressed the Chicago Hebrew Institute Players' Club.

"The present trouble with the stage is commercialism," said Miss Dallas. "There is entirely too much riff-raff presented under the name of comic opera. If more plays were written to keep in mind the ideal, the stage would become uplifting and educational."

Mr. Robertson said: "Often I am asked whether or not I should advise a person to enter on a stage career. My reply is: 'If you are not suffused with the truth to reveal the soul of man to man, don't become an actor.' The revelation of life is the mission of the stage."

"The advent of the money-changers in the management of the stage began 500 years before the birth of Jesus of Nazareth, and has continued since. There was a time when a city of 45,000 built a theatre that would seat 20,000. That 20,000 went to the theatre to listen to such things as are now offered only to those of the elect."

"You could not get an audience of 20,000



EMMY LOTTEN BACH,  
German Songstress.

WILL SPILLARD brings the good news, from a red Snyder standpoint, of the opening of a retail store in Chicago with a professional department, located on the corner of Monroe and State, right in the heart of the city.

J. M. KAYNE is being seen out of town in his ventriloquistic offering, which has been slightly changed recently since the act came under the direction of Tom Brantford.

LEW STEFFENS opened at the Wonderland Theatre, Mankato, Minn., Feb. 20, for a tour arranged by Bob Burns.

AUSTIN and AUSTIN left Chicago recently, and opened at the Market Street Theatre, in San Francisco, Feb. 19, for Bert Levey, being sent from Chicago by Bob Burns.

THOMAS P. HOIER and COMPANY, in "The Ice-man," opened at Fargo, N. D., this week for a tour of the S.-C. time.

THE THREE BELMONT SISTERS, Shirley Lane and Pettin and Perrin opened last week at the Star, at Sault Ste. Marie, Mich., for a tour arranged by Bob Burns.

E. E. MEREDITH is now providing the advance press work for the American Theatre at Davenport, Ia., from Chicago, being engaged by Manager Charles Berkell.

C. A. DAY, manager of the Majestic Theatre, at Streator, Ill., was in Chicago last Friday, making his headquarters at Chas. H. Doutrick's office. He passed finally upon this week's shows while here. He plays Blinn, Bomm, Brrr, Bernard and Stokes, Rondas and Booth, and Marie Doyle, first half, and Clifton Maxwell and company, Sutton and Sutton, in "The Pumpkin Girl," Will Hart and Ed. Badger, the last half.

LUCIER and ELLSWORTH are back in Chicago after an absence, and will play a few engagements arranged by Chas. H. Doutrick.

DEWEY and MORLEY are playing the Doutrick time.

THE GREAT AMERICAN FOUR have returned to Chicago after a tour of the Pantages' circuit, and are now playing for Chas. H. Doutrick.

ABROTT and ALBA have been booked over the Sullivan & Considine circuit, opening at Hot Springs, Ark.

TYLER and BERTON are playing in the Middle West for Chas. H. Doutrick.

BRADLEY and EBB are presenting their "Double act" on the Doutrick time.

General Manager C. E. Bray, general manager of the W. V. M. A., which make it evident that certain parties are traveling through Michigan, Wisconsin and Illinois, representing themselves as promoters who have certain arrangements with the Western Vaudeville Managers' Association by which circuits will be organized, apparently independent, but still affiliated with the big agency. Mr. Bray stated last Saturday that the W. V. M. A. was affiliated with the Orpheum circuit, the United Booking Office, the Interstate circuit and the Gus Sun circuit, but had no other affiliations. He was very indignant when letters came from managers telling of these misrepresentations.

## ODIVA TO PLAY FORTY WEEKS OVER ORPHEUM CIRCUIT.

Odiva, the mermaid in vaudeville, has signed contracts for forty weeks over the Orpheum circuit, beginning Aug. 14. The act will be a sensation in the West.

## CHRISTY AND WILLIS GO OVER THE ORPHEUM CIRCUIT.

Christy and Willis, comedy juggling act, opened at the Orpheum Theatre, Duluth, Minn., Feb. 19, for a tour of the Orpheum circuit.

## DAISY HARCOURT IN CHICAGO THIS WEEK.

Daisy Harcourt is featured at the American Music Hall, Chicago, Ill., this week.

## DE RUE BROTHERS END SUCCESSFUL SEASON.

The De Rue Brothers' Minstrels closed a season of forty-five weeks Feb. 18. They will re-open April 17.

## MAY ELINORE ILL.

Owing to illness, May Elinore had to cancel last week at the American Music Hall, New York.



people together any place on earth that would really enjoy what those people so long ago enjoyed. We have lost or dulled our sense of beauty.

"The world has lived under just two ideas. One of them is beauty, the other duty. The latter has taken the place of beauty, and not until the two are joined will the stage become a place of enjoyment rather than amusement."

Joseph Medill Patterson, who will be pleasantly remembered as author of "A Little Brother of the Rich" and "The Fourth Estate," is soon to launch another dramatic composition, entitled "Rebellion." The play is said to be a new study of the divorce question.

Mr. Patterson also has in preparation a musical comedy, called "Little Miss Fix-it," in which Nora Bayes and Jack Norworth will be given spotlight positions, and supported by Hazel Cox, Edith Norman, Oza Waldrop, William Danford, Lionel Walsh, Mary Johnson and James C. Lane.

On Friday night of the current week the one hundredth performance of "Get-Rich-Quick Wallingford" will be celebrated. On Saturday night, Feb. 25, will mark the passing of the Bijou Theatre into the vogue fold. Kilmt & Gazzolo, will operate the resident company, and will also withdraw from the management of the Criterion Theatre on March 4. It is also rumored that the change of policy at the Bijou will mean the withdrawal of William Roche, who for many years managed the house.

"St. Elmo" came to the Bush Temple, walked right in, turned around and was quickly ushered out. And, according to those who know, it came about because the company property man not only doubled as stage manager, but also acted three of the parts in the play.

The present topic of conversation among those who congregate in the local Riato is to the effect that George M. Cohan has purchased property in Washington Street, near the Chamber of Commerce, and that it is the actor-playwright-manager's intention to erect a theatre on the site.

Of course the information is not authentic, but since it is known that for a long time Mr. Cohan has been seeking a site in the "Windy City" for a theatre, there may be substance in the reports.

Edward F. Dunne, who represents Mr. Cohan in a legal way, admitted that he had been quite busy in his client's interest, but refused to commit himself further.

"The Return of Peter Grimm" is netting big returns at the Blackstone.

"Katie Did" just what was intended she should do: Brushed the obscuring cobwebs from the Colonial and made Chicagoites applaud in true Western fashion. Katie bids fair to become another "Madame Sherry" success.

"The Great Name" is not only a great drawing card, but is the greatest play the Cort has housed in many months.

If you pass the Garrick without viewing "The Passing of the Third Water," you will have passed up the best show in town.

On Monday night, Feb. 27, the New York Hippodrome company will say good-bye to Chicago.

The following editorial, which appeared in the Chicago Record-Herald, Thursday morning, may be of interest.

The famous people of this day and generation are the actors. They are the most generally commented on in private, and the most widely recognized in public. But are there any actors in the Hall of Fame?

"Alas, no," the playlet declares, while resounding, is ephemeral. If he wants a hall of fame he must rig it up for himself. David Belasco has done so. Maxine Elliott has done so. Mme. Nazimova, through her manager, has done so. We believe that there are also theatrical shrines erected to the glory of James K. Hackett and William Collier.

"The newest individual hall of fame is that just built and opened by George M. Cohan. The Cohan Theatre is the highest light in that overlighted thoroughfare which Mr. Cohan himself has done so much to celebrate. The accounts of the New York papers drape it with royal purple, decorate it with a picture of the *genius loci* working the American flag, and embellish its lobby with a triumphal frieze showing the progress of the Cohan from start to finish. Whether any part of this glorification discloses

A violet by a mossy stone  
Half hidden from the eye,  
The accounts neglect to state.

"But violet or not, the situation shows the possibilities of celebrity when the candidate, knowing the recalcitrance of juries and the ingratitude of republics, decisively takes matters into its own hands. Well that he does. The glare of the footlights is soon dimmed, and the actor who is dead is dead for a long time."

Charles Willard, who portrayed the mayor, in "Get-Rich-Quick Wallingford," has been compelled by illness to leave the company. Charles E. Huntington is now enacting the part.

**NEW HOTEL-THATRE IN MANCHESTER, N. H.**  
A new \$200,000 hotel-theatre is the latest rumor at Manchester, N. H., and already one-fourth of the stock has been sold. R. G. Sullivan, Geo. H. Chandler, Frank P. Carpenter, and Geo. F. Crafts are the committee appointed by the Board of Trade to secure subscriptions, and the scheme seems a success, for the above committee is made up of the conservative and richest men in town, and prominent bankers. Several locations are in view, but none decided upon as yet.

**TETRAZZINI CAPTURES CINCINNATI.**  
Cincinnati surrendered without a struggle to the magic voice of Tetrazzini. Her first appearance in concert at Music Hall was marked by a great outpouring of the music loving multitude. The scenes of enthusiasm which marked her every number have not been duplicated since the old days, and were reminiscent of the afternoon in the long ago when Mme. Sembrich won the hearts of the Queen City people who heard her.

**JULIA DEAN'S PLUCKY WORK.**  
Julia Dean, of Nance O'Neill's support, in "The Lily," was taken ill in Cincinnati, and collapsed after the first performance. In the face of Dr. Rickhill's advice to rest she bravely kept on with her work. She is a Cincinnati girl, and it was a great disappointment to be unable to appear to her best advantage before old home friends.

**FRANK EDWARDS RESIGNS.**  
Frank E. Edwards, who has been manager of the Cincinnati Symphony Orchestra for ten years past, has resigned to devote his whole time to his bookkeeping agency.

**JOHN HAVLIN'S BROTHER-IN-LAW DEAD.**  
Charles R. Egelston, aged fifty-four years, brother-in-law of John H. Havlin, the theatrical mogul, died at his home in Covington, Ky., Feb. 11. He was steward of the Hotel Havlin.

**HENRY ETZEL IS MISSING.**  
Henry Etzel, in the cast of "Montana," disappeared after the Cincinnati engagement, and Manager T. W. Knone, of the Park Theatre, Indianapolis, reported the case to the Cincinnati police and asked that the missing actor be found.

## NEW CIRCUIT PLANNED BY HODKINS' HOUSES.

Word comes from Ft. Worth, Tex., that there was a meeting in that city on Feb. 17, of representatives of about twenty vaudeville theatres located throughout Missouri, Louisiana, Arkansas, Oklahoma, and Texas. The meeting was to perfect plans toward forming the circuit of theatres booked through Charles E. Hodkins into an organized circuit.

The meeting was held in the home of W. H. Ward, manager of the Imperial Theatre, Ft. Worth. The matter was only discussed generally, and the work of completing the organization was left until the next meeting, to be held in Chicago in July. Walter K. Hill, of Chicago, will probably have charge of the undertaking.

In the past the houses looking to the Hodkins agency for attractions have had but little advance information as to the nature of the acts to be supplied. Performers playing this time were given short notice as to their future movements. The promoters plan to adopt the same methods of booking and assigning time as employed by the larger vaudeville circuits.

**JUDGMENT CONFIRMED.**  
Anna Pitrot, wife of Richard Pitrot, was successful upon an appeal from a judgment recovered in her behalf in the City Court of the City of New York, against Adolph Sueskind, proprietor of the Terrace Garden, for \$1,000. Mr. Sueskind appealed to the Appellate Term of the Supreme Court, and the three judges of that court confirmed the judgment of the lower court.

Mrs. Pitrot advanced to Mr. Sueskind \$1,000 in cash on a contract her husband had procured in behalf of a Mr. Valle, who agreed to perform at the Terrace Garden, while Mr. Pitrot, the well known impresario, was abroad negotiating the contract, and Mr. Sueskind claimed that the money was given to him as security that in the event of Mr. Valle failing to appear at the Terrace Garden, to fulfill his contract, the \$1,000 would be forfeited.

Mrs. Pitrot claims that the money was given solely to secure the signature of Mr. Valle to the contract, and the determination of that only was decided by the jury in favor of Mrs. Pitrot. It was proven at the trial that in the Valle contract there was a stipulation by Mr. Sueskind to the effect that if he did not fulfill his contract, Mr. Sueskind that he would forfeit \$1,000. Mrs. Pitrot was represented through Attorney M. Strassman.

**V. C. C. NOTES.**  
For a consideration, the Vaudeville Comedy Club will give up its lease, which would expire in 1912, of its house at 221 W. Forty-third Street, on July 1. The house is being torn down, to make room for a large building on that and adjoining property. The club will start a series of entertainments for the purpose of creating a building fund. The first reception will be held at Terrace Garden, April 3, and the three hundred and fifty members and their guests expect to make it a gala affair.

The Clown Night, on Feb. 16, was another big success. Among the entertainers, diners and listeners were: Conrad and Whildren, Geo. Betsford, S. Camp, Billy Craps, Goldsmith and Hoppe, Al. Brown, Bert Grant, Joe Young, Bernard Granville, Gene Green, Harry Roitner, Fred Duprez, S. Lachmann, Bobby Mathews, Bob Dalley, Ernest Ott, Ned Norton, Arthur Sullivan, Tom Gillett, Roland West, Lon Haswell, Dave Ferguson, Ren Shields, Jerry Twins, Emmett Corrigan, Herbert Ashley, Jas. Conlin, Jim Tenbrooke, Frank Tannehill, Walter Percival, Frank Taylor, Harry Ladell, Billy Craig, Ed. Correll, Chas. Doty, Walter Daniels, Ed. Carr, Jess. Plunkett, and Gene Green.

**COLISEUM AT JOLIET WILL RE-OPEN WITH VAUDEVILLE.**  
The Coliseum at Joliet, Ill., re-opens Feb. 27, with vaudeville supplied by the Western Vaudeville Managers' Association, after having been refitted and redecorated at an expense of \$5,000.

C. E. Bray, general manager of the W. V. M. A., and L. F. Allard have taken a lease of the house for ten years, and Ned Alvord, formerly of Ringling Brothers' Circus, has been appointed manager. Engraved invitations have been issued for the opening.

The house will play five acts under its new policy. The Coliseum has had rather a checkered career, and re-opens with a third band of vaudeville, having previously tried the Sullivan & Considine and Earl J. Cox varieties.

**NEW THEATRE PLANNED FOR FARGO, N. D.**  
Alex. Stearn and associates will open a new theatre at Fargo, N. D., shortly, which will be called the Orpheum circuit. C. E. Bray, manager of the Western Vaudeville Managers' Association at Chicago, negotiated the deal, and it was by his suggestion that Lee Muckenbach has been named as local manager of the house. Mr. Muckenbach has charge of the branch office of the W. V. M. A. at that point.

**FIRE AT NEW LONDON, CONN., DAMAGES THEATRE.**  
A dispatch from New London, Conn., under date of Feb. 18, states that fire broke out early that morning in the Lawrence Theatre, in Bank Street, near State.

The Lawrence Theatre, the stores of Leveone & Musante and H. D. Barrows, and the hotel, were damaged. The theatre suffered most. The amount of the damage will probably be about \$10,000, covered by insurance.

**HENRY SHINTZ WILL BOOK THROUGH THE W. V. M. A.**  
Henry Shintz, who owns the Empire and Columbia theatres, Milwaukee, Wis., will return to vaudeville, getting his supply of talent from the W. V. M. A., with which he was formerly associated. He ran stock for a time, and lately sampled other brands of vaudeville.

**CHAIN OF TEN PLANNED FOR NORTHWEST.**  
Word comes from Fargo, N. D., that a deal for a chain of about ten theatres in the Northwest, in which C. E. Bray has been personally interested, is said to be on a fair way to completion. The cities are not affiliated with the Western Vaudeville Managers' Association at the present time.

**LAWRENCE, KAN., OPERA HOUSE DESTROYED.**  
A wire from Lawrence, Kan., under date of Feb. 18, states that fire on that afternoon destroyed the Bowersock Opera House, the plant of The Lawrence Daily Journal and other buildings. The total loss is reported to be \$75,000.

**NEW THEATRE FOR LYNN, MASS.**  
Moe Mark and David Baskin, of Lynn, Mass., will erect a theatre in that city that will cost \$80,000. It will have a seating capacity of 1,600, and will be built in the Spring.

## OUT OF TOWN NEWS

**Boston, Mass.**—Three plays will make their initial bows to Boston audiences the current week, and there are more to come soon for the termination of the engagements of "Madame X," "The Dollar Princess" and "The Follies" is close at hand. There will be the usual holiday matinee at all the houses on Washington's Birthday.

**HOLLIS (Rich. Harris and Frohman, mgrs.)** John Drew closed his fortnight's engagement in "Smith," 18. "The Spendthrift" opens 20, with Edmund Breece, Thais Maiane, Vivien Martin, Mattie Ferguson and T. Daniel Frawley in the cast.

**PARK (Harris & Frohman, mgrs.)**—William H. Crane, in "U. S. Minister Redloe," closed 18. "The Commuters," the latest comedy by James Forbes, opens for a run, 20, with a cast of Boston favorites.

**SHUBERT (Wilbur-Shubert Co., mgrs.)**—Sam Bernard, in "He Came from Milwaukee," closed 18. "The Fourth Estate," Liebler's interesting newspaper play, opens for a month's engagement, 20.

**COLONIAL (Frohman, Rich & Harris, mgrs.)** The sixth and last week of "The Dollar Princess" opens 20, to the sorrow of hosts of admirers in this city. "The Girl of My Dreams" is announced to follow.

**THEATRE (John B. Schoffel, mgr.)**—"The Follies of 1910" opens its seventh week and last fortnight 20. There has been no diminution in audiences or laughter, for the venue is one of the most diverting that has been brought here. Bickel and Watson, Bert Williams, Bobby North, Billy Reeves, William Schroder, Lillian Lorraine, Fannie Brice, Shirley Kellogg and Vera Maxwell are very popular. Margaret Anglin will be the next attraction.

**MAJESTIC (Wilbur-Shubert Co., mgrs.)**—In two more weeks "Madame X" will say farewell to Boston. On Wednesday, March 1, there will be a seventy-fifth souvenir performance.

**BOSTON (Frohman & Harris, mgrs.)**—Julian Eltinge opens his third week, in "The Fascinating Widow," 20. Mr. Eltinge and his new piece have leaped into instant favor. It is the best liked production that has been here for some time.

**GLOBE (U. S. Amusement Co., mgrs.)**—"The Rosary" closed its eighth and final week 18. "The novel, with Justina Wayne and Lawrence Ewart in the principal roles."

**BOSTON OPERA HOUSE (Henry Russell, mgr.)**—Week of 20: "Manon," "Manon Lescaut," Isadora Duncan, with the New York Symphony Orchestra; "The Girl of the Golden West," "Lakme," "La Boheme."

**CASTLE SQUARE (John Craig, mgr.)**—The second week of "Faust," by the John Craig Stock Co., opens 20. Mr. Craig's resources as actor and manager are exploited admirably.

**GRAND OPERA HOUSE (Geo. W. Magee, mgr.)**—Week of 20: "Runeo in Arizona," "No Mother to Guide Her" closed 18.

**PLAZA (Goldstein Bros., mgrs.)**—Pictures and vaudeville of excellent worth filled the theatre 18-19. "Shorty" Edwards, Fonda and Hilmar, Nelly Klare, first half; R. G. Thompson, May Charette, Golden and Hughes, last of the week of 20.

**GLOBE (E. S. Eager, mgr.)** opened its doors 9, and is doing fine business with moving pictures and vaudeville. Pictures and vaudeville 20-21.

**NOTES.**—The whole lower floor and two of the boxes at Poli's, for March 24, have been engaged by the Patrol of the Melba Temple of the Mystic Shrine of this city. Rogers Barker, who is at Poli's 20-21, in the sketch, "Books," was the leading man of the stock company at this house last summer, and is sure of a most cordial reception. Roy Phillips, in the same sketch, is also a former member of a Poli Summer stock company.

**THE Gaiety,** a new picture house, at State Street, is now building a modern theatre in the town. Already one man stands ready to not only take a financial interest in the house, but also agrees to give bonds for the first year's rental at \$4,800. Two sites are under consideration. One moving picture house in the Chelsea district has recently changed hands. Oliver Mosher has sold his house, the Exchange, to James E. Alabach and Edward Tremble, and the Gem, owned by Frank S. McGuire, has been purchased by Mr. Mosher and Abro Mason.

**THE Hathaways** are unable to appear at the Plaza, 18-19, on account of Mrs. Hathaway being indisposed. Their place was taken by Prentice and Cornell, who took well with the audiences. "Madame X" is one of the important three day bookings for Court Square, during March. The Subway, Edsonia, Novelties and Redell, moving picture houses, report good business.

**Fall River, Mass.**—Academy of Music (Geo. S. Wiley, mgr.)—"The Girl in the Taxi," 17, 18, came to good business and greatly pleased. "A Texas Ranger" 22. "The Climax" 24, 25. "Caught in Mid-Ocean" March 2-4.

**SAVOY (Julius Cahn, mgr.)**—Week of 20: Mabel Hardine and company, Violinsky, Jas. F. McDonald, the Savoyes, Klein and Clifton, Howard Trio, Barnes and Crawford, and pictures. Business is excellent.

**BIJOU (L. M. Boas, mgr.)**—Week of 20: Tod Nods, Sherman and Rose, Daryl Taylor, and motion pictures. Business is great.

**PREMIER (L. M. Boas, mgr.)**—Week of 20: Roxie and Wayne, the Great Bensley, and motion pictures. Business is excellent.

**NICKELODEON (Walter Bigelow, mgr.)**—Week of 20: Jack Coleman, Irene Pollock, the Warrens, Musical Baum, Jones Brothers, Eveline Davis, and motion pictures. Business good.

**WALTON (Geo. W. Graham, mgr.)**—Motion pictures and illustrated songs, by Sadie Graham and Miss Pollock.

**Holyoke, Mass.**—Sheddy's (L. G. Grossman, mgr.) bill Feb. 20-22: "The Musical Muffs," Ed Dawson and the Gillette Sisters, Sullivan, Pasquella and company, and moving pictures. Bill 23-25: Golden and Clare, Prince and Virginia, Terry Elmer and company, and moving pictures. Business fine. The attraction for the week of 20, "Miss Hobbs."

**NOTE.**—R. J. McDonald, for the past two years resident manager of Shedy's, has resigned to return to his old position as manager of the New Gilmore Theatre, in Springfield, Mass. A large circle of friends in Holyoke regret Manager McDonald's departure. His place at Shedy's will be filled by L. G. Grossman, of Chicago, who has had an extensive experience as theatrical manager, and comes highly recommended for his new position. Joseph E. Morse, who has been door tender at Shedy's for some time, has resigned to fill a similar position at the New Gilmore, in Springfield. Walter Linnihan, who has been head usher at Shedy's, will take Mr. Morris's place.

**Cincinnati, O.**—Another week of good, all around business pleased the managers. The entry of the Family Theatre into the local vaudeville field is the coming event of interest.

**GRAND OPERA HOUSE (John H. Havlin, mgr.)**—"The Round-Up" opens Feb. 20. Sarah Bernhardt next week.

**LYRIC (Heuck Opera House Co. & Lee Shubert, mgrs.)**—E. M. Sothern and Julia Marlowe come 20. "The Shakespearean revival," "Macbeth," "Taming of the Shrew," "Hamlet," "Merchant of Venice" and "Romeo and Juliet" are promised. "The Chocolate Soldier" comes 26.

**OLYMPIC (George F. & Lucia Forepaugh Film Mgrs.)**—"The Forepaugh Players are to present 'A Stranger in a Strange Land' 19. "The Rector's Garden" 26.

**B. F. KEITH'S COLUMBIA (Harry K. Shockley, mgr.)**—Christy Mathewson, Chief Myers and May Tully, 19-25, in "Curves." Others: Homer Mason, Marguerite Keeler and company in "In and Out." Bert Kaimar and Jessie Brown, Conkey, Hanvey and Dunlevy, in "The Town Hall Minstrels," the Temple Quartette, the Flying Martins, Lem-Put, Julius Tupper, Lane and O'Donnell, in "Looping the Loop," motion pictures.

**WALTON STREET (M. C. Anderson, mgr.)**—Eugene Walter's "Paid in Full" 19-25, Edna Aug, in "The Chorus Lady," 26.

**ORPHEUM (George W. Jordan, mgr.)**—Potts Bros. and company, in "A Double's Troubles," 19-25. Others: Bessie Leonard, in "The Comic Opera Fiasco," Bessie and Miller, in "Something Doing," Jack G. McAllen, Germaine and Cherry, the Daytones, Don Harris and company, and James G. Madison. Motion pictures.

**HEUCK'S OPERA HOUSE (C. Hubert Heuck, mgr.)**—"The Girl and the Stampede" will be staged 19-25. "The White Captive" follows 26.

**AMERICAN (E. W. Dustin, mgr.)**—Al. Hanes, Julia Redmond and company head the bill 20-25, presenting "The Critic and the Girl." Others: Leopold and Francis, Scintella, Billy Falls, Prof. Atkinson, Jane Barber, Waldo and Waldo, the Caughy Trio, Bailey, Bent and Barlowe, Dave, the cartoonist, and Allen and Crossy. Motion pictures.

**FAMILY (Isaac Libson, mgr.)**—This house opens 20, with the Richard Sisters, the Cox Family, St. Gotthard Trio, Irving Jones, Gordon and Bell, Arthur Borella, Gordon and Gordon, and Maxwell and Snaaw, in "The Sport and the Hebrew." Continuous performances from 10 A. M. until 11:30, for a dime, is the plan.

**PROFESSOR (James E. Fennessy, mgr.)**—The Jolly Girls 19-23, the New Century Girls 26.

**STANDARD (R. K. Hynicka, mgr.)**—Fred Irwin's Majestics 19-25, Glicker Girls 26.

**NEW ROBINSON (Forrest W. Pilson, mgr.)**—The Edward Dwight Players present "Down on the Farm" 20-25; Kolb and Miller, and motion pictures.

**EXPRESS (Howard Robinson, mgr.)**—Alber's Polar bears 19-25. Others: The Barrows-Lancaster Co., in "Tactics," Lohse and Sterling, Durando, Jack Goldie, and Ingles T. Reading, motion pictures.

**AUDITORIUM (John Alf, mgr.)**—Rajan comes 19, others: Carroll and Lamont, Charles Illies, and the Martins, motion pictures.

**CENTURY (James Casey, mgr.)**—Mottin, pictures and vaudeville.

**MUSIC HALL.**—Xavier Scharwenka, as soloist, at the Symphony Orchestra concert, 17, 18. Tetrazzini appeared in concert 18.

**GERMAN THEATRE.**—Under the direction of Otto Ernst Schmidt, who will be the beneficiary of the evening, "Am Audern-Über" will receive its first American production 19.

**Cleveland, O.**—Opera House (A. F. Hartz, mgr.) Week of Feb. 20, Bessie McCoy, in "The Echo," "The Round-Up" 27.

**COLONIAL (F. O. Miller, mgr.)**—Week of 20, H. B. Warner, in "Alas, Jimmy Valentine," Sothern and Marlowe 27.

**LYCEUM (G. M. Todd, mgr.)**—Week of 20, "The Old Homestead," "The Soul Kiss" 27.

**KRITH'S HIPPODROME (H. A. Daniels, mgr.)**—Week of 20: Nat M. Willis, Burr McIntosh and company, Marlon Garson and company, the Alcorn Bicycle Troupe, Karl Emmy, Smythe and Hartman, Goodwin and Elliott, King Bros., and Nat Braham's trained dog circus.

**GRAND (J. H. Michael, mgr.)**—Week of 20: "The Laughing Tourists," Texico and company, Charles De Camo, Mile, Esmeralda, Pearl and Roth, John Levere, the Bradfords, and two new acrobats.

**PRINCE (P. E. Seas, mgr.)**—Week of 20: Mrs. Dr. Munyon and Geo. A. Stone, Prof. Ammond and company, Princess Chiquilla and Maj. Edward Newell, signed dancers, Howard and Dolores, Brothers De Van and trick dogs, and Mayme Yates.

**STAR (Drew & Campbell, mgrs.)**—Week of 20, the Merry Whirl.

**EMPIRE.**—Week of 20, the Queen of Bohemia.

**Zanesville, O.**—Weller (W. S. Canning, mgr.)—"The Rosary" Feb. 21, Margaret Hington 22, "The Chocolate Soldier" 24.

**QUINCY (H. S. Carter, mgr.)**—The local lodge of Eagles will give an amateur minstrel show 20-22. Five acts of vaudeville and the pictures for last half. Business great.

**SCHULTZ (W. S. Canning, mgr.)**—"The Schult Stock Co. in 'The Queen of the Circus,' for week of 20. James C. Cunningham, the leading man of the company, severs his connection here 19 and will leave for the East. "Ted" Brackett, of Chicago, filling the vacancy. Jas. A. Bliss also joined as stage director, and will play comedy parts. Good shows and good business.

**CASINO (W. C. Quimby, mgr.)**—The Casino Stock Co. and moving pictures, to good returns.

**HIPODROME AND AMERICAN.**—Moving pictures.

**NOTE.**—W. C. Quimby announces that he will again open the Aldrome for the Summer season.

**Lima, O.**—Faurot (L. H. Cunningham, mgr.) Sidney, Drew, in "Billy," Feb. 22, "Light Eyes" 24.

**ORPHEUM (W. G. Williams, mgr.)**—Bill week of 20: Emma Meier, Hawaiian Duo, Shubert's Musical Trio, Four Gardners, and others.

**LYRIC (C. Deardourff, mgr.)**—Bill week of 20: Greve and Green, W. H. Mack and company, Emily Pearl, Chas. Hasty, and Newly and Oldham.

**LIMA, STAR, ROYAL AND DRUMLAND.**—Motion pictures.

**Lincoln, Neb.**—Oliver (F. C. Zehrung, mgr.) Walker Whitehead, in "The Melting Pot," to capacity Feb. 8. Frank Gotch, in his handicap wrestling match, won, throwing his opponent in less than thirty minutes. "Madame X" did good business 11. "Honey-moon Trail" 13. "The Smart Set, with S. H. Dudley, pleased 14. "Madame Sherry" drew two capacity houses 15. "Polly of the Circus" came 17, 18. Wrestling match 20. "A Broken Idol" 21, 22. "Girls" 24, 25, Maxine Elliott 28.

**LYRIC (L. M. Garman, mgr.)**—Week of 13, "The County Chairman." Week of 20, "Wildfire." Business very good. Gertrude Du Mont, ingenue, left for Chicago 12, where she joins vaudeville forces. Miss Monte Kito fills her place in the lyric cast.

**ORPHEUM (Harry Billings, mgr.)**—Week of 20: Bathing Girls, Thomas and Hall, Casting Dunbars, Joe Jackson, John Birch, Grace Wilson, the Gee Jays. Business very satisfactory.

**Omaha, Neb.**—Brandels (W. J. Burgess, mgr.)—Barney Gilmore, in "Kelly from the Emerald Isle," Feb. 18-21. "The Virginian" 22-25, May Robson 26-March 1.

**AMERICAN (Edw. Raymond, mgr.)**—Week of 19: Murphy and Willard, Sully and Hussey, Claude Golden, Edna Whistler, Guise and Cherry.

**New Orleans, La.**—Dauphine (Hy. Greenwald, mgr.) De Wolf Hopper is here Feb. 19, with Blanche Ring to follow.

**TULANE (T. C. Campbell, mgr.)**—"The Dollar Princess" 19-25.

**CRENSHAW (T. C. Campbell, mgr.)**—"Buster Brown" is here 19.

**FRENCH OPERA HOUSE (Jules Layalle, mgr.)**—The Layalle French Grand Opera Co. for week 12 presented "La Boheme," "Le Chemineau" and "Lucie de Lammermoor," with good box office results for the week.

**ORPHEUM (Jules F. Bates, mgr.)**—For week 20, "La Tortajada," Clay H. Greene and Harrison Armstrong, Ed. Wynn and P. O'Malley Jennings, George Austin Moore, Jas. Clemons and Gussie Dean, Palfrey and Barton, and the Four Delnos.

**GREENWALD (Arthur Leopold, mgr.)**—For week 19 Charles Edenberg will top the bill.

**LYRIC (E. H. Perry, mgr.)**—Good business was reported for week 12, at this popular price house, with continued performances. For week 19: Pollette and Wicks, Rolus and Bolus, Harry Howard and ten other acts not yet announced.

**THEATRE (John B. Schoffel, mgr.)**—"The Follies of 1910" opens its seventh week and last fortnight 20. There has been no diminution in audiences or laughter, for the venue is one of the most diverting that has been brought here. Bickel and Watson, Bert Williams, Bobby North, Billy Reeves, William Schroder, Lillian Lorraine, Fannie Brice, Shirley Kellogg and Vera Maxwell are very popular. Margaret Anglin will be the next attraction.

**MAJESTIC (Wilbur-Shubert Co., mgrs.)**—In two more weeks "Madame X" will say farewell to Boston. On Wednesday, March 1, there will be a seventy-fifth souvenir performance.

**BOSTON (F**



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## SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA—Second and last week of "The Arcadians."

SAVOY—Beginning of two weeks' season of "The Midnight Sons."

PRINCESS—"An Orphan's Prayer."

NEW ALCAZAR—"The Battle."

ORPHEUM—Week of 12: "The Tales of Hoffman," with Helena Frederick and company.

Walter Lawrence and Lillian Fitzgerald, Welch, Mealy and Montrose, Boudin Brothers, Fannie Ward and company, Mignonne Kohn, Redford and Winchester, Galletti's Simian Circus, Knudsen.

CHUTES—Bill 12-13: "The Broadway Musical Comedy Co., featuring Willis G. West and Frank Vack, Estelle B. Hamilton, Chas. and Madeline Dunbar, Curry and Riley, American Newshows' Quartette, and biograph. Bill 22-23: Five vaudeville acts and Jans. Post and company, and biograph.

EMPIRE—Week of 12: Cycling Brunettes, Harry Gilbert, Rawls and Von Kaufmann, Kelly and Lafferty, Roubie Sims, Sherman and De Forrest, Mary Jacquelin Lutz, assisted by Julia Genevieve Lutz, Harris, Nadiou and Perry, and photoplays.

NATIONAL—Week of 12: "The Chamberlains, Marguerite Fry, Hart and Berwick, Otto Trio, Lester and Kellett, Caron and Farnon, Nationalscapes.

AMERICAN—Week of 12: Alvarette Brothers, Winifred Small, Charles Checter and company, Armstrong Musical Comedy Co., Americanos.

WIGWAM—Bill 12-14: Willard's Temple of Music, Hanlon, Dean and Hanlon, Pearson and Hill, La Gracel, Loehaine and Wigwamscapes. Bill 15-18: Blake's Annual Circus, the Wikards, Hee-Law Maude, and the Broadway Musical Comedy Co., and Wigwamscapes. The James P. Lee Musical Comedy Co.

NOTES.—Josef Hoffman, pianist, concertized at the Columbia Theatre Sunday afternoon, 19 and 20, and in Christian Science Hall 23.

At the Market Street Theatre week of 12: Trexide and Robinson, Eleanor Kinn, the Musical Bells, Dorso Thorne, Lundy, and moving pictures. At the Portola Theatre week of 12: Queen City Four, Anderson, McNeill and Sauter, Boyd Colman and company, La Farge and Dickinson, Daly and Denn, Tuxedo Duo, Charlie Lurch, and motion pictures.

THALL FIGHTS WESTERN RAILROADS.

Samuel Thall, general booking manager for the Mort H. Singer enterprises, is the first theatrical man to come to the front to oppose the unjust methods of railroads in the States of Kansas, Missouri, Oklahoma and Arkansas. In every other State of the Union railroad rates are two cents a mile, but in these States, because of a fight with the State legislature, the railroad companies have raised their rates to such an extent that traveling theatrical troupes are practically shut out of the territory.

Every railroad in Oklahoma charges three cents a mile, and in the other three States the railroads charge two and a half cents and three cents. Another inconvenience is the way the schedule has been arranged. If you should use the regular trains you would have to raise your curtain at five in the afternoon for a matinee and at ten at night, therefore attractions are forced to charter special trains at an exorbitant price. So quiet were the operations of the railroads in these States that it was not until their attractions had been booked that the managers discovered the hoax that was being played upon them. To carry fifty or sixty people, such as the attractions managed by Mort H. Singer comprise, at an added increase of one cent a mile for each person, skims the cream from all expected profits. To date no one seems to have thought of fighting these conditions but Mr. Thall. He has taken up the matter with the State traffic bureaus, and is in receipt of the following communication signed by the traffic commission of Oklahoma: "Fort Smith has suffered in the past thirty days through the cancellation of several first class attractions for the reason that the routes out of Fort Smith took the companies into Oklahoma. The local management has suffered through the loss of these attractions and citizens have been deprived of the pleasure of seeing them. It is not right that the pleasures and advantages of the people should be blotted out merely to satisfy the grievance, supposed or real, which the transportation companies consider as needing retaliation. Let us hear from you on this matter."

Managers all over the country will appreciate Mr. Thall's efforts to right a wrong done the amusement business of the country, and this will help explain a great deal of "bad business" and "shows closing."

"JUST OUT OF COLLEGE" TO CLOSE.

Bothner & Campbell announce that they will terminate the tour of George's most successful comedy, "Just Out of College," in Bristol, Tenn., on Feb. 28, the night prior to the beginning of Lent. The tour, which opened early in August, has been remarkably successful, embracing all the States between Vermont and South Dakota, and extending as far South as San Antonio, Tex.

## MOTION PICTURE NEWS

## Releases.

LICENSED FILMS.

EDISON—Feb. 21: "The Rival Sculptors," drama, 990ft. Feb. 22: "Mr. Bumpkins," drama, 990ft. Feb. 23: "The Price of Victory," drama, 1,000ft. Feb. 24: "The Iron Master," drama, 1,000ft. March 1: "The Rival Candidates," 995ft. March 10: "How Belle Was Won," 1,000ft.

VITAGRAPH—Feb. 21, 24, 25 (three parts): "Tale of Two Cities," drama, Feb. 28: "Capt. Barnacle's Courtship," farce, 998ft. March 3: "Bertha's Mission," comedy, 990ft. March 4: "Mammy's Ghost," war drama, 350ft.

M.L.I.S.—Feb. 22: "My Prairie Flower," drama, 1,000ft. March 2: "In the Hot Lands," drama, 960ft.

ESSANAY—Feb. 21: "As the Clock Struck 9," comedy, 412ft. "Their Wedding Gifts," 580ft. Feb. 23: "The Outlaw and the Child," drama, 1,000ft.

BIOGRAPH—Feb. 20: "The Diamond Star," drama, 996ft. Feb. 23: "His Daughter," drama, 997ft.

GAUMONT—Feb. 21: "Plot That Failed," "Pictures in Chemistry."

PATHE—Feb. 20: "A Soldier," drama, 761ft. "Buffalo Hunt," 336ft. Feb. 22: "Indo-China," scenic, 321ft. "Hubby's Troubles," comedy, 672ft. Feb. 24: "An Escape of Gas," comedy, 302ft. "Who Killed Max," comedy, 698ft.

SELIG—Feb. 20: "The Padre," drama, 1,000ft. Feb. 23: "The Test," drama, 1,000ft. Feb. 23: "Dobbs, the Dauber," comedy, 1,000ft.

KALEM—Feb. 22: "The Open Road," drama, 995ft. Feb. 24: "Prisilla and Pequot," drama, 925ft.

URBAN—Feb. 22: "Felling a Smokestack," 113ft. "Golden Sickle," 882ft.

## INDEPENDENT FILMS.

POWER'S—Feb. 21: "What Would You Do?" comedy; "The Mexican Centennial," scenic; Feb. 25: "Across the Mexican Border," drama.

ECLAIR—Feb. 20: "The Heart of a Warrior," drama, 853ft.; "Hospital for Small Animals," 286ft.

SOLAX—Feb. 24: "A Love Test."

AMERICAN—Feb. 20: "The College Spend-thrift," 990ft. Feb. 23: "Strategy."

IMP—Feb. 20: "Pictureland," Feb. 23: "Artful Kate."

REX—Feb. 23: "The Story of a Prayer Rug."

YANKEE—Feb. 20: "A Lifetime Penance," Feb. 24: "The Woman Who Dared."

THANHOUSER—Feb. 21: "For Washington," Feb. 24: "A Newsboy Hero."

RELANCE—Feb. 21: "A Plain Tale."

NESTOR—Feb. 21: "His Father's House."

A New Picture House Opened at Springfield, Mass.

The Globe, Springfield, Mass., opened its doors Feb. 9. The house is most artistically furnished, the color scheme being green and dark red. The seats, which are of a mission pattern, are upholstered in green, which harmonizes nicely with the floor covering, of the same color, and the draperies of green and red. The structure is fireproof throughout, and the ventilation plant of the latest idea. Two acts, changing Thursdays, will be given with the pictures. E. S. Eager is general manager. H. H. Durgin, assistant manager; W. C. Phelps, chief operator; Geo. Hill, stage director; Mr. Hallowell, pianist; P. E. Barber, drums and traps. It is the intention of the Globe Amusement Co. lessees of the house, to add other houses to the circuit, besides the Spar, Pittsfield, Mass., which it already operates.

Moving Picture House Activities in Philadelphia.

The Colonial Amusement Co., of Philadelphia, is having plans prepared for a moving picture house at No. 1420 Point Breeze Avenue. It will be of brick, 54 by 101 feet, with a seating capacity of 1,000. The cost will be \$15,000.

Mary B. Hoffman is erecting a moving picture house at the Northeast corner of Fifth and Toga Streets. It will measure 40 by 100 feet, and will have a seating capacity of 600.

The moving picture and vaudeville theatre on the North side of Market Street, West of Fifty-ninth, where it occupies a lot 60 by 225 feet, has been conveyed by Nathan Ralldman to Abraham Steinfeld, for a nominal consideration, subject to an \$18,000 mortgage.

Moore Moving Picture Ordinance Passed.

The Duluth, Minn., City Council recently passed the moving picture and theatre ordinance. The ordinance provides that if five residents of Duluth, two of them men, serve a signed affidavit that any picture, vaudeville act or show that is immoral and the management does not correct the portions referred to as immoral, the city attorney shall prosecute if he considers there is a case. The trial is to be before a police judge. The final revoking of the theatre license on the third conviction is in the hands of the City Council.

Motion Picture Patents Company Files Articles of Incorporation.

On Feb. 15, at Albany, N. Y., the Associated Motion Picture Patents Company, New York City, filed certificates of incorporation to conduct all branches of the motion picture business, manufacture machines, films, etc. The incorporators are William H. Stone, J. Alexander Leggett, Isador Finkler, Brooklyn, N. Y.

New Incorporated Concerns.

The Harmonica Amusement Co., with Fred Ullman, M. A. Cragg and John L. George, as directors.

The Hudson River M. P. Co., with J. S. Galland, A. W. Bailey and A. Foulds Jr., directors.

The Napolin Amusement Co., with Is. Freedman, J. Napolin and Morris Epstein, directors.

Princess, Crandon, Wis., Opened.

Harold E. Brady opened a new \$10,000 moving picture house in Crandon, Wis., to big business, on Jan. 18.

## Moving Picture Litigation in Philadelphia.

Common Pleas Court, No. 2, in Philadelphia, last week dismissed a petition filed by Lewis M. Swaab, a moving picture film dealer, to quash writs of replevin obtained against him for the recovery of three hundred reels of films. The writs were issued by the Selig Co., the Biograph Co., the Lubin Manufacturing Co., G. Melles, Geo. Kleine, Pathe Freres, the Edison Manufacturing Co., Kalem Co., the Essanay Co. and the Vitagraph Co. Mr. Swaab's contention was that the complainants constituted a moving picture trust, and that after his license as a dealer had been canceled, the complainants refused to lease films to him. Bonds for a sum amounting to \$50,000 were filed pending the litigation, which will be fought out before a jury.

## New Theatre for Saranac Lake.

J. H. Farrington, proprietor of the Bijou Theatre, Saranac Lake, N. Y., has plans nearly completed for a large theatre and moving picture show house, which he will erect at 55 Broadway, this summer. The new theatre will have a seating capacity of over 500, and will have a first floor and balcony. It will also be thoroughly up-to-date in every particular, and will be equipped with a stage that will accommodate any play that will come to Saranac Lake for some time to come. The new house will be run in the same first class way that made the old place so popular.

## President Rock Dines Vitagraph Forces.

At Raub's banquet hall, in Brooklyn, the two hundred employees of the Vitagraph Co. enjoyed their dinner and dance, Feb. 11. Some new films of interest to those present were shown; Elmore Trimble, of the stock company, sang; Florence E. Turner exhibited several of her well known characters; Jessie Smith sang; Harry Mayo, Lawrence Trimble, K. Casey, E. L. McIntosh, Adele de Garde and Mr. Costello also entertained. Among Mr. Rock's guests were: J. S. Blackton, A. E. Smith, Chas. Kent, V. Brooks, Fred Thompson, E. B. Phillips and L. Trimble, officers and directors, and well known newspaper and picture men.

## Lincoln Theatre, Philadelphia, Opens.

The Lincoln Theatre, the latest West Philadelphia house at Forty-ninth Street and Woodland Ave., opened its doors for the first time last week. The house is under the management of H. W. Rambo, formerly of the Lubin enterprises. It has a seating capacity of 800, and will give two shows nightly, with matinees Wednesday and Saturday. The prices are ten and twenty cents.



FRICHARDI—M. RESEMINI AND ST. BURGER. Of Romany Opera Co.

## Notes.

THE POPULARITY of the motion picture in educational work has again been attested through the adoption by the Board of Education of the City of Chicago, of a motion picture equipment to be used in the nine school centres under the direction of Prof. Voorhies. The first entertainment of this nature which the school board will offer to the children and parents will be given this week in the Fallon School, at Wallace and Forty-second streets. The Board of Education looked into the matter of selecting an outfit with the utmost care, having appointed a special committee, under the direction of D. Shoop, superintendent of schools, and they finally adopted the Motograph motion picture machine as being the best adapted to their work, and the machine on which the committee decided unanimously.

Bernard O'Donnell, pianist, and Thomas McGuire, tenor, two Brooklyn boys, are playing and singing, respectively, at Dolan Opera House, a moving picture theatre, at Coxsackie, N. Y.

ROBBINS BROS., who recently purchased the Bijou Theatre, Youngstown, O., have overhauled and remodeled the theatre, and have made it one of the finest in this part of the State. The theatre is located on the public square, and is doing a big business.

A fire in the studio of the Carlton Motion Picture Co., at Coney Island, drove out the actors and operators in a hurry on Feb. 18. The damage done was not very great.

A NEW PICTURE HOUSE is being constructed by local managers in Bloomington, Ind.

THE EIGHTY-SIXTH STREET CONSTRUCTION Co. has organized, with Sol Brill, Ren S. Moss and Abraham Vergeessich as directors.

THE G. & M. IMPROVEMENT Co. is a new New York corporation, having May Sherry, Joseph Gerodsky and C. I. Freedman as directors.

George W. Farren, who was instrumental in placing a great number of performers with burlesque shows, died suddenly in his office in the Knickerbocker Theatre Building, New York City, on Feb. 20. Mr. Farren was sixty-nine years of age.

W. A. Clayton, of Clayton, Jenkins and Jasper, died at the Great Northern Hotel, in William, N. Dak., on Feb. 4. Interment was in William, N. Dak. His wife, Katherine Glenn Clayton, survives him.

H. J. Hitchins, the manager of the famous Empire Theatre, in Leicester Square, London, Eng., died suddenly at his rooms in that city on Wednesday evening, Feb. 15.

AL SUTHERLAND, the well known vaudeville agent, died at his home in New York City on Monday evening, Feb. 20. We learn of his death just as our last form goes to press.

## This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

VALERIE BERGERE, in "Judgment," Fifth Avenue.

HUGH HERBERT & Co., in "The Son of Solomon," Fifth Avenue.

VISITORS BROTHERS, Fifth Avenue.

ISABELLE D'ARMOND and GEORGE MOORE, Fifth Avenue.

ELLIS and MCKENNA, Victoria.

HARRY KELLY & Co., Victoria.

PHINA and COMPANY, Victoria.

ELITA, PROCTOR OTIS, in "Mrs. Bunner's Boy," Victoria.

THREE RAVENS, Victoria.

AMELIA STONE and ARMAND KALISZ, Colonial.

BLANKE FAMILY, Colonial.

BENSON and BELL, Manhattan Opera House.

ORPHEUS, Plaza.

SIX MODELSKYS, Plaza.

ARMANDO, Hippodrome.

GREAT ALBAS, Hippodrome.

BLUMENFELD SISTERS, Hippodrome.

THE COLONIALS, Hippodrome.

Deaths in the Profession.

Maximilian Wurzner, better known professionally as Maximilian, whose death has been briefly noted in these columns, passed away after a brief illness in Chicago at the residence of his cousin, Fred Wolz, No. 1735 N. Fairfield Ave., on Feb. 5. Maximilian was formerly a member of the team of Martini and Maximilian, and later took Ren Shields, the song writer, as a partner, the team being known as Maximilian and Shields, acrobatic comedians. Maximilian was born in Three Oaks, Mich., in 1862, and received his early education in that place. He was in the know of his private life, as he was reticent about communicating anything to his fellow players about himself or family. He was a member of the White Rats, and his funeral was attended by sixteen members of that organization, with the White Rats in attendance. The deceased was forty-nine years old, and is survived by a cousin named above and one brother, John, in the real estate business in Chicago. Interment was at Three Oaks, Mich.

Henry S. Aiston Sr., long identified with the shoe industry of Chicago, died at his home in Indiana Avenue, Chicago, Ill., on Feb. 14, at the age of eighty-one years. Aiston was a pioneer in the theatrical shoe business, and at his death was the senior member of the Aiston Shoe Manufacturing Co., located in Chicago. Henry S. Aiston was born in Liverpool, Eng., on March 8, 1830. In 1870 he added to his other enterprises the Chicago Theatre, Aberdeen, Scotland. His success was cut short through an unfortunate accident to an employee of the theatre, which brought him in conflict with the local authorities, and he was forced to terminate his lease and seek new quarters. He was abandoned by his wife, professionally known as Lida Gardner, and one sister.

Vernon Skinner (colored), died at Baltimore, Md., on Dec. 21, of tuberculosis. He had been on the stage a number of years, and had made a specialty of the character of Uncle Tom, in "Uncle Tom's Cabin." He was for a time with the Stetson show, and about two years with Dowling's "Uncle Tom's Cabin" company, and was married to Emma Russell while with the latter show. He was a song writer, and always made them a feature in his stagework. He was a member of "The Rabbit's Foot" Co. at the time of his death.

Grenville James, an actor, a cousin of the late Prof. William James, of Harvard, and of the novelist, Henry James, and a grandson of Major-General William J. Worth, whose monument stands in Madison Square, died after a brief illness, of pneumonia, at Bellevue Hospital, New York City, on Feb. 18. He was thirty-nine years old. He was for several years in the United States Consular service.

Lewis McCord, actor, died at 11.30 A. M., on Feb. 16, at 238 W. Forty-fifth Street, New York, from pneumonia and Bright's disease. The burial was held at Harrisburg, Pa., with the burial under the auspices of the Elks. Mr. McCord was formerly with Boland's and Blanche Bates Co., and for several years had been presenting "Her Last Rehearsal," in vaudeville. His latest sketch was "Winning on Wind." The deceased was also a member of the White Rats.

Will H. Myers, father of Irene Myers, of the Grand Stock Co., and owner of the company, died at his home, 2227 North Howard Street, Philadelphia, Feb. 7, aged forty-five years. Mr. Myers was at one time a prominent performer, but of late confined his efforts to the managerial field. He is survived by his wife, Helen Richardson, of the Grand Stock Co., and his daughter, Irene, leading woman for the same company. Interment was on 12.

John A. Stock, eighty-three years old, one of the patriarchs among magicians, died at his home in Cincinnati, O., Feb. 7. He was born Feb. 8, 1827, in the Grand Duchy of Baden, and came to America in 1856. For some years he was a wizard of some renown in New York. Going to Cincinnati, he established a theatre at Vine and Mercer streets, and later ran a concert hall on Upper Vine Street. Retiring from theatricals, he went into the shoe business.

Edward Abrams, a well known musician, died at Rochester, N. Y., on Feb. 17, from Bright's disease. He was a member of the Knights of Pythias, Rochester Lodge 24, B. P. O. Elks, and of the Temple Theatre Orchestra. His last travelling engagement was with Geo. Evans' Honey Boy Minstrels. Interment will be at his old home, Clermont, N. Y.

George W. Farren, who was instrumental in placing a great number of performers with burlesque shows, died suddenly in his office in the Knickerbocker Theatre Building, New York City, on Feb. 20. Mr. Farren was sixty-nine years of age.

W. A. Clayton, of Clayton, Jenkins and Jasper, died at the Great Northern Hotel, in William, N. Dak., on Feb. 4. Interment was in William, N. Dak. His wife, Katherine Glenn Clayton, survives him.

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## Under the Tents.

## THE BARNUM &amp; BAILEY CALL

The Barnum & Bailey People Are Called for March 16.

The Barnum & Bailey Circus will open at Madison Square Garden, New York, on March 23, to run until April 22.

## THE RINGLING CALL.

Ringling Brothers issue their call for the Ringling show people to assemble at the Coliseum, Chicago, Monday, March 27.

J. Frank Hatch Co. Forming Carnival Organization.

The J. Frank Hatch Amusement Co. is busy framing a gigantic carnival company, which adds fair to out rival any aggregation of its kind ever seen in this country.

A Clipper representative recently paid a visit to the Hatch Winter quarters and was surprised at the activity which was apparent. The show, which is now being built and rehearsed, will be a traveling reproduction of the famous water, pantomimes which have been seen during the past few seasons at the New York Hippodrome, and the main features will consist of aquatic spectacles and divers.

Among the various numbers which are being arranged for this unique programme are water walkers and swimmers, high and fancy divers, water clowns and performers on rollers and rafts, boats of all nations, and a gorgeous water ballet, in which the daughters of Neptune will be seen to disappear before the eyes of the spectators.

An enormous lake will be constructed at each stand, this to be lined with canvas to prevent leakage; a grandstand and Wild West canopy tent will surround the water pit, while the entire arena will be enclosed by a scenic side-wall which will end at a huge portable gateway that is now being constructed, and which, when completed, will assume the form of an immense arch.

The water shows and other paraphernalia are being built according to plans purchased from Capt. George Beckwith, of London, England, while the water pantomimes and other aquatic productions are being staged from scenarios from the new Sydney Wire, who was formerly connected with the World's Water Shows, which were taken to England and to the European continent by the famous swimmer, Capt. Paul Boyton. The shows which will be under the management of J. Frank Hatch, will travel in the form of a carnival and Midway company, playing the larger cities only. A number of the larger State fairs have also been contracted for, and arrangements are being made for the appearance of the show at several of the large parks.

Will H. Rice is contracting agent, with Joe Conley as superintendent of construction. Will Wyatt will be the treasurer of the shows, while the advance press matter is being gotten out by Sydney Wire, who is temporarily attached to the shows. The Natatorium, at Pittsburgh, has been leased for the purpose of rehearsing the new show, everything is being prepared for an early opening. The shows will open in the vicinity of Pittsburgh, early in May.

## Les Aribos for Ringling.

Les Aribos, a troupe of European eublists, will arrive this month from Europe, and will begin their season's engagement with the Ringling Brothers' Show in Chicago on April 1. After that they will play the Panagiotis circuit.

## Notes.

IT IS LIKELY that a meeting of the Pennsylvania billposters will be held at



# "SHAPIRO" NEW SONGS FOR 1911

I GIVE THE CHORUS OF EACH SONG SO YOU CAN TELL THE STYLE AT A CLANCE

## DON'T WAKE ME UP I AM DREAMING

BALLAD BY HERBERT INGRAHAM AND BETH SLATER WHITSON

### CHORUS

Don't wake me up—I am dreaming,  
Dreaming of one I love;  
Don't wake me up—I am dreaming,  
Where skies are blue above.  
Dreaming of days spent together,  
Days when you loved me, too;  
If I should wake, my heart would break  
Let me dream, dream, dream.

## I LOVE MY WIFE

COMIC SONG BY ALFRED BRYAN AND GEO. WALTER BROWN

### CHORUS

Anybody, ev'rybody, all together, shout  
together,  
"I love my wife!"  
Shout it over, put it over, yell it over,  
tell it over,  
"I love my wife!"  
Wife dear is listening, come tell it again,  
Even if it hurts you, just yell it again,  
Anybody, ev'rybody, all together, shout  
together,  
"I love my wife!"

## LET'S GO WHERE WE CAN HAVE SOME FUN

"YIP-I-ADDY" SONG BY WILL D. COBB AND TOM KELLEY

### CHORUS

Let's go where we can have some fun,  
You'll have some,  
I'll have some.  
Let's go where we can make things hum,  
To-morrow's another day—Yea!  
Let's have a "strike up a tune!" time,  
Loony time,  
Spoonie time;  
Let's go where, where, where, where,  
where,  
Where we can have some fun.

## THAT'S GOING SOME FOR YOU

NOVELTY SONG BY ALFRED BRYAN AND FRED FISCHER

### CHORUS

I'd hold a tiger by the tongue for you,  
I'd push an elephant along for you,  
I'd twist a lion by the tail for you,  
I'd ride upon a big Atlantic whale for you,  
I'd spend a year or two in jail for you  
To prove my love is true.  
I'd sit upon a carpet sack and ride around  
the world and back—  
That's going some for you.

## O'CALLAHAN

GREAT IRISH SONG BY VINCENT BRYAN AND TOM KELLEY

### CHORUS

Oh! Oh! Oh! O'Callaghan.  
Oh, where is D. J. Callaghan?  
Find my Dan, I know you can;  
Wurra, wurra, wurra, how I love that  
man.  
Whisper in his ear and he will under-  
stand,  
Say his Mary Ann is here from Ireland.  
Oh! Oh! Oh! O'Callaghan, O'Calla-halla-  
halla-halla-han.

## I'M IN LOVE WITH A CHOCOLATE SOLDIER

NOVELTY MARCH SONG BY EDGAR SELDEN AND TOM KELLEY

### CHORUS

I'm in love with a chocolate soldier,  
A chocolate soldier man.  
A lolly-pop dandy, sweeter than candy,  
On the military plan.  
He certainly is "My Hero,"  
Uniform so spick and span.  
I'm in love with a chocolate soldier,  
A chocolate soldier man.

FIRST YOU GET THE MONEY, THEN YOU GET THE FLAT  
THEN IT'S TIME ENOUGH TO GET THE GIRL  
Novelty Song by ALFRED BRYAN and FRED FISCHER

You Needn't Go to College If You've Been to College Inn

Comic Song by EDGAR SELDEN and HERBERT INGRAHAM

POLLYWOGG WIGGLE

A Positive Novelty in a Rag Song by SELDEN, BRYAN and FISCHER

BELOW THE MASON-DIXON LINE

A Great Old-fashioned Coon Song by DAVE REED Jr.

NOT FORGETTING SUCH HITS AS "ALL THAT I ASK OF YOU IS LOVE," Ballad. "COME JOSEPHINE, IN MY FLYING MACHINE," Novelty Song. "WHEN JUNE ROLLS AROUND WITH ITS ROSES," March Song. "THAT'S WHEN LIFE'S ONE GRAND SWEET SONG," Waltz Song. "MY DIXIE ROSE," Southern Ballad. "IN GOOD TIME TOWN," March Song. "LISTEN TO THAT JUNGLE BAND," Novelty Song. "HAVANA," Concert Number. "THAT LOVIN' LAZY RAG" and "A CERTAIN PARTY RAG," the Two Best Vocal Rags.

IN PREPARATION TWO NEW SONGS BY BILLY GASTON—HIS BEST  
"ARE YOU FEELING AS LONESOME AS I AM?" AND "I'M TRYING MY BEST TO SMILE"

NEW YORK OFFICE--EDGAR SELDEN, General Manager. GEO. WALTER BROWN, Mang'r Prof. Dept.

The following Pianists and Singers always on hand--TOM KELLEY, BOB KEISER, HARRY D'OSTA, EUGENE PLATZMAN, DAVE McFAYDEN, ROY LA PEARL, HAROLD NORMAN, JOHNNY McGOWAN, GEO. CRAGG, ED. MORBACH, GEO. F. BRIEZEL, and SAM WINKLE

CHICAGO OFFICE--RUBY COWAN In Charge. JAS. WHITELEY, EVALYN PERSONNE

"SHAPIRO" MUSIC PUBLISHER NEW YORK CHICAGO  
Cor. Broadway and 39th St. Grand Opera House Building



## OUT OF TOWN NEWS

**St. Louis, Mo.**—Olympic (P. Short, mgr.)—"The Old Town," with Montgomery and Stone, is playing a second week's engagement, ending 25.  
CENTURY (P. Short, mgr.)—"Delightful Dolly," with Della Fox, 20-25.  
SHUBERT (Melville Scott, mgr.)—"Tillie's Nightgown," with Marie Dressler, runs a second week, to 25.  
GARRICK (Harry Buckley, mgr.)—Grace George, in "Sauce for the Goose," 20-25.  
AMERICAN (Jno. G. Fleming, mgr.)—"Brewster's Millions," 20-25.  
FUGER (D. E. Russell, mgr.)—"Quo Vadis," 12-19.  
HAYLIN (Harry Wallace, mgr.)—"The James Boys in Missouri," 12-19.  
GAYETY (Frank Hawley, mgr.)—Follies of New York and Paris 20-25.  
STANDARD (Leo Reichenbach, mgr.)—"The Girls from Dixie," 20-25.  
COLUMBIA (Frank Tate, mgr.)—Week of 18: George Beban and company, Fannie Hurst, the Old Soldier Fiddlers, Arthur Deacon, Meyers, Warren and Lyon, Thurber and Madison, the Five Alphas, and Saura and company.  
PRINCESS (Dan Fishell, mgr.)—Week of 18: Staley, Birbeck and company, Brenck's Parisian Models, Arthur Aldridge, Hartley, Wilson Franklin and company, John and Mae Burke, and Irwin and Herzog.  
COLONIAL (Mark Bros., mgrs.)—Week of 12: "Thorns and Orange Blossoms," Lon Morris, and McCoy, the mystic, are the vaudeville attractions.  
NOVELTY (Jno. L. Sweeney, mgr.)—Week of 18: Davis and King, Hass and Adair, Miss Doline, Herbert and Willing, Musical Jerrils, DELMAR (E. H. Pipe, mgr.)—Week of 18: Dorsette Sextette, Pipe's Musical Comedy company, "Pork Chop" Evers, Le Roy and Eloise.

**Kansas City, Mo.**—Willis Wood Theatre (O. D. Woodward, mgr.) this week, Francis Wilson, in "The Bachelor's Baby." Next week, Montgomery and Stone, in "The Old Town."  
SHUBERT (Earl Steward, mgr.)—This week, Maxine Elliott, in "The Inferior Sex." Next week, Marie Dressler, in "Tillie's Nightgown."  
GRAND (Hudson & Judah, mgr.)—This week, "The Newlyweds," and next week, "Polly of the Circus."  
ORPHEUM (Martin Lehman, mgr.)—Last week's bill was a good one and business was good. This week: Murphy and Nichols, Jones and Deely, Neuss and Eldred, Eckert and Berg, Paul Florus, Bowers, Walters and Crocker.  
GULLIS (E. S. Brigham, mgr.)—This week, "Queen of the Highway." Next week, "The Cowpuncher."  
EMPERESS (Dan McCoy, mgr.)—This week: Paul Valand, the Five Tomorrows, Paulinetti and Piquet, John and Berta, Hanson and Fred Houlahan, Sam Leibert and company, Davis Trio, and Johnny's Dancing Boys.  
GAYETY (Burt McPhail, mgr.)—This week, the Jardin de Paris Girls, and next week, Irwin's Big Show.  
CENTURY (Jos. Donegan, mgr.)—This week, the Merry Maidens, and next week, Watson's Reef Trust.

**St. Joseph, Mo.**—Lyceum (C. E. Philley, mgr.)—"The Minister," 19-25, followed by "Polly of the Circus," 21-22, Watson's Burlesque Co. 23-25, "Newlyweds and Their Baby," 26-29.  
SHUBERTS-TOTTLE (Harry Fitzgerald, mgr.)—"Honeycomb Trail," 19, Nazimova 20 and 21, "Broken Idol," 24, Marie Dressler 25, Maxine Elliott 27.  
MAJESTIC (Fred Cosman, mgr.)—Big business all week.  
PANTAGES (Harry Beaumont, mgr.)—Vaudeville. Business continues good.  
NOTE: Jerome Fitzgerald, owner and manager of "The Honeycomb Trail," spent several days with his brother, manager of Shuberts-Tottle.

**Seattle, Wash.**—Moore (John Cort, mgr.)—"Seven Days," Feb. 12 to 18, followed by "Polly of the Circus," 19-25, and James T. Powers, in "Havana," 26-4.  
GRAND (John Cort, mgr.)—"The Gentleman from Mississippi" opened 12, to big business, to be followed by "The Tale of a Dog," 19-25, and "The Man on the Box," 26-4.  
ALHAMBRA (Russell & Drew, mgrs.)—"The Russell & Drew Stock Co., with Miss Bunting returned to the cast, played "Flust" 12, to the usual Sunday capacity houses. Continues until 18, to be followed by "Lena Rivers," 19-25.  
SEATTLE (Harry L. Cort, mgr.)—"The closing week of the Fager Stock Co., 5-11, with "Brown's in Town" as the bill, drew excellent attendance. The Landers Stevens Stock Co. opened to capacity 12, in "The Great Divide." Continues until 18, to be followed by "Billy," 19-25.  
LOIS (Alex. Pantages, mgr.)—This little house will re-open 19 with Daphne Pollard and company for an indefinite engagement, the opening bill being "The Tale of a Dog."  
ORPHEUM (Carl Reiter, mgr.)—Bill week 20: The Rolifonsians, Jarro, Mlo Belden and company, Kuma Family, Six Flying Bandwags, Brown and Ayer, Elsie Durand, and motion pictures.  
MAJESTIC (John M. Cooke, mgr.)—Bill week 20: Miss Italia, Long Ace Four, Herbert Mitchell, Manning and Ford, Kennedy and Rooney, the Finneys, and motion pictures.  
PANTAGES (Alex. Pantages, mgr.)—Bill week 20: "The Chevalier," Johnson and Wells, Frank Tinney's Classy Kids, Olympic Trio, Canfield and Carleton, Adgie's lions, and motion pictures.  
LYCEUM, CIRCUS, IDEAL, ODEON and CITY. Motion pictures and illustrated songs.

**Hot Springs, Ark.**—Auditorium (Joe Butterfield, mgr.)—"Classmates," Feb. 18, "The King's Game," 20, Coburn's Minstrels 22, "Madame X," 23.  
PRINCESS (Frank Head, mgr.)—This house inaugurated a mid-week change of bill week of Feb. 13, and the public has shown its appreciation by crowding the house nightly. The bill presented: Noble and Brooks, Alice Mortlock and company, Clipper Quartette, and the Bais, first half, Rene and Anora, Lou and Ethel McPherson, Cora Simpson and company, Mondan Phillips, and Dolph and Susie Levine, last half of week, with latest kindred motion pictures.  
GRAND (W. H. Lewis, mgr.)—"The Lewis Stock company is drawing good houses to this uptown resort. They are presenting a repertory of popular plays at popular prices, ten, twenty and thirty cents, changing bill twice weekly.  
LYRIC (Harry Hale, mgr.)—Week 20: Wilmore Sisters and Geo. Grame, Joe McNally and Gilmore Sisters, and Brigham.  
SCENIC, ORPHEUM and LYCEUM, picture houses, are all prospering.  
NOTE:—The Ingersoll Amusement Co., who have taken a ten years' lease on the well known Whittington Park, are doing an immense amount of work, putting in new attractions, draining the new ball park, erecting new and attractive animal cages—in fact, building a complete White City, a resort second to none in the South.

**Little Rock, Ark.**—Kemper (A. M. Ybanz, mgr.) James K. Hackett Feb. 21.  
CAPITAL (Fred J. Pennell, mgr.)—"Dol-lar Princess" filled the house 14.  
MAJESTIC (Saul S. Harris, mgr.)—Week of 20: "A Night with the Poets," by Clifton E. Lloyd and company; Catherine, Challoner, Dunlap and Folk, Cadieux, Cal Stewart, Sammy Burns and Alice Fulton, and Clarence Oliver.  
GEM—Motion picture theatre, is featuring, week of 13: Sherman, Hyman and Francis, in songs; Anita Warren, and drawing big business.  
BEAT—Motion picture house, continues to do good business.  
DIXIE AND CRYSTAL have their share of the business.

**Burlington, Ia.**—Grand (R. F. Holmes, mgr.)—"Lower Berth Thirteen," Feb. 25, "The Lion and the Mouse," 26, Henrietta Crossman 28.  
GARRICK (Jack Root, mgr.)—Very good bills attract only moderate houses.  
PALACE, ELITE AND LYRIC report good attendance.  
NOTE:—Lucille Tewksbury, the dramatic soprano of Chicago, made a pronounced hit before Women's Musical Club 13.

**Charleston, S. C.**—Academy of Music (Chas. R. Matthews, mgr.) Blanche King, in "The Yankee Girl," played to one of the largest houses of the season Feb. 15. "The City" drew well 16, 17. "The Girl in the Taxi" had good house 18. "The Squaw Man" comes 22, "Madame Sherry" 23, "The Blue Mouse" 24, and May Irwin 25.  
MAJESTIC (Pastime Amusement Co., mgrs.) Crowded houses at each performance, with Wayne La Mar, Campbell and Yates, Violet Trio, Leon and Adelaide.



JAS. R. WATERS,  
The Slinger of the Ghetto.

**St. Paul, Minn.**—Metropolitan Opera House (L. N. Scott, mgr.)—"The Burgomaster" comes Feb. 19-22. The "Sweetest Girl in Paris," 23-25, Zella Sears, in "The Nest Egg," week of 26; "The Virginian," week of March 5.

SHUBERT (T. M. Scanlan, mgr.)—Oberamergau Pansat Players 19-22. "Miss Nobody from Starland" comes 23-25, Jefferson De Angelis, in "The Beauty Spot," 26-March 1.  
ORPHEUM (Charles P. Elliott, mgr.)—Business good: The attractions for week of 19 are: Goleman's European Novelty, Taylor, Kranz and White, Croxington and Wilbur, in "The Parsonage," Radiant Radio Furman, Quigley Brothers, Marcena, Navaro and Marcena, and Parsley.  
GRAND (Theodore L. Hayes, mgr.)—"The Wolf" week of 19, and "At the Mercy of Theaters," week of 26.  
MAJESTIC (Jack N. Cook, mgr.)—Business good. Among the attractions for week of 19 will be Zelaya, the pianist.  
STAR (Arthur Mueller, mgr.)—"The Rollickers 19 and week. Week of 26, the Brigadiers.

AUDITORIUM (A. F. Morton, mgr.)—Ninth Symphony concert, evening 21; soloist, Boris Hambourg, cellist.  
NOTE:—The Empress Theatre, in process of construction on Wabasha Street, almost across from the Shubert, will be a beautiful playhouse when completed, and will be devoted to high class vaudeville, under the control of the Sullivan-Considine circuit, and is advertised to open May 1.

**Minneapolis, Minn.**—Metropolitan (L. N. Scott, mgr.) Feb. 19 and week: First half, "The Sweetest Girl in Paris," second half, "The Burgomaster."

SHUBERT (A. C. Bainbridge, mgr.)—For 19 and week, "Miss Nobody from Starland."

LYRIC (A. C. Bainbridge, mgr.)—Dark all week.

BIJOU (Theo. L. Hays, mgr.)—Feb. 19 and week, "The Defender of Cameron Dam."

ORPHEUM (G. E. Raymond, mgr.)—Bill 19 and week: Imperial Russian Dancers, Salsuda Japs, Kaufman, "Baseballists," Jean Paul, Robert Demont Trio, Three Watsons.

MILES (Wm. Gallagher, mgr.)—Bill 20 and week: Joseph Callahan, Middleton and Spellmyer, Von Klein and Gibson, Andy McLeod, Young and Marks, Eugene White, and Milescope.

UNIQUE (J. Elliott, mgr.)—Bill 19 and week: S. Miller Kent, Bruce Morgan and his Pleadilly Johnnies, Monroe and Mack, Nat Nazario and his athletes, W. S. Keane.

PRINCESS (C. S. Green, mgr.)—"Ten Nights in a Bar Room," 19 and week.  
DEWEY (Archie Miller, mgr.)—"The Brigadiers and "The Girl in the Balloon" 19 and week.

GAYETY (S. B. Simon, mgr.)—"The Rollicking Girls" 19 and week.

**Louisville, Ky.**—McCauley's (John T. McCauley, mgr.)—"The Aborn English Grand Opera Co., Feb. 20-22, "The Lily" 23-25.  
SHUBERT'S MASONIC (J. J. Garity, mgr.)—"Bertha Kalich, in "The Kreutzer Sonata," 21, 22.

AVENUE (C. A. Shaw, mgr.)—Billy Clifford, in "The Girl, the Man and the Game," week 19.

WALNUT (McCarthy & Ward, mgrs.)—"When Knighthood Was in Flower" week 19.

BUCKINGHAM (Horace McCrackin, mgr.)—New Century Girls week 19.  
GAYETY (Al. Boulier, mgr.)—Fred Irwin's Big Show week 19.

REITH'S MARY ANDERSON (James L. Weed, mgr.)—Bill for week 19: Camille Ober, Ben Beyer and Bro., Earl and Curtis, Rossow Midgits, Blison City Quartette, Kajiyama, Bowser-Hinkle company, and York and Adams.

HOPKINS (I. Simon, mgr.)—Bill for week 19: Annie Abbott, Rawson and Claire, Franklyn Brothers, Seymour and Robinson, Sadie Sherman and four Luciers.

NOTES.—As the outcome of the recent negotiations affecting the Walnut Street Theatre, Edwards Davis, the vaudeville actor, will take charge of the stock company March 19. His wife, Adele Blood, who recently appeared with him at the Keith's Mary Anderson, will be the new leading woman in the stock productions when he takes hold.

**Paducah, Ky.**—Kentucky (Carney & Goodman, mgrs.)—"The Thief," Feb. 21, Louis Martin, "The Cheater," 22; Taylor Stock Co. 27, Della Fox 28.

**St. Worth, Tex.**—Byers' Opera House (Phil W. Greenwall, mgr.) Feb. 14, 15, "The Newlyweds and Their Baby."  
IMPERIAL (W. H. Ward, mgr.)—Week of 13: Capt. Webb's seals, Ferguson and Passmore, Rosalie Rose, Ramza and Arno, the Three Troupers, and Clarence E. Able.  
The following bill for week of 13 was a strong one and well attended: Mr. and Mrs. Arthur Young, the Zamora Family, Isabelle Howell, George Atkinson, Herbert Hiler and company, in "A Quiet Day at Home," and the motion pictures, which were added this week.

**First Majestic** (Lorraine Buchanan, mgr.) Week of 13, "The Butterfly Man." Drawing well and pleasing.  
NOTE.—With the show Saturday night, Feb. 4, the Majestic closed its season in the old Royal Theatre until March 6, when they will re-open in their new building. In the mean time Manager Mullaly will devote his time to the preliminary detail work connected with the removal and opening of the new house.

**Dallas, Tex.**—Dallas Opera House (Geo. Anzy, mgr.)—"The Girl from Rector's" Feb. 18.

**Majestic** (O. F. Gould, mgr.)—Week of 12: "The Operator," Myrtle Byrne and company, Le Clair and Sampson, Chas. E. Colby, Nichols and Croix, Grace Orma, and Cavana. Drawing well.

**Orpheum** (Dalton Bros., mgrs.)—Week of 12: Olive Swann's mules, Celest, Martinez Puro, Crosby and Lee, Oscar Mann. Good business here.

**Happy Hour** (Dalton Bros., mgrs.)—Week of 12, vaudeville and pictures, doing well.

**Galveston, Tex.**—Grand Opera House (Chas. T. Brian Jr., mgr.)—"Madame X" Feb. 17.

**Galvez** (R. L. Welch, mgr.)—Week of 12: Charles Edenburg, Devoy and Day, Sisters, Dusanah Dallas, Boris and Darley, the Three Dooleys, and motion pictures.

**Mobile, Ala.**—Mobile (J. T. Tannerbaum, mgr.)—"Buster Brown" Feb. 15, 16, to big returns. Opera (local talent), for the benefit of the Government Street Presbyterian Church, 18. "Mamzelle" 22, 23. "The Girl in the Taxi" 24, 25, Adelaide Thurston, in "Miss Ananias," 27, 28.

**Lyric** (Gaston Neubrick, mgr.)—Low Dock-stader 22 and Blanche Ring 25, matinee and night.

**Majestic** (W. C. Pooley, mgr.)—Paul Kleist as a top liner, week 13, drew business to capacity at every performance.

**New Casanova Brothers** (mgrs.)—This new playhouse will throw open its doors to the lovers of good motion pictures on Monday, 20. A splendid bill in preparation and this house intends to keep up the good standard maintained at the little house known as the Crown Theatre, and which will close to give way to the new and larger house made necessary on account of the large increase in patronage.

**Bijou** (Pryor Brothers, mgrs.)—While only moving pictures, at the small sum of five cents admission, prevails here, the little public always include this place of amusement in their daily rounds among the vaudeville houses. The patronage week of 13 was very gratifying, and a good bill will also be shown week 20.

**Montreal, Can.**—His Majesty's (H. Q. Brooks, mgr.)—"To Serve the Cross," to fair attendance, two weeks, Feb. 13-25. "Seven Days" 27 and week.

**Lyric** (C. Judge, mgr.)—Margaret Hillington, in "The Encounter," 20-25. "The Gambler's" 27-4.

**Orpheum** (Geo. Driscoll, mgr.)—Vaudeville, business big. Bill for week of 20-25: "Slums of Paris," Amy Ricard and Lester Lovegren, Gene Green, Royal Tokio Japs, Mr. and Mrs. Allison, Harry Devora Trio, Onetti Sisters, and Chas. F. Semon.

**Francis** (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Business big. Bill for week of 20-25: Creamer and Spaine, Lyndon and Dorman, O'Donnell Brothers, Belle Hill and Hilton and Lewis, and Bunth and Rudd.

**Royal** (Olivier McBrien, mgr.)—Pat White and his Gaiety Girls 20-25.

**National** (Geo. Gaveau, mgr.)—"The Permanent French Stock Co., in "Catherine," 20-23.

**Hamilton, Can.**—Grand Opera House (A. R. Loudon, mgr.)—"Daddy Dufard," Feb. 20, 21, "Robin Hood" (local), 24, 25, Misch, Eiman, violinist, 27. "The Prince of Pilsen" March 1, Walker Whiteside 2, 3.

**Temple** (J. G. Appleton, mgr.)—Bill for week of 20: Pederson Bros., Walsh-Lynch company, Andy Rice, Three Keatons, McCormick and Wallace, the Village Choir, and Vander Koorts.

**Kingston, Can.**—Grand Opera House (D. B. Branagan, mgr.)—"Seven Days" Feb. 22, Albert Chevalier 24, "Prince of Pilsen" March 2, "The Goddess of Liberty" 3.

**Griffin's Orpheum** (Arthur Lynn, mgr.)—Continues to draw large audiences with vaudeville and moving pictures.

**Note**—"The Princess, Wonderland, King Edward and Bijou, moving picture houses, all doing good business.

**Memphis, Tenn.**—New Lyceum (C. Weiss, mgr.)—Pavlova Delciers 20, "The Chocolate Soldier" 21, 22; Louis Mann 23-25, Dock-stader's Minstrels 26, "Madame X" 27-March 4.

**Jefferson** (Edw. J. Abrams, mgr.)—Della Fox March 3, 4.

**Orpheum** (Max Fabish, mgr.)—Large attendance prevailed entire week 13-19. For week 20-26: "Dinkelspiel's Christmas," Chas. Montrell, Joseph Edelmann Family, Miss A'Yoe, McKay and Cantwell, the Namba Japs, Goff Phillips, also the moving pictures.

**Bijou** (Isa. M. Stalnack, mgr.)—For week 19-25, "The Thief."

**Note**—"The moving picture houses doing well are: Colonial, Gem, Palace, Star, Imperial, Royal, Elite, Crystal, Majestics Nos. 2, 3, 4.

**Nashville, Tenn.**—Vendome (W. A. Sheetz, mgr.)—"The Chocolate Soldier" 23-25.

**Bijou** (Isa. M. Stalnack, mgr.)—Week of 20, Ward and Yokes.

**Orpheum** (Geo. H. Hickman, mgr.)—"The Trahern Stock Co. week of 20, in "Girls."

**Grand** (Geo. H. Hickman, mgr.)—A good bill week of 13: The Avalon Juggling Four, "Kid," Evans, Herbert and Vance, Agnita, and the Altograph.

**Fifth Avenue** (E. P. Furlong, mgr.)—"The usual good business prevails. Bill week of 13: Trevette Quartette, Eddy and Tallman, Musical Benson, Collins and Hobert, Howard and Stillman, and the Naturoscope.

**Crystal** (Dixie, Elite and Alhambra.)—All report good business with moving pictures.

**McAlester, Okla.**—Busby (H. A. Spill-tenger, mgr.)—"Polly of the Circus" Feb. 17, "The Girl from Rector's" 21.

**Majestic** (E. H. Hathaway, mgr.)—Moving pictures and vaudeville are still here, pleasing good patronage.

**Yale** (E. H. Hathaway, mgr.)—Motion pictures, to good business week of 13.

**Forum** (J. Steinsin, mgr.)—Good patronage week of 13.

**Rochester, N. Y.**—Lyceum (M. E. Wolff, mgr.)—Arthur Hammerstein's production of "The Maestro's Masterpiece" drew well Feb. 16-18. Frank Daniels, in "The Girl in the Train," 20-22; the Rekin Yiddish Opera Co. 23, 24, John Drew 28, March 1, the Aborn English Opera Co. 2-4, "The Round-Up" week of 6.

**SAM S. SHUBERT THEATRE** (F. W. Alles, mgr.)—"Way Down East" 20 and week, Mrs. Leslie Carter 27-March 1.

**Baker** (Frank Parry, mgr.)—"The Girl from Rector's" 20 and week, "Uncle Tom's Cabin" 27-March 1, "The Man of the Hour" 2-4.

**Cook Opera House** (L. Graham, mgr.)—Freshly decorated, everything is in readiness for the opening performance, 20, of Rochester's Own Stock Co. in "The Girl of the Golden West." "The Blue Mouse" for week of 27.

**Temple** (J. H. Flinn, mgr.)—Billy B. Van and the Beaumont Sisters headed, week of 13, a strong bill, Capacity business. William Rock and Maude Fulton, Will Rogers and Goldie St. Clair, "Doc" White, Mr. and Mrs. Jack McGreevy, J. C. Nugent and company, Arthur Bowen, Strength Bros., Caron and Bell, and motion pictures, week of 20.

**Victoria** (Maurice H. Kuhn, mgr.)—"Nigamelle," Hanscom and Lee, Ziska and Saunders, Robertus and his dog, "Kerna," Lena Pantzer and company, and motion pictures, 20 and week.

**Colonial** (Harry Hall, mgr.)—Ferry L. Frost and company, DeCham's Dog Circus, Grace Maloney, Murray and Stone, Herbert Camp, Hoff and Rex, James Bennett, Three Tessinitis, and motion pictures week of 20.

**Corinthian** (Fred Strauss, mgr.)—Chas. Robinson's Crusoe Girls Co. 20 and week.

**Convention Hall**—Agostino Caruso, in recital, 20.

**Syracuse, N. Y.**—Wieling Opera House (Francis P. Martin, mgr.)—Schumann-Heink Feb. 17, gave a delightful song recital, to a capacity house. "Two Men and a Girl" 18, "The Nigger" week of 20.

**Bastable** (Stephen Bastable, mgr.)—"The House With the Green Shutters," 13-15, Bunco in Arizona 16-18, "At Cripple Creek" 20-22, and John Drew, in "Smith," 24, 25.

**Grand Opera House** (Chas. H. Plummer, mgr.)—Gus Edwards, in his "Song Revue," week of 13, which headed the bill, drew packed houses all week. Week of 20: Mme. Adelaide Norwood, Conlin, Steele and Carr, Oscar Loraine, Dabduh's Arabs, Lee Bees and company, Julian and Dyer, Hayes and Johnson, and Ed. F. Reynard.

**Troy, N. Y.**—Lyceum (Joseph Bernstein, mgr.) week of Feb. 12: Olive Gatton and company, Thompson Brothers, Gray and Phillips, Sevengala, Ruby Mack, Cora Hall, Pierce and Pierce, W. J. Kelly, Three Fondeniers, Arthur Musical Four, Pearl and Ross, Baker Wyld, Lillian Leveor, and moving pictures. Benefit performance for Troy Record's fund for Widow of Lieutenant Butler, killed in recent half million dollar fire, amounted to \$36.75.

**Rand's** (H. T. Thompson, mgr.)—"The City," with Tully Marshall and Mary Nash, to good audiences, 17, 18. Ben Greet and his players, in revival of Sir W. S. Gilbert's comedies, 21, 22.

**Proctor's** (Guy Graves, mgr.)—Moving pictures.

**State Armory**—"Stratford Town," to 27,000 people in four nights, 13-16.

**Albany, N. Y.**—Harmann Rice, Rector Hall (J. Gilbert Gordon, mgr.)—"At Cripple Creek," Feb. 16, 17, played to crowded houses at popular prices. "Seven Days," 18, Ben Greet and Players 20, "The City" 21, 22 (return engagement), New York Symphony Orchestra and Isadora Duncan 25, David Kessler and Yiddish Co. 28.

**Empire** (Jas. H. Rhodes, mgr.)—Dainty Daches 20-22, Love Makers 23-25, Columbia Burlesques 27-March 1, Robinson Crusoe Girls 2-4.

**Gaiety** (Olivier H. Stacy, mgr.)—Week of 20-25, Kentucky Belles.

**Proctor's** (Howard Graham, mgr.)—continues vaudeville, with moving pictures, to excellent business.

**Majestic** (Emil Delches, mgr.)—Vaudeville and moving pictures.

**Utica, N. Y.**—Majestic (Ford Anderson, mgr.) John E. D. Ritter, of Springfield, Mass., and Mescoleta Pagan, of Waterbury, Conn., members of the Stetson Co., were married during their stay in Utica. "The City" comes Feb. 20, Robert Hillard 21, 22.

**Shubert** (W. D. Fitzgald, mgr.)—Good houses last week. This week: Agnes Scott and Henry Kean, in "Drifting," the Dagwell Sisters, Schrode and Mulvey, "Nonette," Stewart and Marshall, the Millers, Ten Royal Tokio Japanese Troupe, "Ten Fire Fighters."

**Orpheum** (Ford Anderson, mgr.)—Good houses last week. May De Laire and Imperial Musicians, and four other acts this week.

**Hippodrome** (W. D. Clancy, mgr.)—Business is good. This week: Allrazah, the magician; Bennett and Marcedo, Alice Lorraine, Sinclair and Van, and Lillian La Bar.

**Auburn, N. Y.**—New Jefferson (E. J. Lynch, mgr.) week of Feb. 20, "Mrs Temple's Telegram," excepting 21, then "Seven Days."

**Burtis Grand** (Ollie Brooks, mgr.)—Vaudeville to S. R. O. every matinee and night. All Rah Jah and the Balloon Girl week of 20.

**Happyland, Dreamland and Motion World**—All packed houses.

**Battle Creek, Mich.**—Post (E. R. Smith, mgr.) Al. G. Field's Minstrels Feb. 22, David Higgins, in "His Last Dollar," 23; "Paid in Full" 25.

**Bijou** (H. H. Bliss, mgr.)—Week of 19: Moore's Rah Rah Boys, with Laura Doone Jackson; Dainty June Roberts and company, Wilson and Wilson, Nettie Carroll Troupe, Hufford and Chalm, Houscope.

**Variety** (W. J. McLarty, mgr.)—Vaudeville.

**Notes**—"Bright Eyes" played a return engagement at the Post, 16, to S. R. O. Ceil Lean and Florence Holbrook are great favorites here, and both play and players made a very pronounced hit. . . . Begun Feb. 26, the Pearson Stock Co. will open at the Variety for an indefinite engagement, producing royalty plays, the first of which will be "The Charity Ball." "The Little Minister" and "The Christian" and "The Belle of Richmond" will follow.

**Kalamazoo, Mich.**—Academy of Music (R. A. Bush, mgr.)—Alvarado Players Feb. 13-18, "County Fair" 24, 25, home talent.

**Filler** (W. J. Donnelly, mgr.)—Schumann-Heink 21, Field's Minstrels 23, Doyle Stock 20-25.

**Majestic** (H. W. Crull, mgr.)—Week of 13: Nettie Carroll Troupe, Hufford and Chalm, June Roberts and company, Wilson and Wilson, Loris Jay, mgr. Rah, Rah Boys, motion pictures. Business good.

**Binghamton, N. Y.**—Stone Opera House (Fred Gillen, mgr.) Robert Hillard, in "A Fool There Was," Feb. 20, "Madame Sherry" 23, "Jesse James" 25.

**Armory** (Stephen Oswald, mgr.)—Vaudeville and pictures.

**Poughkeepsie, N. Y.**—Collingwood Opera House (W. D. Millard, mgr.) entire week of Feb. 13, Myrtle Hallett Co.

**Joliet, Ill.**—Joliet (J. T. Henderson, mgr.)—"The Cat and the Fiddle" Feb. 20, Walker Whiteside 22, Zella Sears, in "The Nest Egg," 23; "Baby Mine" 25.

**Grand** (Major Le Voy, mgr.)—Week of 20: Musical Stepps, Ethel Talbot, Clifton and Maxwell, Capt. Lewis and company, Curran and Milton, Stanton and May, and moving pictures.

**Coliseum** (Chas. Stevenson, mgr.)—Week of 20: Fields and Coco, Guerrero and Carmo, Sarah Brandon and company, Wayne C. Christy, Margaret Russell and company, and moving pictures.

**Crystal** (L. M. Rubens, mgr.)—Week of 20: Ermine Whitell, Ferris and Copeland, Scanlon Bros., Harold Yates, Tom Webster, illustrated songs and moving pictures.



# CALL!

## FOR THE

# BARNUM & BAILEY

## Greatest Show on Earth

OPENING THE SEASON OF 1911 IN  
**MADISON SQUARE GARDEN, NEW YORK CITY**  
**THURSDAY NIGHT, MARCH 23**  
 And continuing twice daily thereafter until April 23

ALL PERFORMERS will report at **MADISON SQUARE GARDEN, THURSDAY MORNING, MARCH 16**

ACKNOWLEDGE THIS CALL BY MAIL TO BRIDGEPORT, CONN.

MUSICIANS will be notified by E. H. BRILL, Bandmaster

All others not included in this Call, unless receiving special notice by mail will report for the road season under canvas, at **BROOKLYN, N. Y., SUNDAY MORNING, APRIL 23.**

**BARNUM & BAILEY**

## CENTRAL TRUNKS.

Belm., \$7.50; 28in., \$9.50; 32in., \$10.50; 36in., \$12.00; 40in., \$13.00. Circus Trunks, 24x18x18, \$7.50. Bill Trunks, 24x18x18, inside, \$12.00. Lido Trunks, 24x18x18, inside, \$15.00. Shipped on receipt of \$2.00. C. O. D., except over 800 miles, then remit whole amount. **CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.**

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## SPANGLER

SOMETHING NEW—FEATHERWEIGHT JEWELS. 47 W. Third Street, NEW YORK

### BIG BENEFIT PLANNED BY STAGE CHILDREN.

What is expected to prove the most colossal entertainment ever given in America is that now being arranged by the National Alliance for the Protection of Stage Children. It will take place on the afternoon of Monday, Feb. 27, and some idea of its magnitude may be gained by the statement that the programme will require fully five hours in consummation, starting at 1 p. m. The directors of the Metropolitan Opera House have donated that capacious theatre, and it is there that the performance will be given. The executive committee of the Alliance, which consists of George C. Tyler, managing director of Liebler & Co., chairman; Marc Klau, Daniel Frohman and Charles Frohman, is now busily engaged upon the work of arranging the bill, for which the most prominent actors, opera singers and musicians in the country have volunteered their services.

As every theatregoer knows, child actors and actresses—Children of the Stage—are necessary in the presentation of certain plays. "The Blue Bird," "Rip Van Winkle," "Rebecca of Sunnybrook Farm," "Uncle Tom's Cabin," "Little Lord Fauntleroy," to mention a very few which have charmed countless patrons of the drama, could hardly be given without them. It is from sources such as these that the stage owes Maude Adams, Julia Marlowe, Annie Russell, Elsie Leslie, Mabel and Edith Tallaferro, William Collier, Wallace Eddinger and others. Where State laws arbitrarily prohibit the appearance on the stage of children, the latter are debarred opportunity of learning the rudiments of the dramatic profession. Not only this, but there is lost to playgoers many plays impossible of production without the services of juvenile actors. No fact can be found in the laws of New York State in this respect, the licensing power being vested in the mayors of the various cities. Many other States, however, handle the matter in a far less liberal way, as traveling theatrical managers have for years found to their cost. The States of Massachusetts, Illinois and Louisiana, which contain the big cities of Boston, Chicago and New Orleans, have laws which are particularly drastic, as they absolutely bar children under sixteen years of age from appearing in theatrical performances. It is well understood that these laws were drafted with children of the factory and the mill in mind. Nevertheless, though their sponsors perhaps did not so intend it, they operate directly against stage children. As a matter of fact, no children anywhere are so well cared for and watched over as the youngsters back of the footlights. Every stage hand or "grip" becomes at once their champion; every stage manager and stage doortender is their loyal friend. Nothing in the least objectionable ever reaches their eyes or ears. Coupled with this, they are invariably accompanied by some older person, and their work, if work it can be called, occupies a scant two and a half hours at the most, and usually but a few minutes.

The receipts of the monster benefit are to be utilized in enlightening the public upon the hardship which the laws of certain States unwittingly work against Children of the Stage and against art, in the hope that steps may be taken making for their repeal or modification. The National Alliance for the Protection of Stage Children feels that this matter is one of the most important in connection with the theatre.

The general committee of the Alliance contains such well known names as Augustus Thomas, Rev. Thomas C. Slicer, Prof. Wm. Lyons Phelps, Captain W. Alexander, Rev. Percy S. Grant, Daniel Frohman, Henry B. Harris, Percy Mackaye, Levi Mayer, Mrs. Pliske, Mrs. Kate Douglas Wiggin, Julia Marlowe, Hamilton Garland, Hamilton Wright Mable, Francis Wilson, Winthrop Ames, Mrs. Edith Ellis Furness, Mary Shaw, F. F. Mackay and Annie Russell.

**SETS HIGH WATER MARK.**

The high water mark for single night theatre receipts in the tri-cities, Rock Island and Moline, Ill., and Davenport, Ia., was established recently, when Mikal Mordkin, Anna Pavlova and the Imperial Russian Ballet played in the Grand Davenport, for one performance, to a \$2,742 house.

**ELKS NEW LODGE IN RED BANK.**

A lodge of Elks will be instituted at Red Bank, N. J., Feb. 28, and will start off with about one hundred and fifty charter members. The lodge will be instituted by District Deputy Farmer, of Jersey City.

**THE GREAT RAYMOND IN EUROPE.**

Maurice F. Raymond is making a successful tour of Europe. At present he is playing to packed houses in Madrid, Spain.

### Under the Tents.

#### WHERE SHOWS WINTER.

We append a partial list of the winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Barnum & Bailey, Bridgeport, Conn.  
 Barnes, A. G., Portland, Ore.  
 Barlow, Ed. P., South Milford, Ind.  
 Bayne, J. T., Aitua, Okla.  
 Bonheur Bros., Carmichael, Okla.  
 Buffalo Bill-Pawnee Bill, Trenton, N. J.  
 Brown Family, Anderson, Ind.  
 Buckskin Bill Wild West, Cambridge City, Ind.

Brown's United Shows, 117 So. Beach St., Syracuse, N. Y.  
 Braden, C. A., Natchez, Miss.  
 Brown's, Overland Show, St. Louis, Mo.  
 Billie Boughton's Overland Show, St. Louis, Mo.  
 Bailey's, Mollie's Sons, Houston, Tex.  
 Burk's R. R. Shows, Fair Grounds, Topeka, Kan.

Brown's Combined, Little Rock, Ark.  
 Bell Circus, Mexico, Mex.  
 Carlin Bros., New Modern Shows, Paschal, Pa., or 1316 So. 64th St., Phila.  
 Colorado Grant's, Sparta, Pa.  
 Clark Bros., Atoka, Okla.  
 "Circle Bros." Shows, Box 57, Crompton, R. I.  
 Clark's United Shows, Alton, Ill.  
 Coulter, W. H., Albion, Okla.  
 Collins, F. T., Wagon Shows, Stennett, Ia.  
 Cooley & Thom., Pt. Pleasant, W. Va.  
 Carlisle's Wild West, 547 W. 129th St., New York

Campbell Bros., Fairbury, Neb.  
 Crawford's, Box 577, Red Key, Ind.  
 California Frank's Wild West, St. Louis, Mo.  
 Cunningham Bros., Leavenworth, Kan.  
 Canada Frank, Tipton, Ia.  
 Downie's, Andrew, Medina, N. Y.  
 Dashington Bros., Danville, Va.  
 De Castro, Riverside Ave., Jacksonville, Fla.  
 Eisenbarth, E. E., Marietta, O.  
 Elys, Geo. S., Meridian, Tex.  
 Elston's Dog and Pony Show, Kansas City, Mo.  
 Ferrari, Francis, Harrisburg, Pa.  
 Flek, Dode, Waukegan, Wis.  
 Ford, H. W., 55 Grand St., Niles, Mich.  
 Finn, Thos. I., & Co., Hookick Falls, N. Y.  
 Forepaugh-Sells, See Ringling Bros.  
 Gentry's Dog and Pony, Bloomington, Ind.  
 Gorton's, S. F., Toledo, O.  
 Gollmar Bros., Haraboo, Wis.  
 Guyer Wagner Show, Milwaukee, Wis.  
 Guyer Bros., Lexington, Mo.  
 Hagenbeck-Wallace Shows, Peru, Ind.  
 Horne & Co., Denver, Col.  
 Haag, E., Shreveport, La.  
 Harris, Chas. N., Schuyerville, N. Y.  
 Hall's, W. J., Atwood, Kan.  
 Hall, Geo. W., Evansville, Ind.  
 Hargreaves, Chester, Pa.  
 Hall's Shows, Fond du Lac, Wis.  
 Harkness & Fox's, McKeesport, Pa.  
 Heiner, Prof. J. H., Beauregard, Miss.  
 Miller Bros., 288 E. 17th Ave., Columbus, O.  
 Heineken, O. K., Chester, Pa.  
 Howe's Great London, Verona, Pa.  
 Hunt's Silver Palace Show, Kingston, N. Y.  
 Kennedy Bros., Perry, Okla.  
 Kennedy's X. I. T. Ranch, Dresden, Tenn.  
 King Bros., Wild West, Henning, Tex.  
 Knight, C. H., Dunkirk, O.  
 Lampe Bros., Shows, Absecon, N. J.  
 Lee Le Van's, Thomsonville, Mich.  
 Loudon, Dublin, Va.  
 Lambberger's, Gus, Orrville, O.  
 Lambros Bros., Salem, Ill.  
 Lee Bros., Cranston, R. I.  
 Lowry Bros., Shenandoah, Pa.  
 Lombard, J. G., Saco, Me.  
 Lucky Bill, Box 202, Quenemo, Kan.  
 Mackay's, 83 West Port St., Detroit, Mich.  
 Marble's, R. R., Spottsville, Ky.  
 Math, Walter L., Geneva, O.  
 Mead Dog and Pony Show, Brooklyn, N. Y.  
 Martin Bros., Savannah, Ga.  
 McDade's, Owensville, Ky.  
 Miller Bros., Fort Madison, Ia.  
 Minelli Bros., 3 and 2, Bliss, Okla.  
 Miller Bros., 101 Ranch, Bliss, Okla.  
 Murdoch Bros., Gardner, Mass.  
 Mulvey's Tent Shows, Aurora, Ill.  
 Noble's, Chas., Charleston, S. C.  
 Pierce Amusement Co., Goldsboro, N. C.  
 Pines, C. A., Havana, Cuba.  
 Rippe, C. A., Frankfort, Ind.  
 Reed's, A. H., Vernon, Ill.  
 Ringling Bros., Chicago Office, 221 Institute Place, Winter quarters, Baraboo, Wis.  
 Riggs' Wild West, Parkin, Ark.  
 Robinson's, John, Nashville, Tenn.  
 Robinson's, F. A., Communipaw Avenue and Glendale Park, Jersey City.

Robinson's, Dan, Famous, Nashville, Tenn.  
 Rice's Dog and Pony Show, New Albany, Ind.  
 Salisbury's "Black America," Waldo Brown, 2314 Wabash Ave., Chicago.  
 Smith's, E. G., Bucksfoot, Pa.  
 Sells-Photo, Denver, Col.  
 Smith Greater Shows, Mobile, Ala.  
 Smith, Prof. Harry, Gratz, Pa.  
 Smith's, E. G., Colossal Shows, Atwater, O.  
 Schupp, E. D., Petersburg, Ill.  
 Staats Bros., Shows, 480 E. 175th Street, New York  
 Stewart's, Cap., Fort Wayne, Ind.  
 Starrett's, 87 Clermont Ave., Brooklyn, N. Y.  
 Sun Bros., Macon, Ga.  
 Silver, Bert, Haverford, Pa.  
 Sparks, John H., Salisbury, N. C.  
 Spaul, Byron, Haverford, Pa.  
 Swift Bros., Golden Gate, Ill.  
 Wheeler, A. F., Oxford, Pa.  
 Wintermute Bros., Lebanon, O.  
 Todd, Wm., Millen, Ga.  
 Terry Shows, Little Sioux, Ia.  
 Uden's Wild West, Flanagan, Ill.  
 Van's Famous Shows, Scott, O.  
 Van Housen's Big Shows, Box No. 26, Higland, Kan.  
 Welsh Bros., 703 North 8th St., Philadelphia  
 Woods, J. L., Latta, S. C.  
 Yankee Robinson, Des Moines, Ia.  
 Young Buffalo Wild West, Peoria, Ill.

#### ANOTHER THEATRE TO BE BUILT FOR MARCUS LOEW, INC.

Marcus Loew has leased the plot at the Northwest corner of Sixth Avenue and Thirtieth Street, New York City, for a term of sixty-three years. The rental for the first twenty-one years is reported as being \$45,000 a year, and the amount to be paid for the subsequent periods will be determined by appraisal.

The property will be improved with a moving picture and vaudeville theatre, which will have a seating capacity of 2,300.

The work will be begun immediately.

#### OTHER NEW HOUSES FOR NEW YORK CITY.

The McKinley Square Theatre, which is being constructed at One Hundred and Sixty-ninth Street and Boston Road, New York City, will open Aug. 1, with a seating capacity for 2,000. High class vaudeville acts and moving pictures will be given.

Another theatre is being built by Franklin Pettit, at One Hundred and Sixty-fifth Street, Broadway and St. Nicholas Avenue, which will be ready for occupancy Oct. 15.

Gustavus L. Lawrence will erect a theatre at One Hundred and Eighty-first Street and Wadsworth Avenue, New York City.

#### HOPKINS', LOUISVILLE, PLAYS S. & C. ACTS.

By a deal with the Sullivan-Considine Co., the Hopkins Theatre, Louisville, Ky., beginning Feb. 26, will present a weekly programme of six acts.

This arrangement will give the Sullivan-Considine Co. a wedge into Southern territory, something which they have sought for a long time. Previously the Princess Amusement Co., lessees of Hopkins' Theatre, has been securing acts for the house through the Sam Du Vries Booking Agency.

#### FRANCES REEVE MARRIES.

A surprise was given the members of the "Marriage a la Carte" company last week when they learned that Frances Reeve and J. R. Torrens, both members of this club, were married before the play was produced in this country. Miss Reeve is the Iselt Pinchum of the company, and Mr. Torrens is Gerald Gifford, one of the British officers. Mr. Torrens met Miss Reeve in London and married her there, after which he secured a position with the company.

#### CLARENCE DEAN LEAVES MINNEAPOLIS.

Clarence L. Dean, local manager of the Orpheum, Minneapolis, left Feb. 15 for Winnipeg, Can., to take charge of one of the company's theatres in that city. His leaving Minneapolis causes great regret, as he is very popular. He will be succeeded by Charles Elliott, who goes from Portland, Ore.

#### An Aspiring Publicity Promoter.

C. M. Newton, official representative of the Sun Brothers' Shows, receives daily numerous letters from applicants for positions as actors, press agents, "spielers," etc. Many of them are from aspiring young men who have never before "trouped" with a tented show. Their forms of letters are very interesting to read, and in some cases unusually humorous. He recently received a letter from a young college student, who had just graduated with high honors. The young man wrote, asking for a position as press agent. In reply Mr. Newton asked him to forward a "try-out" specimen page of copy suitable for reading notices and display advertisements. Here is the copy that Mr. Newton received, and which is doubtless of interesting reading to the followers of the tent shows. This is his copy for a display advertisement:

"COMING SOON," The Great Tented Wonder World. A magnificent money mirage, a monster melange of entertainment. Earth's most mighty tented traveling Titan. The biggest that travels on wheels. Circus, museum, menagerie, hippodrome, spectacular, horse fair, trained animal exposition, vaudeville, Wild West and Wild East. Now all united into one entertainment combine, and every single sensation, the largest, the most, the cleanest and grandest ever recorded in amusement annals. A place where tolls lay its burden down to laugh, and critics say there is too much to see.

Coming on its own four special trains, with all its stupendous paraphernalia, 1,000 employed people, 700 blue blood horses, thirteen tremendous tents, in all a mighty melange. Cold type cannot tell its vastness or variety. Skilled draughtsmen don't depict its mightiness. Tremendous trials of sterling speed, that actually occur in each performance of the earth's greatest tented alliance. Terrific struggles on the elliptical sensation.

The stupendous four-horse Roman chariot race, of which Ben-Hur wrote such oratorical essays. Dead-in-earnest spirited speed contests, developing into most vital struggles, worthy of a king's reception. All of the above presages a popular programme, pleasantly provoking piercing plaudits, persuaded by the prodigious pre-eminence of haughty hippodrome hosts. An ancient regal arena revealed in all its enormous enormity, enacting enthusiasm, energy and endurance, being eminent in the haughty horse and his reckless rider. Enormous elephants, running races, almost making the earth tremble in their mirth provoking rounds, runs and gallops.

Street parade daily at 10 o'clock. Conjecture, if conceivable, the captivating convocation of priceless pagan paraphernalia called into use. Costly contrivances of golden gorgeousness. Piles upon piles of glittering, shimmering, shining splendors. Earth's celebrated champions called to conference and prominently placed upon the stage, majestic, mounted on thoroughbred steeds, they pass in all the magnanimous magnificence of magnitude.

Nature's numerous animal notables in evidence. An admirable aggregation of animals, possibly prepared to obtrude, gratify, gratefully carved and gilded cages, superbly decorated crystal emblazoned dens. Their precocious passengers in full view, monarchs of forest, mountain, thicket, river and plains in animating array. One hundred and fifty thoroughbred horses, in purposely nodding plumes and transcendent trappings, co-operate to convey this paramount portion of the colossal caravan. Huge, majestic mammoths in mighty marches, migrating to sounds of melodious music.

Many other sumptuous sights, salient scenes, stupendous stratagems—in all a scientific, superlative, sumptuous sensation of spectacles. Veritable dreamlike visions of an existing wonderland.

Big free airship show at 1 and 7 p. m. Performance at 2 and 8 p. m. Will exhibit at night, on all its unparalleled magnificence and sun-outshining grandeur. It may come this way but once in a lifetime."

#### Robbins' Show Notes.

The latter part of April will see the Frank A. Robbins' Shows leaving Winter quarters, bigger, better and brighter than ever.

With all new canvas, which has already arrived, and every wagon thoroughly overhauled, many rebuilt, and all resplendent with paint, varnish and gold leaf, it will be the swiftest equipped show on the road the coming season.

The menagerie has been greatly enlarged, and several new cages and three new opens will replace the ones demolished by a railroad accident of last season. The additional cages, animals, etc., will require one more middle piece in the menagerie, making a four pole top.

All hands are expectantly awaiting the arrival of the new side show front, which will be something entirely out of the ordinary, being a new and original idea of Mr. Robbins.

The aquarium will be a special feature this season, and the new exhibits which have arrived at quarters have aroused as much curiosity and enthusiasm in the old "trouper" as it will in the traditional "small boy and his little sister."

Prof. De Milo, the "man bird," and his biplane, have arrived at quarters, and this addition to the aviation department will make it the largest ever attempted by a traveling organization. Prof. De Milo, who is one of the most successful aviators of the present day, will make daily ascensions, and encircle the lot as a special free attraction.

Some of the new baggage stock recently purchased has arrived at quarters, and the six new Shetland ponies, which arrived last week, have been taken in hand by White Wilson, who says they are the "sweetest six" he ever pulled the lines over.

Mr. Robbins states that by March 1 he will have everything in readiness for the road, and, in the vernacular of those who have visited quarters lately, the show the coming season will be "some class."

#### HAL KELLEY ANSWERS A MINISTER.

Hal Kelley, of Kelley and Wentworth, claims that the circus and vaudeville has come more to educate the young in this country in zoology than all of the schools in America. He claims the circuses seen in these lines of endeavor have done more to encourage physical development than all of the lectures ever delivered. He says, thirdly, that "Ten Nights in a Bar-Room" has done more to educate the young in this country in zoology than all of the schools in America. He claims the circuses seen in these lines of endeavor have done more to encourage physical development than all of the lectures ever delivered. He says, thirdly, that "Ten Nights in a Bar-Room" has done more to educate the young in this country in zoology than all of the schools in America. He claims the circuses seen in these lines of endeavor have done more to encourage physical development than all of the lectures ever delivered. 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## CHICAGO A THEATRICAL CENTRE.

That the great city of the railroads is progressive in the theatrical field is well shown by the advancement in the past year in all branches, from the drama to the motion picture houses. The end of last year saw the opening of a new and magnificent theatre, the Blackstone, in the rapidly increasing theatrical neighborhood, which is working South from the Loop, and an outlying house, the Imperial, on West Madison Street and Western Avenue, just three miles from the heart of the city. The former was dedicated by Wm. H. Crane in George Ade's play, "U. S. Minister Bedloe," on New Year's Eve, and it proved one of the most beautiful and best fitted houses in the country; the latter was opened by a stock company under the management of Kilm & Gazzolo on Christmas Day, with "The Lion and the Mouse," this also being a house which does great credit to Chicago, and considered a very beautiful one. Another handsome theatre is rapidly approaching completion, the new home of the Columbia Amusement Company, on Clark Street, a block and a half South of THE CLIPPER's Western office, to be used for censored burlesque, as is the Star and Garter, on the West side.

The Hamlin, Willard, Clark, Le Grand, California, Lyda, Monogram, Archer and others are all new vaudeville houses which have sprung up in various sections of the city, and in each the growing desire for vaudeville is shown, in that they are of the best construction and very handsome inside and out. There is hardly a main thoroughfare in any section of the city which does not now show one or more of these houses, and at time goes on, in fact, in a very short time, there will be still more of them.

Chicago's amusement parks are also among the finest in the country, and include such vast areas as Riverview, the largest in the States; White City, Forest Park, Santa Souci, Blumark Gardens, and others, besides the wonderful park system of the city itself, which forms a magnificent ring about the entire city.

The city has not been as noted in the past year for "first productions" as in some former seasons, but it has had several long runs, with a couple of new local records established. "The Deep Purple" (one of the biggest successes of the season from a Chicago point of view) only left Chicago on account of previous bookings in New York City—the play should have run for months longer to excellent business. "U. S. Minister Bedloe" also had its first metropolitan hearing there, and "The Floodgate" was given by the Marie Nelson Players at the People's Theatre last December for the first time. "The Fortune Hunter" broke all long run records for dramatic offerings at the Olympic, exceeding even that of "The Man from Home." "The Chocolate Soldier" also had a very fine run.

Another great feature to the credit of Chicago was the establishing and successful fulfillment of its first season of grand opera, under the direction of Andrea Dippel, with the promise of another season next year. The Auditorium, which was erected just before the World's Fair, was thoroughly renovated and rebuilt in some portions, to make it more adjustable to grand opera, besides being re-decorated, so that we can almost count that as a new theatre.

Stock companies have not fared as well as in former seasons. The companies at the Bijou, on Halsted Street; the College and the Criterion, on the North side, and the Warrington, out in Oak Park, are still playing to splendid returns, especially the College and the Warrington. The College stock was operated by the priests who own the theatre, and lasted but a short time; after a week's darkness T. C. Gleason opened the house, and was fairly successful to the first of the year, when business took a leap upward, owing to new blood taken from the stock which succumbed at the People's at the time. The People's opened most auspiciously on Labor Day with what was conceded the best company ever seen on the West side, but the public was not strong enough in its support, and, excepting the fort, was obliged to close on Christmas Day.

The Imperial opened on that day and has been playing to uniformly good business ever since. The Marlowe, at Sixty-third Street and Stewart Avenue, has been in continuous operation ever since it first opened last Fall. The Warrington has been playing fine when it is taken into consideration that Sunday performances are not allowed in that community where it is located. Weber's (formerly Columbus), on Wabash Avenue, has had a varying career, and closed under Mr. Weber's management after the holidays, and several promoters have since operated it.

Vaudeville in its most artistic sense is to be found at the beautiful Majestic and American Music Hall, the opposition houses in the downtown district, and they have the field to themselves in that locality, for the Chicago Opera House and Olympic have long since been turned over to K. & B. attractions, with the Kohl & Castle people still interested in the theatres. The better class of vaudeville houses in the outlying districts include the Wilson Avenue, Kedzie, Hamlin, Willard, Clark, Le Grand, Plaza, Academy, Virginia, Crystal, Apollo, Junan, President, Bijou, Dream, Premier, New Casino (formerly Euson's), Gem, Franklin, and others too numerous to mention, while the motion picture houses, of which the Orpheum, on State Street, is the premiere, number into the scores, and are most of them models in their line.

The music publishing business in Chicago has increased and is on a firm footing. Among the most prominent are: Victor Kremer (per-

sonal), Music House of Laemmle, Will Rosser, Victor Kremer Co., Harold Rosser, Harry Newman, Tell Taylor, Aubrey Stauffer & Co., Sear-Wilson Music Co., Thompson Music Co., Miller Music Co., Leo Friedman, and J. H. Aufderheide, of Indianapolis, and F. H. Green, of Muscatine, Ia., both of whom do a business in Chicago. Besides this, nearly every New York music publisher has an office in Chicago. There are also song and parody writers without number (Chas. E. Hopkins is whom have "landed" their goods in big productions, both there and New York).

In the Majestic Theatre Building are to be found the main offices of that vast enterprise known as the Middle West Circuit of the United Booking Office; the Western Vaudeville Managers' association, with C. E. Bray as general manager; the Inter-State Circuit, with B. S. Muckenfuss as general manager. Around the corner are the offices of the American Music Hall Co. of Illinois, at 167 Dearborn Street. The Sullivan-Considine offices are at Clark and Randolph streets; the Lyric Circuit, of which Chas. E. Hopkins is manager, is located in the Chicago Opera House Building, and the Theatre Booking Corporation, with E. P. Churchill and Walter Keefe, occupies the third floor at 85 Clark Street. Among the prominent managers whose affairs are more local, and who control nearly every vaudeville house in the city other than the two big circuits, are: Frank Q. Doyle, Chas. H. Doutrick, Henry Brown, W. K. Buchanan, Harry Sheldon, Coney Holmes, E. J. Cox, Paul Goudron, John Nash, Sam Du Vries, Harry Armstrong, Murray Blue, Ed Lang, Ed Hall, Edw. Shayne, A. E. Meyers and others.

Burlesque has its swing in Chicago in great fashion, and both wheels are well represented with the Star and Garter, Empire, Alhambra and Folly theatres, and the new Columbia Amusement theatre, soon to be opened, in which the Western headquarters of that organization will be found. It will be singular if a number of the managers of the other branches of the profession are not to be found in that building on its completion, for the location is ideal and it will be modern in every word, being a replica of the New York house.

Dramatic exchanges, or places where actors may be engaged, are not as numerous as they might be, and there is, perhaps, room for another one. At present there are Wildman's Dramatic Exchange, with Harry Sheldon in charge, and A. Milo Bennett's, within a block of one another.

The White Rats of America are now affiliated with the Actors' Union, and have a fine Western home on Fifth Avenue, where every evening in the week they have their funny "scamper" and fire.

There are numerous Chicago producers of both dramatic and musical ventures, the former including: Rowland & Clifford, Rowland & Gaskill, Gaskill & McVitty, Perce R. Benton, Crappell-Winterhoff Co., Peck & Gatis, Kilm & Gazzolo, George H. Powell, Harry Scott Co., Elmer Walters, H. M. Hadden, Joseph Bransky and the Weber Brothers. Producers of musical offerings include: Harry Askin, Frazee & Lederer (now in New York), Mort H. Singer, Harry Scott Co., Gus Sohke, B. C. Whitney and W. K. Ziegfeld.

Barnum & Bailey have a branch office there, and Ringling Bros. also have a headquarters and make their opening production each season at the Coliseum. The smaller organizations are generally represented in that city during the winter, and a number of them have their winter quarters within a few hours' ride of Chicago, notably in Baraboo, Wis., and other nearby towns.

The moving picture business is well represented, both in the manufacturing and renting departments. The Seig Polyscope operates there on a large scale, and the headquarters of all the Western picture companies are located in Chicago.

All in all, Chicago has little to be ashamed of as a theatrical and producing centre, and much to be proud of, when one takes into consideration the fact that the present theatrical life of Chicago dates only from the time of the great fire in '71. Millions of dollars are represented in the outlay of theatres in Chicago, and while the complaint of some visitors that a number of its houses are old fashioned, is justified, Chicago is marching onward with time, and gradually one by one, the old structures are giving way to new ones, which should be the pride of every Chicagoan.

**TOM WINNETT'S EMERGENCY BUREAU.**  
With the year 1911, the Emergency Bureau of which T. H. Winnett is the founder and the present head, enters on its thirty-fifth consecutive year of activity, and is the oldest theatrical bureau in New York. Mr. Winnett, a manager himself of many years' experience, began the work in 1876, bringing to it a practical knowledge of the need of every different branch of the business. Gradually enlarging his business, he has taken in every department connected with the theatrical industry. Plays are handled from every standpoint, with New York productions, short cast plays for one night stand tours. New plays are read, and if approved, produced. Stock companies (this being a particularly strong feature of the bureau) are provided with the most recent successes, and repertory managers have found the bureau of the greatest importance to them. For vaudeville, sketches are sold and leased. In addition, a staff of well known authors is connected with the bureau, writing plays of every description to order, in addition to sketches and burlesques. The bureau is always interested in investments in theatrical enterprises, in locating new stock companies, and in promoting theatrical properties of all kinds. In addition to this is a players' agency department. Out of town managers find the bureau desirable for New York representation.

**NEW THEATRE PLANNED FOR PITTSFIELD.**

John Lyman Faxon is drawing plans for a theatre to be erected in Pittsfield, Mass., for the lessees of the Academy of Music. The new house will seat 1,500, and will be in marked contrast to most theatres, in that the ornamentation will be low in relief and something different from the prevailing fashion in theatrical architecture. The ornamental treatment will be based on the wild olive, the laurel and the ox-eyed daisy.

**MRS. LOUIS JAMES GOES TO BERMUDA.**

Aphie James (Mrs. Louis James) has gone to Bermuda to recuperate after her recent illness. She will return to New York next month.

## NOTES FROM SONGLAND.

## WITMARK WHISPERS.

Willie Barrows, of the team of Josie and Willie Barrows, are meeting with success, using Witmark's hit, "Gee Whiz, Sweetie, I'm Stuck on You." Mr. Barrows is also receiving credit for the way in which he renders "Down Where the Big Bananas Grow," and will continue to use this popular song, and "Gee Whiz, Sweetie."

The Three Keltis are doing a piano and singing act. Miss Keith is singing "Where the River Shannon Flows" and also "Down Where the Big Bananas Grow." Mr. Keith also is playing "Dandelion Rag" very creditably on the piano. This catchy "rag" is fast coming to the front of popularity.

McAvoy and Brooks are featuring with success, "The Entertaining Man," and have added to their act, "Well, I Swan."

The Aerial Budds are using during their entire act "Red Fez March" and "Dandelion Rag."

Ermie Earl is using Witmark's "Take Me Back to Babylon."

Edmond J. Norris, (Slwonge), is using through his entire act the "Charme d'Amour" waltz, and "Every Day March."

M. Witmark & Sons are in receipt of encouraging news from FAVOR and STEVEN, that "Yiddish Love" is without a doubt their best success for many seasons.

The Steele Sisters feature "Down Where the Big Bananas Grow," and, among other numbers, "My Heart Has Learned to Love You" and "Just for a Girl." In their dance they trip to the tune of "Temptation Rag" and "Dandelion Rag."

McGarry Brothers are producing "Down Where the Big Bananas Grow" very creditably, and their singing and dancing acts will be seen at the larger houses.

The Empire Singing Four are singing with marked success in the Garden of My Heart, "Yiddish Love," and "Where the River Shannon Flows," have been making a hit.

**J. FRED. HELF NOTES.**

Grace Darling has added "The Oklahoma Twirl," and "Oh, You Bear Cat" Rag" to her act.

"My Love is Greater Than The World" is a hit with Roy Wilson.

Among the hit numbers featured by Kilm-Bro. is "Play That Barber Shop Chord."

St. Clair and Eltner are successfully singing "My Love is Greater Than The World," and "Up the Ricketty Stairs."

May Myers reports great success with "I'd Rather Say Hello Than Say Good-bye."

Don Maley's biggest hit continues to be "Play That Barber Shop Chord."

Mabel A. Page has found an effective encore winner in "When A Boy From Old New Hampshire Loves A Girl From Tennessee."

"Texas Tommy's Dance," Lewis F. Muir and Edgar Leslie's big Western novelty song, is the applause hit of dozens of bills.

"My Love is Greater Than The World," as rendered by the Some Quartette, is always well received.

"Gee, But It's Great to Meet a Friend From Your Home Town," a march ballad, affords splendid opportunities for duets, trios, quartettes, etc., and is an applause winner for single or double acts, musical acts, etc.

Samuel Shidlow and Williams are featuring it with marked success.

Abner Greenberg, who has been connected with several prominent music publishing houses, is now in charge of the professional department of the J. Fred Helf Co.

Harry Johnson is "putting over" "Texas Tommy's Dance" with the dash which this unique number requires.

Leonard Chick's repertory of Helf hits comprises: "Up the Ricketty Stairs," "The Oklahoma Twirl" and "I'm On the Right Side of the Right Girl at the Right Time and Place."

**HAVILAND HITS.**

Kelso and Leighton are singing, "That Fellow with the Cello Rag."

Nora Wakefield continues to use with great success, "Somebody Else" and "I've Got Your Number."

Farlow and Farlow are singing "Tipperary Twirl" and "Nightingale."

Merry and Jerry will shortly add "Tipperary Twirl," "I've Got Your Number," and "Nightingale" to their act.

Nan Doyle is singing "Tipperary Twirl."

La Rue and Holmes are meeting with great success, singing "Somebody Else," and "I've Got Your Number."

The Cubanola Trio write us that "Nightingale," and "I've Got Your Number," are their two big hits.

Gordon and Bennett are doing nicely with "Tipperary Twirl" and "I've Got Your Number."

Luna Cooper is singing, "That Fellow with the Cello Rag."

The Wesbet Sisters are singing, "Somebody Else" and "I've Got Your Number."

Arthur Connelly, Irish comedian, is putting "Tipperary Twirl" over, and says it's the best he has ever used.

Morton and Kisser are using "Tipperary Twirl" and "That's the Fellow I Want to Get."

The Goodman Sisters, Grace McVeigh, the Norton Sisters and Fannie Midgley are featuring "I've Got Your Number."

Eita Arman is a big hit with "Nightingale."

**GARDNER MUSIC PUB. CO. NOTES.**

Albert H. Graybill, manager of the Imperial Stock Co., writes: "Eleanor Brandeau used 'Broncho Nell' for the first time last night, and it certainly was a decided hit. I consider it the best of all Western songs."

Moss writes that he is featuring "Broncho Nell" in costume. He says that his audience was not satisfied after four encores.

Charlie Adams is featuring "Broncho Nell" on the Sullivan & Considine circuit.

John H. Cook is using "Broncho Nell," and it is one big hit.

Barrett and Earle say that "Broncho Nell" looks awfully good to them, and Earle intends to whistle "Broncho Nell" into further popularity.

Franklin Brooks, of the Marks Bros. Co., says that the Canadians like "Broncho Nell" immensely, and that the number has been a big success with him.

Band and orchestra leaders using the intermezzo two-step arrangement of "Broncho Nell" write in that it is one of the biggest encore getters they have, and that it is a great crowd pleaser.

The leaders haven't been using it invariably say (when writing for this number): "We have had numerous requests for 'Broncho Nell.' It seems to be in great demand."

Wheeler slides are always good, but this concern has certainly turned out a fine set of slides for "Broncho Nell."

**KREMER NOTES.**

The instantaneous, sure-fire waltz hit, "Yea, Boys, Let's Have a Time," has been launched on the sea of popularity, with Blanche Ring at the helm, steering it into the waves of success. It is one of those "all-join-in-kind."

The above firm extend a cordial invitation to professionals to come up and learn new songs.

Some of them, among our new numbers are: "Honey Sal," a new Southern serenade; "Any Old Way You Cook Chicken is Good Enough for Me," a new coon song, and another good "wonder" song, entitled "Keep-a-Movin', Don't You Never Come Back."

Publisher **LEO FEIST** New York  
134 West 37th Street  
Felt Building

Feb. 6, 1911

NEW YORK CLIPPER, 47 W. 28th St., City.

Dear CLIPPER:

It's a habit of mine to slap a fellow on the back when he makes good, and to drop him when he doesn't.

Here's a slap on the back for you. That last "CLIPPER" advertisement has broken all records in the history of our house for professional advertising. More than six hundred professionals thought enough of

"THINK IT OVER, MARY"

"THAT DREAMY ITALIAN WALTZ"

and our Ballad Hit

"IN ALL MY DREAMS I DREAM OF YOU" to respond to our last "ad" in the "CLIPPER."

In other words—three GOOD songs advertised in a GOOD paper made GOOD.

It pleases me greatly to report this unusual fact, and it is needless to mention that we shall be pleased to continue advertising in the "CLIPPER" as long as it insists on showing such extra-ordinary results.

Next week's "ad" ought to be a pippin. Will have it ready in a day or so.

With kind regards, I remain sincerely yours

LEO FEIST

DICT. L. F.

## NOTES FROM STERN &amp; COMPANY.

Kelly and Rio, who are among the feature olio acts with Robie's Knickerbockers, are using Henry and Brannen's "I'm Looking for a Nice Young Fellow."

Bert Fitzgibbons, of the Fitzgibbons Trio, has interpolated "My, What a Funny Little World This Is!" in his act, and pronounces it one of the best philosophical songs he has ever put over.

John Rucker is singing Jeff T. Brannen's comedy coon song, "If I Could See As Far Ahead As I Can See Behind," the audience at each performance insisting on all the extra verses.

Leah Jeffry is doing a straight singing act at the present time, using Henry and Lamb's "Night Brings the Stars and You" with exceptional results.

Lew Kellner has just "broken in" Jeff T. Brannen's "If I Could See As Far Ahead As I Can See Behind," and tells us that it fits his act perfectly.

The Stewart Sisters and Escorts are using Paul Lincke's instrumental compositions for their dancing specialties, and the audience song, "I'm Looking for a Nice Young Fellow," for their singing and dancing trio.

## WILL ROSSITER GOSSIP.

Willie Holt Wakefield has been contracted for to appear at the Willard and the Wilson Avenue, Chicago, under direction of Jones, Linck & Schaefer. She has in rehearsal for her Chicago engagements a version of "Some of These Days," the successful Rossiter ballad.

Leo Wood, manager for the Rossiter New York office, is in Chicago. He reports a highly successful season thus far, and is enthusiastic over the latest manuscripts, and picks several of them to be next season's biggest and best sellers. "Some of These Days," he states, is bound to be as big a hit here as it is now in the West. Sophie Tucker, Harry Mayo, Belle Baker and John Baxter have exploited the song in New York.

**VON TILZER MEN IN PHILADELPHIA.**

Maurice Ritter and Harry Pooley, representing the Harry Von Tilzer Pub. Co., are in Philadelphia for a stay of two weeks.

## NEW THEATRE AT FORT SMITH, ARK.

The old trouper, and those newer in the field, will be glad to learn that there is now building at Fort Smith, Ark., a new modern theatre, which is to be ready for occupancy about Sept. 1, next season.

The old house is quite a landmark for that section of the country, but, like other houses, it has outlived its usefulness, for, in addition to being an upstairs house, it is in the wrong part of town.

The new house, which will be managed by C. A. Lick, for seven years in charge of the old one, will be modern in every sense, and located in the very heart of the city. This will make one more new house on the Crawford, Philley & Zehring time, which will make some fifteen or twenty new ones added to this circuit in the past few years.

The house will be booked by Don Stuart, of New York.

## HORKHEIMER ACTIVE.

H. M. Horkheimer, the theatrical manager, arrived in the city this week, having returned from a six weeks' tour on the Pacific Coast.

Mr. Horkheimer, since leaving New York, has acquired some valuable interests in the West, and it is quite likely that another season may see him an important factor in Western theatricals. He will not desert the companies from New York, and his New York offices will always be his headquarters.

It may be mentioned that among other interests acquired on the Coast, he has secured a concession at the Panama Exposition, which will be held in San Francisco in 1915.

## WRIGHT LORIMER PLANS OPEN AIR THEATRE.

Wright Lorimer plans to present Biblical and other plays in an amphitheatre at Cedar Lake, a summer resort near Morrisstown, N. J., and on the trolley line to Dover. The amphitheatre is cut out of the rock of a hill near the lake, and is 250 feet wide. Mr. Lorimer says Cedar Lake will be known as the Oberammergau of New Jersey. He has a country place there.

## NADINE SIDNEY ILL.

Nadine Sidney is very ill at St. Joseph's Hospital, New York City, under the name of Mabel Shiffer, and wishes her friends to write to her.

## Theatrical Mechanical Assn.

New Orleans, La., Lodge, No. 43, Theatrical Mechanical Association, celebrated their seventeenth anniversary with a grand banquet, Feb. 8, at the Monteleone Hotel, in Royal Street. The supper was served at 11.30 P. M., and one of the largest assemblages ever entertained by this staunch organization was seated around the beautifully decorated banquet hall. The repeat was fit for a king, and immensely enjoyed. San Reno Socia, an old-time professional, acted as toastmaster, and he certainly saw that everyone did something in the way of a stunt to make the evening a pleasant one.

Among the visiting professional folks who were guests were: Ward and Vokes, Dr. Hermann, Swor and Mack, T. J. Ryan, Lou Anger, A. Slawson, Mr. Coggins, president, Lake Charles, La., Lodge, T. M. A.; R. J. Bailey, of Chicago Lodge; Al. Tutahan, Andrew Streuney, Chas. F. Davis, Bernard Shields, Al. Sheldon, and many others. The arrangement committee was: Dr. E. Dreyfous (ex-officio), C. Dolseu, chairman; D. W. Mason, N. Millinovich, J. O. Keefe, William Wright. The officers of Lodge 43 are: Dr. E. Dreyfous, president; S. R. Socia, vice president; C. N. Dolseu, recording secretary; J. L. Riehl, financial secretary; J. Becker, assistant secretary; Al. Wagner, treasurer; G. S. Peterson, marshal; William Wright, sergeant-at-arms; Dr. W. H. Kelly, physician; Gretch-Letz Co., undertakers; directors, John King, Andrew J. Hamilton and Chas. Dolseu.

## Moving Pictures.

## Buffalo Bill-Pawnee Bill Pictures.

William J. McQuinn, manager for the Buffalo Bill and Pawnee Bill pictures in Ontario, also the Jack Johnson and Barney Oldfield auto race at Sheepshead Bay, moving pictures, writes to THE CLIPPER: "Without exaggeration, the above attractions have broken all records in this province. The great secret in making good with this outfit is that I carry out effects, with a strong lecture and piano score to fit the pictures. Toronto, Hamilton, Brantford and Peterborough were exceptionally big, and at Kingston and other points in our territory the natives were compelled to wait outside till the first and second show was run off, which took about one hour and twenty minutes. At Oshawa, Ont., Harry Pomeroy, local manager, had the 'Two Bills' billed as though the big show was coming in reality, and the business was phenomenal at two matinees and nights, at five and ten cents. Return time is asked for, and on my return from the silver country will play Western Ontario and the East. Expect to close our tour in May, with the States of Vermont, New Hampshire and Maine to follow."

"We still hold agreements with the New York office to play that time if arrangements are satisfactory. The largest jump will be in the neighborhood of four hundred and fifty miles, from Kenora, Ont., to Sault Ste. Marie."

MARY FULLER recently joined the Edison Stock Pictures, as ingenue.

ELLIS COHEN made the agent for the Cellit non-inflammable film, and also Edinol Hydrol, one of the best developers for moving picture films, both products of the Farbenfabriken of Elberfeld Co. His office is now located at 117 Hudson Street, New York. Mr. Cohen was formerly manager of the moving picture department of THE Morning Telegraph.

## THAT'S WHAT THEY ALL SAY

Feb. 8, 1911.

THE CLIPPER, New York City—Dear Sirs: I wish to sincerely compliment you on the drawing abilities of THE CLIPPER. As an advertising medium it is the greatest for my purpose of any I have tried. I received a half dozen replies to my first ad. In your paper, whereas, in several other papers, using the same amount of space, I received no replies at all. I will become a regular advertiser in the columns of THE CLIPPER. Sincerely yours, LEN FLEMING.

## FRANCIS MCCARTHY, ACTOR.

## STABBED AND ROBBED.

Francis McCarthy, vaudeville actor, was stabbed in a dozen places on Feb. 12 by two men, while the three were in a cab riding about Chicago, Ill. Robbery was evidently the motive, since the actor's pockets had been rifled. McCarthy's condition is serious.

## STAGE CHILDREN ORGANIZE.

Eight of the children, taking the parts of the chicks, pigeons, bantams and young geese, in "Chantecler," met recently at the Knickerbocker Theatre, and organized the Stage Children's Music and Dramatic Association.

Six more children joined the organization at a later meeting. A deputation was sent to Maude Adams' hotel, asking her whether she would consent to be honorary president of their organization. She accepted gladly, saying that she had been on the stage when she was a young girl, and found from experience that under good management the child is benefited considerably instead of being in the least harmed.

This is said to be the first protective society ever formed by children in this country, and its object is to protect against the laws of Massachusetts, Louisiana and Illinois, which prevent them from appearing professionally on the stage. One of their members will be chosen to speak, and present the children's own point of view at the meeting, to be held by the National Alliance for the Protection of Stage Children, an association of grown-ups, at the Metropolitan Opera House, on Monday afternoon, Feb. 27. The society will be incorporated under the State laws, and cards will be sent to all the children in the profession, asking them to join.

The following officers were elected for the first six months: Edmund Wilson, twelve years of age, was elected president; the secretaryship fell to Edna Hamel, ten years of age; Eleanor Goodspeed, aged nine, was given charge of the funds, and Grace Norman, eleven years, was made vice-president.

The children voted to have weekly dues at twenty-five cents, to defray the cost of sending letters to other children, and increasing the membership of the organization. It is the intention of the children to give a special matinee, in order to raise enough money to send a committee before the Massachusetts legislature, and protest in person against the laws which forbid their appearance in that State.

## DAISY HENDERSON GETS A DIVORCE.

Daisy Henderson was recently awarded a decree of divorce from John Henderson, once with "The Wizard of the Nile." The case was heard in Cincinnati.

The husband was in South America at last accounts. His wife is a professional.







## IN MEMORY OF JAMES MORRIS

## THE ELASTIC SKIN MAN

or T. CLIFFORD, male member of the Cliffords,  
celebrated sword swallows

Who passed away Feb. 22, 1910. Gone but not  
forgotten. He lives in the loving memory of his  
wife, Mlle. Clifford, celebrated sword swallower.

## Deaths in the Profession.

Walter Browne, author of the symbolical morality play, "Everywoman," which Henry W. Savage produced at Hartford, Conn., on Feb. 9, died from pneumonia on the above date, at the Audubon Sanitarium, One Hundred and Forty-ninth Street and Broadway, New York City, in his fifty-sixth year. He attended the rehearsal of his play on Saturday, Feb. 4, and bearing a slight cold, was apparently in good health. On Sunday, 5, he was stricken with pneumonia. Mr. Browne was born in York, Eng., of which city his father was Lord Mayor. He prepared for college at Eton and went to Oxford, but left before his term was completed to enter the Royal College of Surgeons in London. At the age of twenty-two he married the daughter of the Bishop of Lincoln and a granddaughter of Sir Walter Scott. While he was in London he took to singing in beach resorts, where his fine baritone voice was discovered by D'Oyley Carte, and he got an engagement in the original Savoy company for the presentation of Gilbert and Sullivan operas. Afterwards he wrote a score or more of successful plays. He toured with an Italian grand opera company through Italy, France and Spain, and later with an English company in Lisbon, the English settlements in India and China, finally landing in South Africa, where the company was stranded. At this point in his career he met Cecil Rhodes, who put him to work in the diamond mines at Kimberley. He joined another company of strolling players, toured South Africa and South America, winding up at New York. The Gilbert and Sullivan operas being revived. At the time of his death he was working for *The Herald*. He is survived by his wife and three children.

Charles T. K. Miller, one of the best known theatrical managers and agents in the country, died Feb. 9, in a hospital in Indianapolis, Ind. Mr. Miller had been ill since the removal of a kidney, three years ago. He was in charge of one of David Belasco's companies, and kept up till he reached Cincinnati. Then he went to Indianapolis, his native town, to die. Mr. Miller was forty-four years old. After his operation Mr. Miller was attacked by a fit of hiccoughing, which lasted for many days and attracted a good deal of public attention. Thousands of letters and telegrams of advice were sent to him, but none of the suggestions brought him relief. One day Frederick Thompson, the manager, and John Golden, the composer, tied a blanket to the gas jet in the room where he was ill. He laughed heartily and the hiccoughing stopped. He recovered from his acute illness, but the operation left him an invalid, and uremic poisoning developed. The latter part of his newspaper work was as a dramatic critic. He went with Weber & Fields as house manager for their music hall, and remained with them for number of years. He then was for three or four years with Frederick Thompson, traveling with "Brewster's Millions" and "A Fool There Was." He also was with Ziegfeld's "Follies" for a time. He became connected with David Belasco a year ago.

Owen B. Curtis, a well known business manager, who had been connected with the Maude Henderson attractions for the past three years, died suddenly at Bozeman, Mont., Jan. 25, aged forty years. Death was caused by typhoid pneumonia. Mr. Curtis was a widower, Mrs. O. B. Curtis professionally known as Maude Norton, who was at his side during his ten days' illness and at the time of his death. During his theatrical career he was business manager of Carl Herbert's stock houses in Camden, N. J.; Pittsburgh and Philadelphia. He had just closed a season with the Wood Slaters stock (Otto Krouse), touring the Southern States. He left the company in Ruston, La., and rejoined the Henderson company at Red Lodge, Mont. The remains were shipped to Washington, D. C., accompanied by his wife. The body will be interred in the family burial ground.

Henry F. Dixie, a well known old-time actor, died on Feb. 10 at his home in Ithaca, N. Y., where his wife is coach of the Cornell Masque Players. Mr. Dixie was born in Worcester, Mass., fifty-seven years ago, and began his professional career with the Emma Abbott and Hess opera companies. Later he was with the Bostonians and with the Augustin Daly companies. At one time he managed theatres in New York and Philadelphia. During his active career he is said to have visited every State in the Union, and was well known on the stage. Mr. Dixie suffered from locomotor ataxia, and for six years had been blind. Years ago he held the position for Cornell by his wife at Cornell. He was a member of the Scranton, Pa., Elk Lodge, and the Cornell Savage Club.

Mary B. Deagle, aged twenty-eight, a vaudeville actress, whose home is said to have been in Forty-second Street, New York, was killed accidentally in Philadelphia, Pa., on Feb. 8, by a gas that escaped from a stove in a room at a boarding house. Miss Deagle went to Philadelphia a month ago, accompanied by Jess Sydney, her partner in a sketch. Sydney, who found the woman unconscious, was held by the police as a witness, but was later discharged. Miss Deagle's sister, Terese Deagle (Mrs. J. J. Coleman), took charge of the body. Interment was on Feb. 10, in the Coleman plot at Maple Grove Cemetery on Long Island, N. Y.

Arthur P. Jackson, illustrated song singer at picture houses, died at Pittsfield, Mass., Feb. 2, aged thirty-eight years. Blood poisoning developed from an injury to his leg sustained by falling against a seat in a theatre, and pneumonia later developed. He was born in New York and was connected with the stage all his life. He managed several road companies and theatres in Seattle, Wash., and Portland, Ore., and was formerly vice president of the New York Actors' Union and member of White Rats. He is survived by his wife and son in New York.

George A. Rich, stage doorman at the Hollis Street, Boston, Mass., where he had been employed for the last fourteen years, died suddenly on Feb. 7 from heart disease. Although in his eightieth year, Mr. Rich was strong and active until the last. He was born in Foxcroft, Me., going to Boston some twenty-five years ago. Before joining the Hollis Street forces he was employed at the Columbia Theatre, of Cambridge.

Ella Hazlett, wife of Richard Lonsdale, died on Jan. 18 in Albany, Ore., aged nineteen years. Miss Hazlett was formerly well known as one of the Hazlett Trio, and her sister, Eva Hazlett (Mrs. R. B. McKenzie), her brother, Dey Hazlett, her husband and infant daughter, born Jan. 15, survive her.

David A. Strong, a well known scenic artist, who had been with Suseman & Landis for more than thirty years, died in Chicago, Ill., on Feb. 5. He was well known to the older generation of managers. Mr. Strong was about eighty years of age. In early life he married Esther Homan, the singing chambermaid of the famous Homan family, who ran a stock theatre in New Haven in the fifties, when Mr. Strong began to paint scenery. In 1855 he was at the Howard, in Boston, as scenic artist, and his wife was playing chambermaids also, under the management of Wyseman Marshall. About 1859 Mr. Strong painted and exhibited a Panorama of Washington and Mount Vernon. For three years Mr. Strong was in Washington, D. C., and he was the artist at Ford's Theatre when President Lincoln was assassinated. Mr. Strong painted the scenery used by Tad Lincoln in his miniature theatre in the White House. Mr. Strong was the artist at Haverly's Theatre in Chicago for seven years during the eighties. He went to Ireland, made sketches and painted a fine panorama in eighty-three scenes, and, with a Mr. McGill, launched the original "Mirros of Ireland," with a comedy written by the late John F. Poole. In this company were Wm. McGill, Sadie McGill, John M. Burke and Anna Irish. As an artist he ranked in the first class. He was the artist in the original "Black Crook," at Niblo's, and was at the Crosby Opera House, in Chicago, at the time of the big fire.

Chas. H. Austin, showman, of Syracuse, N. Y., died at his residence, 353 South Warren Street, that city, Friday, Feb. 10, after a very short illness from dropsy. Mr. Austin was the proprietor of Austin's Enterprises, the Palm Theatre, the Electric Theatre, the Grand, all in Syracuse, and two traveling vaudeville companies. He was fifty-eight years of age, and leaves his widow well provided for.

Helene Gordon, an actress, died on Feb. 5, at Long Beach, Cal., from apoplexy. Miss Gordon was with the Ziegfeld productions for a number of years. Her last engagement was with "The Follies of 1910." The funeral was held from Father Silly's Church, Thirtieth Street, New York City.

Henry Sutton, ex-chairman of the Alhambra, Tivoli and Oxford halls, London, Eng., died recently in London. Edmund Gerson, who had been connected with Mr. Sutton's ventures for years, brought the news of his death.

Dr. H. W. Wood, owner and manager of Wood's Opera House, Sedalia, Mo., and booking agent for the Southwest circuit, died on Feb. 7, in the above city, from Bright's disease.

Thomas Transfield, well known English circus manager, who had his own circus, died on Tuesday evening, Feb. 7, at 256 West Thirty-eighth Street, New York City.

Mme. Belle Baldausa, an opera singer and music teacher, died at her Summer home in Wiscasset, Me., on Jan. 18, aged about seventy-six years.

## World of Players.

THE ROSTER of the Wilton Lackaye Co., in "The Stranger," under the management of L. S. Sire, is as follows: Harriet Brent, Edna Conroy, Harry O. Stubbs, Frank Burbeck, H. S. Northrup, Osborne Searle, Ed. M. Kimball, Charles Risig, Muriel Starr, Louis Thomas and Wilton Lackaye.

LAMMERS & LAIDLAW CO. NOTES.—Our first trip into the Northwest has been such a success that we have been booked for return engagements. We have been fortunate in being able to take a very fine company into this country, which we are booked over the best time in New England. The roster is as follows: Marjorie Adams, Winfield S. Hatt, Bessie Delmore, Malvin Bates, Cecil Drummond, Edward Stauffer, Arthur J. Markey, James H. Rowland, Nellie Franklin, Virgie Neville, Annie Lytle, Baby Marguerite, Louise Ritchey, Prof. Edward B. Hugh, H. Wilnot Young and Ed. H. Barnstead Jr., business managers. The following high class vaudeville acts: Baby Marguerite, the child wonder; Edward Stauffer, in ballads; Franklyn and Hattie, the famous midnight sons; Bates and Neville, the tramp, the Dutch girl and the wheel; Prof. Edward B. Hugh, magician and wonder worker.

Notes from H. Wilnot Young and Margie Adams Stock Co.—Business with us is excellent, and the S. R. O. sign is displayed on all opening nights. We are booked over the best time in New England. The roster is as follows: Marjorie Adams, Winfield S. Hatt, Bessie Delmore, Malvin Bates, Cecil Drummond, Edward Stauffer, Arthur J. Markey, James H. Rowland, Nellie Franklin, Virgie Neville, Annie Lytle, Baby Marguerite, Louise Ritchey, Prof. Edward B. Hugh, H. Wilnot Young and Ed. H. Barnstead Jr., business managers. The following high class vaudeville acts: Baby Marguerite, the child wonder; Edward Stauffer, in ballads; Franklyn and Hattie, the famous midnight sons; Bates and Neville, the tramp, the Dutch girl and the wheel; Prof. Edward B. Hugh, magician and wonder worker.

Bert Boza and Bessie Lyle have been with W. F. Mann's "Broken Idol" Co. since Christmas. Mr. Boza playing the principal comedy created by Otis Harlan, while Miss Lyle plays Sing Wee, the Chinese girl. On Dec. 20, while doing the "Alabama" number, Mr. Boza tore the ligaments and muscles in his right leg, but has recovered sufficiently to make good with the patrons of musical comedy.

THE ROSTER of the Pollock Players is as follows: E. E. Pollock, manager; M. A. Franchillon, stage manager; Chas. Emmery, S. L. Jones, G. Bert Edwards, Wilfred Leroy, R. D. Pough, Norene Pollock, Henrietta Wilson, Julia Leighton, Frances Shaffer and Anna Hamilton.

Notes from "Happy Hooligan" Co.—Here is some business for a one night stand. We played the Grand Opera House at Terre Haute, Ind., on Tuesday, Feb. 7, matinee and night. At the matinee we had 1,250 paid admissions; at night, 1,608 paid admissions, and at 8 o'clock Manager Kirby had to stop selling tickets and call out the police to keep order, as there were fully four hundred people turned away. We opened at the Park Theatre, Indianapolis, Ind., Thursday, Feb. 9, matinee and night, to S. R. O. long before the curtain went up. At this writing we are sold out for Saturday matinee. Next season Mr. Hill will put out a large production of Bud Fisher's famous cartoon, "Jeff and Mutt."

Notes from Players Stock Co., under the management of Frank A. Brown.—We will inaugurate a stock season at the Crawford Theatre, El Paso, Tex., opening Sunday, Feb. 19, in "Strongheart," featuring Gilmore and Brown and Mary Sullivan.

Roster of the Jolly Ideals Musical Comedy Co., permanent stock, Happy Hour Theatre, El Paso, Tex., under the management and direction of Claude Kelly.—Cash Knight, Roscoe Arbuckle, Gordon Matthews, Claude Kelly, Madeline Rowe, Caroll Marshall, Minda Duffee, and ten chorus girls. Fred Baldwin is the musical director.

PRICE & BUTLER have leased "The Fighting Parson" from W. F. Mann for the remainder of this season. They begin return dates Feb. 16 at Berwick, Pa., where they hold the house record.

LOUIS MEREDITH, who had to close with the "At Cripple Creek" Co. on account of receiving a telegram that her father was not expected to live, left Boston at once for St. Louis, Mo., her home, where her father, P. S. Baute, has resided for fifty years.

JOENNIE KELLY, of Kelly and Bryan, writes: "We are with Benner & Cutler's 'Peck's Bad Boy' Co., and we are getting the change out here, where the play seems to be as popular as ever. Miss Bryan is playing Minnie Duffy, and I am playing Everett Kest, the tramp."

HILDER OSTMAN's latest play, "Until Eternity's Morn," is receiving very favorable press notices.

LOUIS KESLO, who has for two years played successfully the part of Perkins, the hustler, in "Honeymoon Trail," closed with that company in Kearney, Neb., and left for New York. Arline Bolling (Mrs. Louis Keslo) remains as prima donna with the company.

BEATRICE LEO (Mrs. Jerry Hart) is making her home with the Sisters of Charity at St. Mary's Hospital, Cincinnati, O., and would like to hear from any of her friends.

"UP AND DOWN BROADWAY" closed Feb. 11. MABLE H. NORTON'S "MISSOURI GIRL" Co., which is touring the East, has been enjoying a very prosperous season; in fact, the business far exceeds that of any previous year. Next season this attraction will tour the Coast under the direction of Rith and Norton, Mr. Rith, the present manager, having become Mr. Norton's partner.

WM. E. MALLETT closed Feb. 4 with the Jewel Kelly stock, at Atlanta, Ga., and will finish the season at Tampa, Fla., with the Peruchi-Gypzene Co.

## MANAGER BREED'S AIM.

Charles S. Breed, the new manager of the Brooklyn Majestic Theatre, seems to have sprung into popular favor at once. He's big, genial and as openly frank as a schoolboy. "I've come to Brooklyn," he says, "to make the Majestic Theatre as popular as an honest determination to give the best that is in me will accomplish. I was ordered here from a very satisfactory berth to do it, and if I don't do it the fault will be all mine."

Mr. Breed is one of the oldest employees in the service of Stair & Havlin. His connection with that firm extends over a period of twenty-three years. He came direct to Brooklyn from Omaha, Neb., where for ten years he was the manager of the Krug Theatre, which he opened. He is a New York boy by birth, but his long residence in the West has operated to mark him with that breeziness of disposition for which Western people are noted. The former manager of the Majestic, W. C. Fridley, is said to have returned to his home in Detroit, Mich.

## "REBECCA" FOR LONDON CORONATION PERIOD.

Sir Charles Wyndham, who has been looking over the current New York dramatic successes, is so deeply interested in the production of "Rebecca of Sunnybrook Farm," at the Republic Theatre, that he is arranging with Klav & Erlanger and Joseph Brooks for the presentation of the play in one of his London theatres, either the New, the Criterion or Wyndham, opening in the latter part of April. Klav & Erlanger and Joseph Brooks will send over the entire American company. Sir Charles thinks Kate Douglas Wiggin and Charlotte Thompson's dramatization of home life scenes particularly well suited for the coronation period.

GRACE MERRITT SECURES PLAY. Grace Merritt, who is winning success in "The Blue Mouse," has secured a new play of American political life.

## Vaudeville Notes.

Ed. Scott, formerly of Chatham and Scott, has joined hands with "Little Lew" Gleason. The team will be known as Scott and Gleason. "Little Lew" Gleason will be remembered as the late star of "The Honeymooners" Co.

NEVA AYMAR, the American actress, who has won success in the halls abroad, was married week of Feb. 6, at La Gouvioux, France, to Winnie O'Connor, American jockey. Miss Aymar was formerly a member of Jos. Hart's "The Rain Deers."

THE UPSIDE DOWN ZERZALDAS had to cancel some of their Eastern bookings on account of the death of Mrs. Zerzalda's father, which occurred Jan. 31, at Detroit, Mich. removed. The Flying Russells are booked solid until Oct. 1. At present they are playing the Loew time. They open on the Sullivan & Considine circuit April 23, for twenty-five weeks, placed by Frank Bohm.

DE GROOTE AND LANGTRY report the greatest success of their career with their new act, "A Would-be Champion," by Bartow S. Gray. They are now in the South playing the Chas. Kuehle circuit.

MARIE HAYES, of Hayes and La Roy, after suffering for some time with throat trouble, went under an operation Tuesday, Feb. 7, at Van Wert, O., and had her tonsils removed. KOWAL Bros. write: "We were just notified to go to Salt Lake City to open on the Orpheum circuit, so had to cancel our remaining Eastern time and leave after Hammerstein's, to open Feb. 19."

THE GREENWOOD THEATRICAL AGENCY books the entire circuit of theatres, formerly booked by Starnard & Simon, of Louisville and Chicago. Floyd Lewis, formerly manager of the Majestic Theatre at Portsmouth, O., has accepted a position with the Greenwood Agency and has charge of all the Western routing.

NAXON, the electric musical performer, has a new electric musical instrument under construction that he says is going to make a big sensation when he introduces it to the public.

MR. AND MRS. FRANK BLAIR report meeting with fine success in the new version of their old time laugh producer, "The Democratic Candidate." The skit in its present form, including the three sure-fire topical songs rendered during the act, was strengthened and re-arranged by Barry Gray, of Philadelphia. In the song, "Strictly in It," Mr. Gray has given this team a vocal number that never fails to go over in fine style. The Blairs are concluding fourteen weeks on the Consolidated time.

## "DAVE" POSNER'S NEW BERTH.


"Little Dave" Posner, the with the smile that never comes off—who, with A. H. Sheldon a few years ago by used to keep the audiences of Harry Miner's theatres in constant good nature, and who has graduated from the bottom rungs of the theatrical ladder, has been made Al. Woods' personal representative, in charge of the Brooklyn Court Theatre.

## MARGARET WYCHERLY SIGNS WITH LIEBLERS.

Margaret Wycherly has been especially engaged by Liebler & Co. for a principal comedy part in "The Backsliders," George Egerton's new play, in which Annie Russell is to star. This will be Miss Wycherly's first appearance in a modern part since her starring tour in "The Thief."

## FROHMAN SIGNS MME. NAZIMOVA.

Mme. Alla Nazimova, the Russian actress, will within a few weeks cease to be a star under the Shubert management, and will go under the direction of Charles Frohman. She has been directed by the Shuberts ever since she made her first appearance in English here, during the season of 1906-1907.



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**LIVING PICTURE SUITS**





HORNMAN has put many new features in his act. ROTCLERE is on the road again, as Mrs. Rotclere has recovered from her illness. Henry E. Dixey will appear on March 8 at Hammerstein's with a magic act. Dixey once had a full magical show, and if he had continued he would doubtless now rank among the foremost of magicians, as he has exceptional ability as both magician and entertainer.

HOWARD THURSTON'S business has been very good throughout the season.

Houdini will finish his European engagements in June and return to New York. CHEVALIER THORN, the world famous illusionist, is the headliner at the Coliseum, Linz, Austria. His programme consists of thirteen numbers, comprising the latest of magical effects.

FAZZO, the Italian neomancer, was last week at the Hippodrome, Utica. The trunk mystery and dummy dance were featured. MAHOMED KHAN, the Hindoo magician, will this week be at the Savoy Theatre. His principal trick is the basket.

JUPITER BROS. gave a so-called spiritualistic act at the Plaza, N. Y. The manifestations took place in a tent cabinet built on the stage. Production of real flowers, which are distributed to the audience, was a prominent feature.

THE GREAT DRINKING gave a seance at the Odd Fellows Hall, which was greatly appreciated by a crowded house. EL BARTO was recently at the Lincoln Square, New York. His wine and water changes were very satisfactory.

SELTRE, English wizard, is this week at the Orpheum, Duluth. He will present two new illusions, which were sent to him from the Magical Palace, New York.

The three hundredth appearance of the White Yogi, at the Eden Musee, was a great success, the auditorium being crowded. The performance was greatly appreciated, and nearly every trick was applauded. The production of an enormous bowl full of water from a shawl was very cleverly done; also the target trick, which is a specialty of the White Yogi. A new and pretty handkerchief trick was introduced. The handkerchiefs, after being placed into a transparent glass cylinder, are made to vanish and appear in a goblet held by the assistant, who stands at a distance.

## THE VAUDEVILLE VAMPIRE.

BY CHARLES A. WHITE.

In vaudeville there is a vampire who has proved to be a menace to the vaudeville profession. He does not prey on the celebrities, but selects those in the profession who are classes. Under the guise of publicity promoter—more cleverly placarded as manager of a press bureau—invested with power to swing amusement weeklies of this country at his will, he boldly comes to the front with threats, promising to fall to become one of his constituents. His service is five dollars per week. For this compensation the client is folded into the good graces of the "press bureau," and the typewriters set in motion singing praise of "how so and so scored the hit of such and such a bill." In the event a performer proves capable: in fact, ranks first choice in the estimation of those who pay admission at the ticket window, no mention is made, unless said performer is enrolled in the books of the "press bureau."

In age the vampire is an infant. He first blinks his eyes some thirteen months ago, but in power he occupies the throne chair, and in the world of publicity promotion ranks a dominant factor.

And it is but just to point with shame, at nearly every amusement weekly, the finger of truth when proclaiming them as the substance on which this "vampire" has developed—since it is through their pages that his opinion is seconded. To-day he dispatches concocted encomium which is construed to be truth by the general public, but is actually typewritten inspirations to promote the welfare of the client.

Chicago ranks supreme for such endeavors, owing to its number of second and third rate theatres, its abundance of actors who exist through the channel of vanished press promotion, and the lack of backbone on the part of amusement weeklies to probe the prime coat before setting their presses to action.

Chicago has for years been a fertile field for such a man as the "vampire" I depict. This "vampire" was the first man to loom on the horizon and set his brain to action. He discovered possibilities which the more modest had shunned, and set himself in a neatly furnished office, hinged himself to a theatrical publication, and cast his net for prey.

To-day this "vampire" is, figuratively speaking, a gorging pirate on the sea of vaudeville. In the world of graft, he is all others. His weekly income ranges from \$75 to \$125, and the poor aspirant to fame on the vaudeville stage is the victim. This mighty pirate's flag of skull and cross-bones waves defiantly, and will never be crossed so long as the amusement weeklies of this great country continue to publish his name.

Why should an amusement weekly permit its eyes to be hooded, and bid its presses sing lies for a concern that ekes fortune through graft? The understanding in this great country of freedom is a "square deal to all." Yet the vaudeville rank of the middle world is not receiving a break from the publications which they support.

I am of the opinion that an act devoid of interest and lacking the ingredient that demands approbation, should be hurried to the discard pile, instead of being juggled with an underserving position through the columns of the amusement weeklies. Why assist in wrecking an act that bids fair to rank in the advance class just because said act's promoter has not paid his fee into the "press bureau's" coffers?

I do not profess to be a critic versed in the art of finding flaws, but I do cry that I am honest and have always given performers a square deal, regardless of their station in life. I have never been guilty of extorting pay from a performer to praise his act. My motto is: "Weigh every ounce of matter in the act, consider how the audience received and dismissed the act, and then tell the truth." I further state that I write for the love of the cause, and derive no income other than the satisfaction of striving to lift the needy and dismantle the underserving. I think this is the only basis on which all writers should compose copy. Of course, there is the press agent, whose duty is to promote his star's interest. He is exempt, providing he does not become too ambitious and resort to leeching as a side line.

Is it right that a chosen few should be boosted simply because they donate a portion of their earnings, while the capable performer, who refuses to be enmeshed, is set in print as a hopeless failure?

The performer who makes good is deserving of praise whether he is a client of a press bureau or not. The performer who is underserving of praise should be criticised and not protected or boosted as many are now being treated by the "vampire" of whom I write.

JOE WARD is portraying the Italian part of Tony Maritich, with Gus Edwards' "School Boys and Girls," in vaudeville.

## NEW THEATRE FOR PROVIDENCE.

Edward F. Albee, proprietor of Keith's Theatre, in Providence, R. I., announces that he will build a new theatre, seating 2,500, during the coming season. It will be located in the heart of the theatrical district, on Westminster, Snow and Chapel streets, adjoining Grace Church, and will be devoted to vaudeville. The Nickel Theatre, which occupies a part of the site, will be torn down, and it is probable that the present Keith's will become a moving picture and vaudeville house. In succession to the Nickel, The Westminster Street front of the new structure will be occupied by stores and offices, Mr. Albee being joined in this part of the enterprise by J. Edward Studley, of the head, Albert E. Westover, of Philadelphia, has been commissioned to prepare the plans, and the new house will combine the most desirable features of Keith's Philadelphia and Boston houses. It will be the largest theatre in the State. While no date has been fixed for the opening, Charles Lovenberg, Providence manager for Mr. Albee, is authority for the statement that it may be ready late in the season of 1911-1912.

The present Keith's Theatre in Providence was run as a combination house for about ten years, till 1898, when it was given over to high class vaudeville. Some years ago Mr. Keith made it a gift to Mr. Albee, general manager of his amusement enterprises.

## THEATRE TREASURERS' SHOW COMING.

The annual entertainment of the Treasurers' Club of America will take place at the Broadway Theatre next Sunday evening, Feb. 26. The use of the theatre has been given by the Shuberts, Lew Fields and Felix Iman. Among those who have promised to appear are: Rose Coghlan, Emma Carus, Blossom Seeley, Truly Shattuck, Edna Luby, Mazie King, Ida Mülle, Kate Elmore, Orville Harold, Harry Cooper, Andrew Mack, Ralph Herz, Frank Fogarty, Jack Gardner, Cliff Gordon, Frank Pollock, Vernon Castle, and Frank Whitman. Ned Warburton will have charge of the entertainment, with George Nichols as musical director, and Dabney Lee Smith as stage manager.

## ANOTHER BICYCLE ACT ARRIVES FOR PITROT.

Namsel Brothers, a very funny eccentric bicycle act, will arrive this month from Europe, and will play the Pantages' circuit. During this month and the next, about a dozen European acts will be imported by the impresario, Richard Pitrot, for the Pantages' circuit.

Mr. Pitrot has contracted for many European acts, and has made the arrangements whereby with every star, commencing next month, some of these acts will arrive and will start on the Pantages' time.

## KONRAD DREHER AT GARDEN THEATRE.

Konrad Dreher appeared Friday night, Feb. 17, for the first time during his engagement at the Garden Theatre, New York, in the Blumthall and Bernstein comedy, "Matthias Gollinger." As the good-natured Munich brewer he added another to the many and successful characters with which he has won favor here.

## JOHN L. SULLIVAN IN CINCINNATI.

John L. Sullivan, the Old Gladiator, and his arena rival, Jake Kilrain, the magnets of the Rector Girls Burlesquers, in Cincinnati. John L. was worth columns of remembrance and opinion, and he enjoyed his stay in the city where he won his earliest pugilistic victory.

## TOMMY MORRISSEY SENT TO HOSPITAL.

Tommy Morrissey, of Morrissey and Proctor, the Irish jig and reel dancers, was sent to the Polyclinic Hospital, Chicago, last week, for an operation. He is being cared for by the Elks, of which organization he has been a member for over thirty years.

## JULIUS TANNEN BACK TO WORK.

Julius Tannen, the clever monologist, who canceled several weeks on the Orpheum circuit to be at his sick wife's bedside, will return to fill his engagement, as Mrs. Tannen is on the road to recovery.

## "THE ADVANCE AGENT" FOR VAUDEVILLE.

Linden, Bennett and company will present their new act, entitled "The Advance Agent," a story of theatrical life, opening on the Shedd Theatre, at Lowell, Mass., Feb. 27.

## FERRARI TO PRESENT NEW ACT.

Martin Ferrari, well-known whirlwind dancer, will shortly present a new act in vaudeville with a big supporting company, special scenery, and electrical effects.

## OUT OF TOWN NEWS

Richmond, Va.—Academy of Music (Leo Wise, mgr.) Grace Van Studdford, Feb. 21, in "The Paradise of Mahomet." Robt. Edison, in his own play, "Where the Trail Divides," Feb. 24, 25.

Bijou (Chas. T. McKee, mgr.)—Week of 28, "Her Son" for entire week.

Colonial (E. P. Lyons, mgr.)—Week of 20: Dick Thompson and Maud Vinton, the Dantes, and Belle and Mayo, with motion pictures.

Lyceum (Dr. Galeski, mgr.)—Bill 20-22: Juggling Smith, Queen and Harriett, and the Freds. For 23-25: Lola and Laird, Weyer and Allen, and the Waldron Bros., with motion pictures.

Threato (D. L. Toney, mgr.)—Week 20: Fag and White, Slater, Darrell and Earle, the La Reane Four, Emmett Sisters, Clyde Red Eagle, and the Eodora Sisters, with motion pictures.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) May Irwin Feb. 18, to splendid returns. "The City" comes 25, Otis Skinner 27, 28, Lillian Russell March 7.

Colonial (W. S. Donalds, mgr.)—Acts booked to play this house week of 20: Lillian Shaw, Flanagan and Edwards, Sidney Shields and company, Wallace and Chapman, Edwards, Van and Tierney, Moffet and Clare, and Herzog's horses.

Granby (Otto Wells, mgr.)—The Schiller Players, presenting "Her Son," unquestionably scored a hit week of 13. Rose Melville, in "Sis Hopkins," is slated for week of 20.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) bill week of 20: Myles MacCarthy and company, Delmore and Lee, Wm. O'Clare, Tolson Sisters, Haverly and Wells, Ethel and Arnold, Grazier, Olive Brisco, S. J. Allen, and new motion pictures. Sheehan Opera Co. 28.

Bijou (J. D. Pilmore, mgr.)—Bill week of 19: Ercotto and Lilliputians, Stafford and Stone, Rice and Walters, McCauley and Conwell, Lillian Ashley, and the Bijoucoque.

Alvarado (W. J. Daunt, mgr.)—The Stardart Players, in "The Girl of the West," week of 19.

Lansing, Mich.—Gladner (F. J. Williams, mgr.) "The White Swan" 12, "Graustark" 18, Al G. Field's "Minstrel" 20.

Bijou (Will Marshall, mgr.)—Week of

# CALL!

ALL PERFORMERS ENGAGED WITH THE

# RINGLING BROS.

World's Greatest Shows

REPORT AT COLISEUM BUILDING, CHICAGO, ILL., FOR REHEARSAL

MONDAY MORNING, MARCH 27

Acknowledge this Call by letter, addressing

RINGLING BROS., Baraboo, Wis.

13: William Tyler, Queen Mab and Prince Wels, Lowell and Esther Drew, Lee Tung Foo, Rama Rama Girls, and Bijoucoque. Good business.

Colonial (C. J. Davis, mgr.)—Oscar Cook Stock company presented "The Irish Poet" week of 13 to good business.

NOTE.—Five cent theatres report paying houses of late.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "Three Twins," with Clifton Crawford, Feb. 20-25: Aborn English Opera Co. 27-March 1, John Drew 2-4.

Shen's (M. Shea, mgr.)—Sam Mann and company, in "The New Leader," Willette Whitaker, Morton and McTea, Tasmanian Van Dieman Troupe, Big City Four, Harriet Burt, Three Navaros, and Cressy and Dayne, Irene Franklin next week.

Lyric (J. Laughlin, mgr.)—"The Man of the Hour" 20-25, George Sidney, in "The Joy Rider," 27-March 4.

Teck (Messrs. Shubert, mgrs.)—"Mother" 20-25, Walker Whiteside 27-March 4, Pavlowa and Mordkin 2.

Academy (J. B. Worrell, mgr.)—La Belle Stone, Musical Irving John Pearson and company, Smith and Smith, Four Rivers, Kitch, Kittle Robertson, James Kennedy and company, Doc O'Neill, and Ozard Bros.

Lafayette (C. M. Bagg, mgr.)—Sam T. Jack's Own Co. week of 20, including Bob Van Osten and Elmer Collins. Lady Bucca-neers week of 27.

Garden (C. White, mgr.)—Star and Garter Show week of 20, to be succeeded by Marathon Girls.

Convention Hall (H. L. Meech, mgr.)—Cincinnati Symphony Orchestra and Olga Samoroff March 9.

Youngstown, O.—Grand (Joe Schagrin, mgr.) German Theatre Co. Feb. 20, Youngstown Police Minstrels 21, "The Chocolate Soldier" 22, "The Soul Kiss" 23-25.

Park (Fiber & Shaw, mgrs.)—Bill for 20-22: Frank Mayne and company, the Four Londons, Inge and Farrell, Miller and Lytle, and Fentelle and Carr. Patronage is good. Robert Hilliard, in "A Fool There Was," 24.

NOTE.—John Elliott, who has had the management of the Park Theatre the past three years, has tendered his resignation to Fiber & Shaw, the present lessees of the house. Mr. Elliott has made a capable manager, and is now considering several good offers for next season. The Park will be under the general management of L. B. Cool, of the Fiber & Shaw enterprises.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.) "The Girl of My Dreams" Feb. 20-22, "The Lottery Man" 23, Wilton Lackaye, in "The Stranger," 24, 25, Boston Symphony Orchestra 27.

Poli's (O. C. Edwards, mgr.)—Bill week of 20: Maud Lillian Berri and company, the Lorch Family, Macart and Bradford, Nels Brewster, Klein Bros., and Sybil Brennan, Forbes and Bowman, Crouch and Walsh, and the Edwardscope.

Hartford (Fred P. Dean, mgr.)—Week of 20: Six Imperial Dancers, the Goyt Trio, Leona Guernsey, Freeman and Fisk, and the new daylight pictures.

Savoy (H. C. Young, mgr.)—Vaudeville and the latest in the motion world comprises the bill that draws good business at this house.

NOTE.—The Happy Hour, devoted to pictures exclusively, is doing well.

New Haven, Conn.—Hyverlon (Shubert Bros., mgrs.) Ben Greet and company did well Feb. 14. Cyril Scott pleased 16, "The College Girl," to good business, 17, 18; Robert Mantell week 20.

Grand Opera House (M. H. Jack, mgr.) Mrs. Fiske, to large audience, 13; "The Soul Kiss" 17, "Caught in Mid-ocean" 20, 21; Wilton Lackaye 23, and "The Private Secretary" 24, 25.

Pittsburg, Pa.—Alvin (J. D. Reynolds, mgr.) Feb. 20-25: Mrs. Leslie Carter, in "The Women," Marie Cahill, in "Judy Fought," 27. John D. Reynolds, formerly manager of "The Midnight Sons," has been appointed manager of the Alvin, to succeed W. B. Merrill, resigned.

Grand—Bill 20-25: Kitty Gordon, "Top of the World Dancers," Mme. Beson and company, Augusta Zlose, Howard and Howard, Wormwood's monkeys, the Hamilins, Patsy Doyle, De Renzo and La Due, and moving pictures.

Lyceum—Geo. Sidney, in "The Joy Rider," 20-25; Geo. Evans' "Honey Boy" Minstrels 27.

Duquesne—Harry Davis Stock Co., in "Gris," 20-25; "The Squaw Man" 27.

Liberty—Bill 20-25: Sibert, Lindsay and company, Willie Hall and Bro., Marjorie Earmann, and Doyle, White and De Groot, Bob Pell, and moving pictures. Packed houses at every performance.

Family—Bill 20-25: Chiquita, Bennett Sisters, Stapleton and Chaney, Fred Warner, Hanna Adams, Bradley and Ward, John and Anna Elliott, and Nellie Orthway. Business capacity.

Gaiety—For 20-25: Golden Crook Co. and Odvia. Rice & Cody's Big Show 27 and week.

Academy—Barney Gerard's Follies of the Day 20-25. Al Kaufman will meet local men.

NOTE.—The new clubhouse of the T. M. A. is a very popular place for out of town people. Many new members have been admitted, and applications come in daily.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) vaudeville and motion pictures each afternoon and evening. The bill for 13-18 included: Prof. F. F. Fisher, Garrett Comedy Cockatoos, Johnny Fields, Alf. Foner, Little May Green, Caroline Pulliam, the Musical Fido, Jeff and La Vena Healy, and Charles Price.

Family (H. W. Seward, mgr.)—During week of 13-18, three shows daily, to capacity. The bill featured: Francis and Ludwig, Talford and Rastello, Sam Tenn, Prof. Frank Crommie, Harry Hiel, Hopkins' Dogs, Al and Pearl Marks, and Miss Lillian.

Wilkes-Barre, Pa.—Grand Opera (D. M. Cauffman, mgr.) Feb. 20, 21, Concordia Minstrels. Creator's Band 25.

Nesbitt (D. M. Cauffman, mgr.)—Week of 20, Nesbitt Players, playing "Her Great Match."

Poli's (Gordon Wrighter, mgr.)—Business continues very good. Week of 20: Marcellus, Harry Brown, the Mendelssohn Four, Eva Taylor company, Donald and Carson, Corcoran and Dixon, Laurent Trio, and electrograph.

Luzerne (L. H. Ferrandini, mgr.)—Feb. 20-22, Cherty Blues 23-25, Moulin Rouge: 27-29, Cozy Corner Girls; March 2-4, Americans.

Seranton, Pa.—Lyceum (T. M. Gibbons, mgr.) the Martin "Uncle Tom's Cabin" Co. Feb. 22, 23, Viola Allen came 17, 18, to capacity houses, giving finished performances.

Poli (John H. Docking, mgr.)—Week 20: Lillian Herlein, Lasky's "On the House Top," Paul Spadoni, Fay, Two Coleys and Fay, Connelly and Webb, Karl, the Wizard, Business good.

Academy (John H. Docking, mgr.)—The Poli Stock Co. week 20, in "A Woman's Way," "The Power of the Press," past week, to good houses.

Columbia (G. Nelson Teets, mgr.)—Moulin Rouge Burlesquers 20-22, the Cherry Blossoms 23-25. Business good.

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## A COMPLETE HISTORY

OF THE

Amphitheatre and Circus

FROM ITS EARLIEST DATE TO 1861

COMPILED FOR THE NEW YORK CLIPPER

By COL. T. ALLSTON BROWN

(Continued from last week)

[THIS HISTORY WAS PUBLISHED IN THE NEW YORK CLIPPER, BEGINNING IN THE ISSUE DATED DEC. 22, 1860, AND RUNNING IN SERIAL FORM UNTIL ITS CONCLUSION IN THE ISSUE OF FEB. 9, 1861.]

During the reign of King Charles the Second, a Mr. James Hall flourished as a rope dancer, and, according to all accounts, he was the finest specimen of the human form then in England. He was admired alike for the symmetry and elegance of his figure, and for his strength and agility. In the exercise of his art he exhibited the powers of a Hercules, while in his person were displayed the charms of an Adonis. Hall is said to have rivalled his Sovereign in the affections of the famous Duchess of Cleveland, from whom he received a regular salary. The wits of the time made the most of this tender passion, and many a song and lampoon, of which it was the fruitful subject, redounded much more to the honor of the rope dancer than to that of her Grace. But such things were common in that profligate's reign, and the reader will not be surprised to learn that, notwithstanding the notoriety of this intercourse between Hall and the royal favorite, his majesty was so blind to her faults that, to him at least, she only appeared still more handsome. Pope has some caustic lines in allusion to this subject in his "Sobber Advice from Horace."

The first exhibition of tight rope performances took place in Philadelphia, on what was then called Society Hill, in the year 1724. A booth was erected, and the show continued in that location for a few days. The performers were a woman and a boy, whose names are not given in the programme. The exhibition was not of a high order of merit. The "boy capered on the tight rope." The woman danced on the same elastic cord, with baskets tied to her feet, and she walked upon the same unsubstantial path, trundling a wheelbarrow before her.

As early as 1731 equestrian performances were given in Centre Square, Philadelphia, where a tent was pitched under the management of one Faulks. As ring exercises were then uncommon, Mr. F. thought it judicious to give a detailed description of his feats. The following was the programme of his final exhibition:

1. He mounts a single horse, standing in the saddle, and rides him, playing the French horn.

2. He mounts two horses, one foot in each horse's stirrup, putting them into full speed, throwing himself upon his back, managing them in the same manner as if he had the advantage of a common seat, and rises again, all on the same spot.

3. He mounts three in the saddle, and rides them in full speed, vaulting from one to the other.

4. He concludes his performance by riding on a single horse at full speed, dismounting and mounting many times, and will, in that stretch, dismount freely with both feet on the ground, vault clear over the horse, back again, and mount on the "near side."

These feats were much inferior to those which we see in the circus at the present day, but they must have excited a great stir among our anti-revolutionary inhabitants.

In September, 1772, one Bates, an equestrian, visited Philadelphia, and opened at Centre Square. There were no night exhibitions, and the audience dispersed. After giving several exhibitions, Mr. B. concluded with a charity performance, in imitation of his illustrious predecessor, Faulks, on the 4th of November, 1772. The following was the programme:

TO THE PUBLIC.

Mr. Bates intending in a short time to leave the Province,



meanwhile, as there are a number of outstanding tickets, Mr. Ricketts means to give one other opportunity for them to come in, and has therefore resolved on an

#### EXTRAORDINARY PERFORMANCE THIS DAY.

Particulars will be mentioned in the bills of the day.

Should any tickets still be outstanding, Mr. Ricketts will be much obliged to those who hold them, either to visit the circus this day, or to send them to Mr. Bradford's, where, if required, the money will be returned.

On the 11th, Spinaucuta took a benefit. I present a copy of his bill, to show the order of entertainments offered in those days:

#### Ricketts' Equestrian Circus.

Spinaucuta's Benefit.  
To-morrow, the 11th of July, 1793, Mr. Spinaucuta, ever studious to render the amusements on his benefit truly splendid, as well as pleasing, will, in the course of the performance (for that day only) particularly distinguish himself by a variety of new performances, in the serious and comic line.

#### Tight Rope.

Part I—Dances on the Tight Rope, with baskets fixed to his feet.  
An elegant horripole in a variety of steps. Without the assistance of the Balance Pole he will put half a crown on his foot, throw it in the air, and catch it in a glass.

Several favorite airs, with variations, on the Violin.

#### Part II.

Horsemanship.  
Great feats of Horsemanship, entirely new, by Mr. Ricketts, Master Ricketts, Master Strobach, and Mr. McDonald, known to the Equestrian Performance.

Rope Dancing.  
A Comic Dance on the Tight Rope, with Skates. (This feat was never performed by any in America.)  
Sitting on a chair, he will balance a table before him, and drink off a glass of wine; the whole of this performance on the plank.

The surprising Leap over the Garter, Backwards and forwards, upwards of 14 feet high.  
Several manoeuvres with the Hoop and Cane, as also with the Flag.  
Great feats by Mr. Ricketts.  
The whole to conclude with  
THE TAILOR  
Riding to Brentford Election.

Tickets sold at Mr. Bradford's Book Store, Mr. Story's, and at the Circus. The doors will be opened half an hour sooner than usual, viz.: exactly at five o'clock, and the performance begins at 6 o'clock.

(To be Continued.)

## Summer Parks and Fairs

#### United Booking Office Fair News.

Zue McClary has been successful in establishing the fair men's interest with the United Booking Office of America. Through the United Booking Office, the fair managers now have the enormous facilities of these offices at their disposal. As Miss McClary has proven herself the fair man's friend throughout the past five years, and the United Booking Office are known to be a thoroughly reliable institution through the two hundred and fifty theatres they book, this should solve the question, "Where shall we secure attractions?"

On Feb. 6, the Virginia fairs held their meeting at Lynchburg, and formed a circuit of twelve fairs. J. L. Flippo, of Roanoke, was elected circuit secretary. The circuit opens with Galax, Sept. 6-8.

"Dora, the Golden Globe, will play fairs in 1911 under the management of Zue McClary.

D. F. Brentnall, treasurer of the Toronto Exposition, was in New York Feb. 14 in the interests of their exhibition.

The Northern New York circuit of fairs met at Boonville Feb. 10, to elect officers for the coming year and consider general fair conditions.

D. F. Pomeroy, after a year's absence in the West, is again at the helm of the Troy Fair, which will hold its thirty-seventh annual at Alparon Park, Troy, Pa., Sept. 12-15, 1911.

Whitney Point, N. Y., has changed its dates to the third week in August, Aug. 15-18. The new officers are: Edmund B. Jenks, Wm. Denning and E. B. Black.

"There is great activity displayed throughout the Eastern fairs.

The Dunedin Bicycle Troupe and the Donagan Sisters roller skating act will finish their engagement with the Bon Tons in time to play a few fairs before they sail for Europe, Oct. 1. This is one of the most satisfactory acts in fairs, having played the largest fairs in the East for the past four years.

Early in March the Western Fair Managers' Association of New York will meet at the Hotel Statler, Buffalo, to consider attractions, their annual meeting for the election of officers was held Feb. 16. Results not in when we go to press.

#### Spellman Leaves for Porto Rico.

Frank Spellman left for Porto Rico Saturday, Feb. 18, with forty people, bears, horses and other paraphernalia, for the fair there, held under the auspices of the U. S. Government.

#### Notes.

ALTHOUGH the time is several months distant for the opening of the Riverside Bathing Beach, Indianapolis, Ind., plans are under way for a summer theatre, where a permanent musical stock company will hold the boards throughout the summer season, opening about Memorial Day. Work on this building was begun Feb. 20. The new theatre will seat 1,500 people. The company, which will present musical plays each week, will number about twenty-five people, with an orchestra. The theatre will be under the management of Edward E. Daley, the general manager of the beach.

A BIG ROLLER COASTER, 1,300 feet in length, is being erected by J. R. Clayton at Woodside Park, Philadelphia. It will cost \$8,000, and will be ready for use by the beginning of the season, next Decoration Day.

DANIEL SPRAGUE, who will have charge of Lake Nipmuc Park, in Massachusetts, is negotiating with a stock company for the coming season.

THE YOUNGSTOWN PARK AND PRINCESS THEATRE CO., of New York City, has been incorporated by H. H. Feiber, M. Shea and C. J. Fitzpatrick.

THE H. R. LANGSLOVE COMPANY have been incorporated for manufacturing devices to collect fares from passengers and admission fees from patrons of theatres, parks, etc.

#### M. H. SINGER IN A NEW FIELD.

Mort H. Singer, the Chicago producer of musical comedies, has branched out into another field, by the engagement of Countess Thamsara de Swirsky, the society dancer, in conjunction with F. N. Withey. Mr. Singer will present Countess de Swirsky in the larger cities of the country in her "Interpretive Dancing." The countess will be given her own orchestra of symphony players which will be carried intact during her entire tour.

#### LEONHARDT TO TAKE A REST.

Harry Leonhardt, the well known vaudeville producer and manager, will shortly take a trip to the West Indies. Mr. Leonhardt has been working very hard this Winter, and feels the need of a rest.

## THAT KEITH & PROCTOR DISAGREEMENT.

As we go to press, Justice H. C. Peabody, of the Supreme Court, sitting in Portland, Me., has not rendered any decision in regard to the dissolution proceedings that F. F. Proctor seeks to bring against B. F. Keith.

The hearing is on a petition to vacate the temporary receivership for the Keith & Proctor Amusement Company, which was decreed by Judge Peabody, Dec. 31. A dissolution of the partnership was asked by Mr. Proctor, who claimed mismanagement on the part of B. F. Keith.

Frederick F. Proctor, the petitioner, and his son, Frederick F. Proctor Jr., and Edward F. Albee were present in court. B. F. Keith is in Florida, but was represented by his son, Paul Keith.

In a lengthy affidavit of Mr. Keith, the charges of Mr. Proctor were specifically denied, and embodied in the affidavits were statements to show that the theatres controlled by the Keith & Proctor Amusement Company had shown a progressive increase in earnings each year since being managed by the Keith & Proctor Amusement Company.

These New York houses had grown in net earnings from \$75,000 in 1907, to \$269,000 in 1910, and according to this statement the sum of \$601,000 profits had been equally divided between Mr. Proctor and Mr. Keith during these four years.

Mr. Keith also claims that a total of \$109,000 had been expended on the various theatres, the greater part of which had been owned by Proctor before the combine, so that now they were all in excellent condition.

Renewal of the lease of the Fifth Avenue Theatre, New York, figured quite prominently in the hearing, it being claimed by Mr. Keith that Proctor was attempting to secure control of that playhouse for himself through the dissolution of the partnership. The petitioner had claimed that there had been a waste of money and other mismanagement at the Fifth Avenue Theatre by Mr. Keith.

Edward F. Albee testified that he had been with Mr. Keith for twenty-six years. Mr. Albee said there was nothing the matter with the company, and that all the trouble was personal between Proctor and Keith.

Charles D. Booth outlined the Proctor side of the case, claiming that the Proctor theatres were not in poor condition before the combine, and were paying propositions.

On Feb. 20 the case was adjourned to March 1. Nothing of importance developed except that Judge Peabody said from the bench:

"From the testimony heard up to the present there seems to be very little business difficulty between Mr. Keith and Mr. Proctor, and I suggest that you all spend the afternoon in getting together."

#### KIT CLARKE HEARD FROM.

Kit Clarke writes, under date of Feb. 19, as follows:

"To the Editor of THE CLIPPER, Dear Sir—Nothing recently printed has afforded me so much gratification as did the programme of 'The Methuselah Minstrels' in your fifty-ninth Anniversary Number.

"With a single exception the names given were all my friends of the long ago, while the majority were at various periods in my employ, and it added greatly to my pleasure to learn that they were still sojourning in this altogether beautiful world (a fact of which I was unaware), not having heard from any, except only Joseph Murphy, in many years.

"Nearly thirty years have passed since I resigned the management of Haverly's Mastodon Minstrel, to enter the quiet lanes of commercial life, and my efforts having been confined to the details of commerce ever since, my memory has naturally been diverted from the 'good old friends of yore.'

"Last year I retired from active business, and since have given myself to a deserved rest, devoting myself principally to the recompensing sport of angling, and the cheery companionship of good books and THE CLIPPER. For many years time and work prevented me from regularly reading THE CLIPPER, but it would be impossible for me to convey the solid comfort I absorb in once again reading the old 'stand-by' every week.

"My easy chair, a good, big black cigar and the dear old CLIPPER, an unrivaled combination, give to my Wednesday nights a cheerful comfort and a happy day is added when I raise my eyes and see upon my library wall the signed portrait of my old friend, and one of the best among men, Frank Queen.

"But that 'Methuselah' programme is the subject in hand, and I suppose the R. M. Carroll, whom Mr. Rice names, means 'Dick' Carroll, of jig dancing renown, and a 'corker' he was indeed. How well I recall the contest between him and Tommy Pell, at the theatre on Broadway below Broome Street, something like fifty years ago.

"Happy old! Why of course we all know him, but how many know that it was due to him that Jack Haverly came into the big white light as a minstrel promoter—a giant in the merry kingdom of cork.

"And speaking of cork reminds me that forty years or so ago we used a cork paste made by Ed. Mills, property man of the London Theatre in the Bowery. One night this week, while I was in the dressing room on a visit to George Evans, I took up a tin box of cork, and lo! it bore the name of Mills.

"Mr. Rice refers to Dougherty, Thatcher, Sweatman, Johnson, and McIntyre and Heath as 'youngsters,' and the is right, for they are still such active and talented 'youngsters' that to see them united in a 'cork' act to-day would be a treat, and would most likely displace in a rich glow pretty much all of the blackface actors of this progressive time. Long may they wave.

"I am real mad at young Mr. Rice for presuming to accuse me of being old, and I am so, and I can prove it by offering to run a five mile 'foot' race with any of the 'youngsters' in the programme for a box of 'silver top,' and this 'goes' also with regard to a six round bout with stuffed gloves, heavily stuffed, I repeat, please.

"I had the intention of thanking you and Mr. Rice for this altogether interesting item, but find that I have escaped the barriers, and am rambling into other spheres. This, however, seems unavoidable when the good old days and nights are brought to memory so vividly. They were the happy days of a rather busy life, now nearing 'fifts' in peace and every creature comfort, and may the same blessings be with them all unto the end.

"Yours respectfully, KIT CLARKE."

#### CARRIE SCOTT'S APPEAL.

To WHOM IT MAY CONCERN: I, Carrie Scott, am in destitute circumstances, and as I am unable to make a living for myself, I hereby ask aid of all folks in the theatrical profession. I would not ask this subscription for all that's holy, but the Almighty God will some day repay all that help me in my hour of need.

I wish to thank the following who have contributed to date: May God bless you all: Harry Newman, Geo. W. Brown, Fred Dempsey, Al. Brown, Thos. Quigley, E. J. Cox, Geo. D. Van, Billy Thompson, Jno. B. Simon, Saratoga Hotel, Le Krause, A. Halle, Allen Foster, C. A. Hanley, T. R. Morgan, Sam Schwartz, Eugene Barnes, English Jack O'Brien, J. Brown, Jas. J. Morton, Alex. Carr, Cliff Gordon, Lew Cooper, Jas. H. Stewart, Al. Fields, Jules Von Tilzer, Adolph Mark, H. Rossiter, Frank Clark, A. W. Greene, Jim Summer, Phil Schwartz, A. Meyers, Ernie Young, J. Cunningham, Wynn and Jennings, Pierce and Royle, Em. Boehm, Stauffer, and Erdman, Ted Barstow, W. Rosette, W. Fried, M. J. Stone, Edw. Hayman, Kerry Meagher, Edw. Shayne, Claude Humphrey, Tom Burchill, Walter Di Oria, Henry Miller, Ruby Cowan.

Contributions can be sent to Thos. J. Quigley, 32 Grand Opera House, Chicago, Ill.

#### I. A. OF T. S. E. RECEPTION.

On Feb. 28 the Brooklyn Theatrical Stage Employees' Local No. 4, will give a grand vaudeville entertainment and reception at Labor Lyceum Hall, 949-951 Wolloughby Avenue, Brooklyn, N. Y. An exceptional bill of some of the best vaudeville people has been secured, and a very enjoyable evening is anticipated. All I. A. of T. S. E. traveling men who may be in our vicinity on that night are cordially invited to attend. Their union card will admit them.

#### FRANK MCKEE SAILS.

Mr. and Mrs. Frank McKee sailed last week, on the "Carmania," for Gibraltar, en route to Algeria and Egypt, where they will visit points of interest in the land of the Pharaohs.

#### BEULAH POYNTER'S NEW PLAY.

Beulah Poynter presented her latest play, "The Little April Lady," at the Columbia Theatre, Newark, N. J., Friday afternoon, Feb. 17, before a large audience from New York witnessed the performance. All expressed the same opinion that Miss Poynter had landed another winner. Following the advice of some of the best critics in the country, Miss Poynter has decided to play a comedy, in writing her new play, she has departed from all conventional themes, and offers something entirely new and original.

She has never played a part that suited her quite so well as "The Little April Lady," a bright, charming, vivacious society girl, full of comedy, pathos and intensity. The cast was well selected, and the scenic investiture was all that could be desired.

The cast: Uncle Jonas, Edwin Dale; Dew Drop, Nettie Loudon; Tom Harvey, Chas. R. Phipps; Lois Vernon, Miss Poynter; Annie Lee Davis, Edwina Levin; Jack Ramsey, John Powers; Gordon Seville, Joseph Kelvin; Mrs. Elizabeth Vernon, Sadie Steelsmith, and Jimmy Blake, Edwin Dale.

Executive staff for Miss Poynter: Burt & Nicolai, owners and managers; Harry J. Jackson, company manager; Oliver Martell, representative; John Howers, stage manager; John Reuben, carpenter; M. E. Zahner, properties; Chas. R. Phipps, electrician.

#### THEATRE STANDEE LAW.

The proposed city ordinance, which is designed to permit, under sensible restrictions, standees in theatres, was discussed at length at a public meeting held Feb. 20 in the Aldermanic Chamber, before the Committee on Law and Legislation. While action was taken in an official way, the general impression prevailed that the ordinance will pass. It is probable that the Board of Aldermen will act favorably on the measure soon, and that standees will again be seen in New York theatres.

Percy G. Williams outlined the situation for the theatre interests. Great hardships, he said, had been worked on proprietors of places of amusement through the abolition of the standee admission feature. This, he declared, is especially true where the theatres have large foyers and ample passages.

Fire Commissioner Waldo spoke favoring standees. "The law is liberal and will not produce a dangerous condition of affairs," he said. "It can be enforced as easily as any other."

Besides Manager Williams, other theatrical managers present were Leo Teller, William Hammerstein and Cornelius Sullivan.

An adjournment was taken at 3 o'clock, and the committee made the announcement that an executive session would follow.

#### NEW THEATRE AT EVANSTON, WYO.

A new opera house, moving picture and vaudeville theatre has been opened at Evanston, Ill., where pictures and vaudeville acts are the bill every night except Sunday, and except when a road attraction is booked.

It is named the Wyoming Theatre, seats 500, is electric lighted, steam heated, with 50 ft., length 100 ft., modern opera chairs, seating 200, stage 26 ft. deep, 30 ft. proscenium opening, 4 ft. wide; dressing rooms steam heated, electric lighted, equipped with six sets of scenery, and the house is modern in every particular. Height of stage, 18 ft., and can handle any kind of an attraction that would stop in a town of three or four thousand.

The theatre is situated between the highway between Omaha and Ogden for a house of its size. There is no balcony, all seats being on first floor.

Bowen & Tarkington are the owners.

#### J. FRED. HELF NOTES.

Marie Russell's rendition of "Gee, But It's Great to Meet a Friend From Your Home Town," never fails to receive several encores.

"Jingle Bells" continues to be the most generously applauded song in Ethel Clark's repertory. She is also featuring "Hands Up," John and Carrie Mack's biggest hit is "Gee, But It's Great to Meet a Friend From Your Home Town."

"Play That Barber Shop Chord" is a laughing hit for Hacker and Longstreet.

Andrew Conroy captures his audience in substantial fashion with "My Love Is Greater Than the World."

"Play That Barber Shop Chord" is still the Howze Sisters' greatest success.

The theatre is scoring heavily with her artistic rendition of "My Love Is Greater Than the World." She also successfully features "Gee, But It's Great to Meet a Friend From Your Home Town."

Tom Waters secures plenty of applause with "Up the Ricketty Stairs."

#### SOPHIE TUCKER REPLACES VESTA VICTORIA.

Sophie Tucker replaced Vesta Victoria at the Plaza Theatre on Friday and Saturday, Feb. 17-18. The latter was ill.

Miss Victoria, when her theatrical engagements will permit, is employed by the Edison Phonograph Co. in the production of records of her song successes.

#### COURTESY SISTERS IN BLACKFACE.

The Courtney Sisters opened in their new black face act at Empire, Pittsfield, Mass., Feb. 20, and scored an immense hit with their singing. They dressed as a boy, "Down Among the Sugar Cane," "Some of These Days" and "Silvery Moon" were the offerings, augmented on continued demand, by the "Barbershop Chord."

#### BESSIE ABBOTT TOUR ARRANGED.

George Tyler has completed arrangements by which Victor de Kraly will take charge of the concert tour arranged for Bessie Abbott, which will be inaugurated within a short time. Miss Abbott will be assisted by David Bispham. At the close of her tour Miss Abbott will renew her search for a new opera for the use of her opera company next season.

## WANTED--PERFORMERS IN ALL LINES OF DRAMATIC WORK

For balance of Winter season and for the coming Summer, in two of the largest Airdomes in Northern Ohio. Actors doubling brass preferred and must be A. F. of M. One show a day. Also want to hear from Musical Comedy and Directors with script. Address: BILLY THEATRE, Lorain, O.; B. W. BAIRD, Representative.

#### TO THE CLIPPER.

Once again, in all its glory,  
Like the sun's most radiant ray;  
Colors bright, and brilliant story,  
Announce THE CLIPPER'S natal day.  
Always in the field the leader,  
That's why its circulation grew;  
Is known to every CLIPPER reader,  
Always upright, square and true.

While other journals had their birth,  
Flashed like a rocket, passed away,  
This medium grand, of sterling worth,  
With sound foundation, came to stay.

And every week its presence cheers,  
All thespians from shore to shore,  
Through fifty-eight well rounded years;  
And may it live a century more.

At its exalted shrine all kneel,  
And shout its virtues far and near,  
THE CLIPPER always gives "square deal,"  
Canst wonder why it's held so dear?

So let us raise our voices high,  
Resound its praises ever;  
May "The Old Reliable" never die,  
But live and thrive forever.

J. W. DAVIDSON,  
New York, Feb. 16, 1911.

## LATEST ABOUT THE MORRIS-LOEW DEAL.

As we go to press on our last form we learn that the rumor that William Morris and Marcus Loew, Inc. (despite the emphatic denials of the principals) would combine their interests, has some foundation. Should the Morris houses join the Loew interests, small time vaudeville will hold sway.

#### EDWIN STEVENS, IN "MADAME SHERRY."

Edwin Stevens made his first appearance in the leading comedy role of "Madame Sherry," at the New Amsterdam Theatre, New York, on Monday, 20. Since the resignation of Ralph Herz the part has been acted by an understudy.

## Vaudeville Notes.

EDWARD LESLIE returned to New York last week. Mr. Leslie and Mlle. Carrie will open their tour at New Haven, Conn., Feb. 27.

WILL H. FOX, now playing United Time, will sail for England July 1, for his twelfth round trip, to open at the London Hippodrome for a two year tour.

BUSH AND PEYSER write: "We received twenty weeks from the W. V. M. A., Chicago. Our act has been a big success on the S. & C. circuit."

BILLY LA MOTHE'S MOTORING COMIQUES, which have been engaged as a special attraction on the Marcus Loew time, opened at Buffalo week of Jan. 30.

At the Savoy Theatre, Passaic, N. J., Jos. Foster, manager, Frank Colligan has just finished a week and three days, having produced the following sketches: "The New Judge," "Ma Look at Him," "Who Died First?" and "The Country Doctor." In the company John Cody had the principal comedy parts, and made good. Others in the company were: Frank Katz, Master Sam Baker, May Bell, Dot Windsor, Miss Cannon and Jim Drummer. Every act was a scream, and the house manager pronounced the company the best he ever played.

LENA YOUNG, of the Young Sisters, was a Clipping caller, and states: "We are back in the big city playing the Loew time, this week at the Columbia."

CLYO and ROCHELLE finished at Far Rockaway, N. Y., thirty-one weeks for W. S. Cleveland, having played about ten return engagements on this circuit during this time. They are back on Shes & Shay circuit, playing Poughkeepsie, N. Y., this week.

BESSIE FISHER, of Lindley and Fisher, gave birth to a son on Nov. 28, at Seattle, Wash.

ANITA DIAZ (Mrs. W. F. Winchermann) is recovering from the effects of a serious operation, but will not resume her engagements for another week or two. Mr. Winchermann is working the act during her illness.

B. B. ANTHONY sails Feb. 22 for England, to manage the tour of the Hon. Miss Sackville-West in her Oriental sketch, opening at the Palace, London, Eng.

MORRIS AND LOADER, who are now playing W. V. M. A. time, report meeting with big success.

RAYMOND COLEMAN'S whereabouts is desired by his brother.

WAYNE LA MAR, who opened three weeks ago on the Inter-State circuit, states that her act is going big.

BRISTOW AND WARNER, who are playing the Fisher time, report meeting with gratifying success.

THE STAMMERS (Byron and Catherine), who recently closed a successful tour of the Mardo time, opened on the W. S. Cleveland time week Feb. 20. The Byron Spauld Show, under canvas, opens its season early in May, making its fifteenth season out.

AGNES CHANNERY (Mrs. Josef Yarrick) is ill at Dr. N. W. Cousen's private hospital, Waltham, Mass. Friends may communicate with her by mail.

LEON ALLEN, of Leon and Bertie Allen, writes from Oshkosh, Wis., as follows: "My wife, Mrs. Allen, underwent a very serious surgical operation Feb. 14, at St. Mary's Hospital, this city. The operation was performed by two of the best physicians of this city. Mrs. Allen will soon be on the way to a speedy recovery."

LE ROY AND PAUL open week of Feb. 26 at Kansas City, Mo., for a tour of the Orpheum circuit.

AMIE OLIVER, soubrette with Robinson Bros. Co., was taken suddenly ill with typhoid fever while in Providence, R. I., and was removed to the St. Josepha Hospital, that city, in a critical condition.

NORTON AND BERTLAND are meeting with success in their new comedy sketch, written for them by Barry Gray, entitled "An April Fool Joke." Last week they played the Family Theatre, Shamokin, Pa., and are booked for several weeks on Penn. time.

Wm. Sisto writes: "I arrived home Feb. 20, after a successful tour on the United time, and was overjoyed to find that my wife had presented me with a bouncing baby boy, weighing thirteen pounds. Mother and son both doing well. Have purchased a little hatchet, and will name him George Washington."

MRS. PETE BELL presented her husband with a nine pound baby girl Feb. 13.

ROZALEE and BERNIEZ are in their eighth week with the Du Vell Comedy Co., now touring Iowa.

COMEDIANS here's a neat act, 8 song & dance steps; monologue & parody, by mail 25c, in stamps. D. MYONAHAN, care KELLY, 800 8th Avenue, N.Y.

Vaudeville Acts--The Versatile tramp, Fun in a Kitchen, The Typewriter, \$2 each, the for \$5. New and up-to-date. Cast for one male and one female, old time nigger acts, \$2 each. WM. GILMORE, 337 Bridge Street, Brooklyn, N. Y.

AMATEUR SONG WRITERS, A single song "HIT" will make you independently rich. LEN FLEMING writes words to melodies, melodies to words, and arranges, at very reasonable prices. A word to the wise should be sufficient. Satisfaction or money back. WRITE NOW. CORNING, N. Y.

## World of Players.

E. C. ANDREWS, manager of the "Paid in Full" Co., writes: "We have been touring Ontario, Canada, for the past three weeks, to good business. Played Ottawa Jan. 31 and Feb. 1, and was to play Belleville, Ont., on Feb. 2. We boarded the Canadian Pacific train at 6.50, with a big blizzard raging, and we sat in that train until 10.30, then were told by the trainman that the train in question was canceled for that day, and to go to the depot and wait there for another train that was to leave at 10.55. When the hands of the clock in the waiting room pointed to 10.45, were told by the station master that our train was all ready and would leave on time. We boarded that one, and sat there until 12.55 before we moved out of the train shed. We arrived at Brockville at 4.45, and Feb. 1, and was to play Belleville, Ont., on Feb. 2. We boarded the Canadian Pacific train at 6.50, with a big blizzard raging, and we sat in that train until 10.30, then were told by the trainman that the train in question was canceled for that day, and to go to the depot and wait there for another train that was to leave at 10.55. When the hands of the clock in the waiting room pointed to 10.45, were told by the station master that our train was all ready and would leave on time. We boarded that one, and sat there until 12.55 before we moved out of the train shed. We arrived at Brockville at 4.45, and Feb. 1, and was to play Belleville, Ont., on Feb. 2. We boarded the







## NOTICE TO MANAGERS!

### MONTE THOMPSON

Has all of the Eastern rights to the play, entitled

## "THE MAN ON THE BOX"

Any other road productions in the East are unauthorized

## OUT OF TOWN NEWS

**Newark, N. J.**—Newark. "The Traveling Salesman" appears Feb. 20-25. Monday, Feb. 20, is Royal Arcanum Night, and the house is sold out. Chauncey Olcott is booked week of 27.

**Proctor's (R. C. Stuart, mgr.)**—The first appearance here of Frank Keenan and company, in "The Oath," occurred Feb. 20-25. Others are: Chick Sales, Mabelle Adams, Von Hoven, De Haven Sextette, Jack Irwin Duo, the Three Sylvesters, and Bert Levy.

**Columbia (Geo. W. Jacobs, mgr.)**—A good company, in "Checkers," 20-25. "Bunco in Arcady" comes week of 27.

**Valhalla's (Lee Ottolengui, mgr.)**—Clark's Runaway Girls are quite at home in Newark, and will receive the usual good business 20-25. Red-Wakefield and company are featured. Week of 27, Al Reeves' Beauty Show.

**Miner's Empire (Leon Evans, mgr.)**—The Star Show Girls are giving special attention to music and variety 20-25, and Gertie Le Clair, Rosalie, Musical Stewarts, Lockwood Sisters, Frank Murphy and company, and Red and Handley are prominent. The Big Review is billed week of 27.

**Anceur (L. O. Mumford, mgr.)**—The Lyceum Players' bill 20-22, in "Wanted—A Wife," and "Ten Nights in a Bar Room," 23-25.

**Court (Harold Jacoby, mgr.)**—Popular vaudeville grows apace here. The bill 20-22: Dynes and Dynes, Muriel Window, Fulgora, Geo. Nagel and company, Brann Sisters and Flying Russells. For 23-25: Callorette, Hermyl Bros., Mabel Wayne, Holmes and Holliston, the Wilsons, and La Mothe's Motoring.

**Notes.**—It is locally announced that a stock company will take possession of Proctor's Vaudeville Theatre stage about the middle of May for the Summer. Frank A. Robbins will place many of the animals and curios, belonging to his circus, in a suitable location, here, to be exhibited as a museum.

**Jersey City, N. J.**—Majestic (R. E. Henderson, mgr.) "The Girl in the Taxi," with Claude De Haven, Feb. 20-25. "The Little Girl That He Forgot," with Beulah Penner, to follow.

**Orpheum (M. G. Spooner, mgr.)**—Janice Meredith, by the Spooner stock, 20-25. "Romance and Juliet," with special scenery, week to follow.

**Rox Tox (T. W. Dinkins, mgr.)**—The Cozy Corner Girls 20-25, the Americans 23-25. Holoman Burlesquers 27-March 1, World of Pleasure 2-4.

**Monticello (M. S. Schlesinger, mgr.)**—Week of 20: "The Eagle and the Girl," Wood Musical Trio, Wells and Adams, Tascotti, Whiteley and Bell, Carter, Oscar Taylor, Wolfe and Hoey, and moving pictures.

**Academy (E. E. Henderson, mgr.)**—Variety, moving pictures and illustrated songs. **Imperial.**—Week of 20: Ethel Wakefield, Murphy and Woods, Senedators Troupe of Japanese acrobats, Frank Walsh, Evis May, the Walkers and Bunnell.

**Keith & Proctor's.**—Variety, moving pictures and illustrated songs. **Columbia.**—Variety, moving pictures and illustrated songs.

**Notes.**—Mrs. M. G. Spooner was the guest of honor of Brooklyn Chapter of the Actors' Church Alliance, 17. The Pathe Freres studio, on the heights, overlooking the entire surrounding country, is now completed, and is a magnificent edifice. The appointments are superb, and everything in the shape of properties used in the production of motion pictures are here in endless variety. L. G. Gasler in studio manager.

**Hoboken, N. J.**—Gayety (Corse Payton, mgr.) "Monte Cristo," with Claude Payton, leading, assisted by the Payton Stock, Feb. 20-25. "Paid in Full" to follow.

**Empire (A. M. Bueggemann, mgr.)**—Big Banner Show 20-25, Clark's Runaway Girls next.

**Lyric (G. S. Riges, mgr.)**—Week of 20: Monarch Comedy Four, Helen Diers, Henry King, Frank Rutledge and company, Krammer and Ross, Klutzing's Animal Circus, Fulgora, Muriel Window, Esley and Teor, Young and Young, Flying Browns, and moving pictures.

**Hudson, Union Hill (J. C. Prebles, mgr.)**—Week of 20: Gus Edwards' "School Boys and Girls," Four Thorns, Joseph Hart's "Honor Among Thieves," Otto Brothers, Gruber's Animals, Yvonne Japs, Bert Fitzgibbons, and moving pictures.

**Notes.**—Edith Tittensor, a clever young black face comedian, and a protégé of the late Sam Devere, who is conceded to be one of the best amateur negro, Irish and Italian dialect comedians in Trenton, and Elmer E. Fouratt, a talented young tenor singer, and a former member of the "Three Twins" company, have joined hands as a vaudeville team. Both are Trenton boys, and are great favorites in this city. They are arranging for a tryout at a Loew Theatre, New York. They have a singing and talking act, entitled "The New Recruit." Tittensor handles the comedy role, while Fouratt appears in a straight part.

**Atlantic City, N. J.**—Apollo (Fred E. Moore, mgr.) "Sire," Feb. 20-22, Elsie Ferguson, in "Dolly Madison," 23-26.

**Young's Pier (John D. Flynn, mgr.)**—For week of 20: Davis and McAluay, Trocadero Trio, Weston, Fields and Carroll, Blanche Sloan, the Vynos, Zara-Carmen Trio, Dale and Boyle, Winifred Florence, kinetograph.

**Savoy (Harry Brown, mgr.)**—For week of 20: Clarke and Owen, Finlay and Burke, Artie Hall, Steller Trio, De Faye Sisters, Tops, Topsy and Tops, Morrissey and Barton, Lee and Allen, Cowboy Williams, motion pictures.

**Macon, Ga.**—Grand (D. G. Phillips, mgr.) "The Blue Mouse," a play that always pleases the house, was here Feb. 15, and played to a good house. "The Squaw Man," 16, Blanche Ring 18, Lillian Russell, in "In Search of a Singer," 23.

**Lyric, Pastime, Theatrical and Victoria** all report good business.

**Providence, R. I.**—Providence Opera House (F. R. Wendelschafer, mgr.) Cyril Scott, in "The Lottery Man," played a return engagement Feb. 20-22. David Kessler, the Yiddish tragedian, in "The Wedding Day" and "Sholom Shariatan," 23-25. **Empire (Spitz & Nathanson, mgrs.)**—"Madame Sherry" was played for the first time in Providence week of 20.

**Imperial (George N. Gray, mgr.)**—The Baldwin-Melville Stock company, in "Arizona," week of 20. **Charles Lovenberg, mgr.**—B. A. Rolfe's "The Courtiers" headed the bill week of 20, other acts being: The Ussesmes, Howard's dogs and ponies, Marie and Billy Hart, World and Kingston, the Royal Colibri Midgits, Murray and Lane, Lawrence Johnston, Paul Le Croix.

**Westminster (George F. Collier, mgr.)**—The College Girls week of 20. **Casino (R. B. Royce, mgr.)**—Tom Dunn, in "Acton's Corners," headed the bill week of 20.

**Bullock's (T. R. Bullock, mgr.)**—Frank and Ruth Vincent headed the bill week of 20. **Scenic Temple (F. W. Homan, mgr.)**—The Tuxedo Comedy Four headed the bill week of 20.

**Notes.**—Paul McAllister made his first appearance as leading man with the Baldwin-Melville Stock at the Imperial, 20, playing the chief role in "Arizona." He has played with a number of well known stars, and has been in stock companies in San Francisco, Rochester, Washington and Buffalo.

**Grayce Scott, leading woman for the Albee Summer Stock Co., at Keith's last Summer, has been re-engaged for the coming Summer. She was a pronounced favorite with local theatregoers.**

**Washington, D. C.**—Academy of Music (J. W. Lyons, mgr.) "McFadden's Flats" week of Feb. 20, "In Old Kentucky" week of 27. Sunday concerts, to big business.

**Belasco (L. Stoddard Taylor, mgr.)**—Henry W. Savage offers "Everywoman" week of 20. William Faversham, in "The Farm," week of 27. Anna Pavlova and Mikhail Mordkin, and the Imperial Russian Ballet and Orchestra, matinee March 7.

**Columbia (Fred G. Berger, mgr.)**—Arthur Hammerstein presents "The Maestro's Masterpiece" week of 20. Richard Carle, with Edna Wallace Hopper and a notable cast, in "Jumping Jupiter," week 27. Newman's travel talks are proving to be one of the most successful heard here. His pictures are of the highest merit. "Balkan States," subject Feb. 19, to a large and appreciative audience.

**National (W. H. Rapley, mgr.)**—Wm. H. Crane, in "U. S. Minister Bedloe," week of 20. Mrs. Fiske, in "Becky Sharp," week of 27.

**Avenue Grand (George S. Leonard, mgr.)**—Moving pictures of high grade are given daily, to good business, until policy of the

future is decided. Business good week of 13. **Casino (A. C. Mayer, mgr.)**—Meyer Harls and company, Sam Drane, the Three Browns, Reno and Smith, Dennett Sisters, Ursula and Renee Graham, with the latest and best motion pictures, week of 20. Sunday concerts are well featured, and with the regular patrons do a capacity business.

**Chase's (Miss H. Winifred De Witt, mgr.)**—Attractions week of 20: Dustin Farnum, Ray Cox, Yvette, Charlie Olcott, Schlichter's Royal Marionettes, Nederveld's Darwinian Jockey, Wentworth Vesta and Teddy, and daylight motion pictures.

**Cosmos (A. Julian Rykowski, mgr.)**—Big business week Feb. 13. The Five Merry Magregors feature of week Feb. 20. Jack Langford and company, Searles and George, Joe Goodman, Earle and Bartlett, and Arthur Leo, Feb. 20-22. Chellis and Chellis, Delmore and Ralston, Al Wilson, Jerome and Hunter, the Great Alvin, and new pictures, 23-25. Sunday concerts are well featured.

**Gayety (George Peck, mgr.)**—The Beauty Trust week of 20. Cracker Jacks week of 27. **Howard (Fred W. Palmer, mgr.)**—Dark week 20. Capital Comedy Co. week 27. **Lyceum (Eugene Kernan, mgr.)**—The Ducklings week of 20. Edmund Hayles, in "The Wise Guy," week 27.

**Majestic (Frank B. Weston, mgr.)**—The patrons of this house enjoyed a high grade novelty bill during the week, and to standing room only. Week of 13: Three Coles, Three Musical Minors, Gramlich and Hall, Art Foner, Alice Lamont, Boyle and Paulett, and new up-to-date pictures form the attraction for week of 20.

**Oakland, Cal.**—Macdonough (H. H. Campbell, mgr.) the advance sale of seats for "The Girl in the Taxi," Feb. 13 and week, is heavy. The Oakland Club presents "Miss Someone from Somewhere," 22.

**Ye Liberty (H. W. Bishop, mgr.)**—Bishop's Players, in "The White Sister," 13-18. "Quincy Adams Sawyer" follows.

**Orpheum (Geo. Eby, mgr.)**—Bill 12-18: Harry Tate's company, in "Motoring," John Neff and Carrie Starr, Maxims Models, Mme. Ernest Scharr, Borani and Nevado, the Victoria Four, and the pictures. Business is large.

**Bell (Julius Cohen, mgr.)**—Bill 12-18: Emily Dodd and company, the Three Rohrs, Hammond and Forrester, Catalba and Curtis, Carolyn Leebold, the Rosaires, Fred and Elsa Pendleton, and new motion pictures. Business is good.

**Broadway (Guy C. Smith, mgr.)**—Bill 12-18: Jos. Murray, Wellington Bros., Sutherland and Curtis, Lola's comedy dogs, and the laughscope. Business is heavy.

**Notes.**—Bijou Dream, Lyric, Camera and Martowe, motion picture houses, report good patronage. Joseph Hofmann, pianist, in concert at Ye Liberty, Feb. 24. The vaudeville show given by Oakland Chapter of the American Institute of Banking, at the Macdonough, Feb. 10, 11, drew capacity attendance.

## On the Road.

Routes intended for this column must reach this office not later than Saturday of Each Week to insure insertion.

### DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—N. Y. City 20. Maude's, 20-25. **Allen, Viola**—Lieber & Co.'s—Brooklyn, N. Y. 20-25. **Aug. Eding**—Henry B. Harris—Cincinnati, O. 26-March 1. **Arliss, George**—The Shuberts—Chicago, Ill. 20, indefinite.

**Aborn Opera (Milton & Sargent Aborn, mgrs.)**—N. Y. City 20, indefinite. **"Auntie"**—Chas. Frohman's—Milwaukee, Wis. 20-25.

**"Arcadians, The"**—Chas. Frohman's—San Francisco, Cal. 20-25. **"The Mercy of Tiberius"**—Glaser & Stair's—Milwaukee, Wis. 20-25, St. Paul, Minn. 26-March 4.

**"Alma, Where Do You Live?"**—Jos. M. Weber's—N. Y. City 20, indefinite. **"As the Sun Went Down"**—Arthur C. Alston's—Trenton, N. J. 23-25, Chester, Pa. 27-March 1. **"Across the Great Divide"**—Geo. W. Lyon, mgr.—Longwood, Ind. 25, Salem 24, Orleans 25, West Baden 26.

**"At Christie Creek"**—Akron, O. 23-25, Cleveland 27-March 4. **"The Old Cross Roads"**—Arthur C. Alston's—Waterbury, Conn. 23-25, Easton, Pa. 27-March 1. **"As Told in the Hills"**—Story & Wilbur, mgrs.—Romeville, W. Va. 23, Beckley 24, Hinton 25, Point Pleasant 27, Middleport, O. 28, Youngstown March 24.

**"Arrival of Kitty"**—Dorothy Collins & Co., mgrs.—York, Pa. 27. **"An Aristocratic Tramp"**—Aulger Bros.—Omaha, Neb. 23-25.

**Bernhardt, Mme. Sarah (Wm. F. Connor, mgr.)**—Pittsburg, Pa. 20-25, Cincinnati, O. 28, March 1.

**Blanche Bates**—David Belasco's—N. Y. City 20, indefinite. **Barymore, Ethel**—Chas. Frohman's—N. Y. City 20, indefinite.

**Ellie Burke**—Chas. Frohman's—Brooklyn, N. Y. 20-25. **Bellew, Kyrie**—Chas. Frohman's—Chicago, Ill. 20-March 4.

**Bernard, Sam**—The Shuberts—Brooklyn, N. Y. 20-25, Philadelphia, Pa. 27-March 1. **Blinn, Holbrook**—Wm. A. Brady's, Ltd.—N. Y. City 20, indefinite.

**Brown, Kirk (C. W. Miller, mgr.)**—Elmira, N. Y. 20-25. **Burley, Louise**—Stock (Harry Hamilton, mgr.)—Wilson, Ariz. 20-25, Phoenix 26-March 4.

**Burgoyne, Grace**—Larimore, N. D. 20-25. **Baird, Grace (Dave E. Curtis, mgr.)**—Beloit, Wis. 20-25.

**Big Eastern Stock (M. A. Reid, mgr.)**—Clinton, Mo. 20-25, Mt. Vernon, Ill. 27-March 1. **Black Patil Musical Comedy (R. Voelckel, mgr.)**—Ind. March 24.

**"Daniel Boone on the Trail"**—Eastern (C. A. Teaf, mgr.)—Clinton, Ind. 23, Sullivan 24, Mt. Vernon 25.

**"Daniel Boone on the Trail"**—Western (S. A. Mitchell, mgr.)—Centerville, Ia. 23, Unionville, Mo. 24, Milan 25.

**"Diamond King"**—J. B. Johnson, mgr.—Avon, Ill. 23, Nevada 24, 25, Lewistown 27, 28, Atlanta March 2.

**Elliott, Maxine**—The Shuberts—Kansas City, Mo. 20-25, Lincoln, Neb. 28, Milwaukee, Wis. March 1.

**Elliott, Gertrude**—Lieber & Co.'s—Denver, Colo. 20-25. **Eltinge, Julian**—A. H. Woods'—Boston, Mass. 20-March 4.

**Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)**—Pierre, S. Dak. 20-25, Rapid City 27-March 1. **Elle Fouchre** 2-4.

**"Excuse Me"**—Henry W. Savage's—N. Y. City 20, indefinite. **"Everywoman"**—Henry W. Savage's—Washington, D. C. 20-25, N. Y. City 27, indefinite.

**"Ell and Jane"**—Southern (Harry Green, mgr.)—Hereford, Tex. 23, Canyon 24, Amarillo 25. **Fiske, Mrs. (Harrison Grey Fiske, mgr.)**—Baltimore, Md. 20-25, Washington, D. C. 27-March 4.

**Fayrerham, William**—Lieber & Co.'s—N. Y. City 20-25, Washington, D. C. 27-March 4. **Fairbanks, Douglas**—Wm. A. Brady's—Milwaukee, Wis. 20-25.

**Ferguson, Elsie**—Henry B. Harris'—Atlantic City, N. J. 23-25, Baltimore, Md. 27-March 4. **Fox, Della (F. G. Wallace, mgr.)**—St. Louis, Mo. 20-25, Paducah, Ky. 28, Memphis, Tenn. March 3, 1.

**"Fortune Hunter"**—Cohan & Harris—Philadelphia, Pa. 20, indefinite. **"Fortune Hunter"**—Cohan & Harris—Detroit, Mich. 20-25.

**"Fourth Estate"**—Lieber & Co.'s—Boston, Mass. 20-March 4. **"Final Settlement"**—(Monte Thompson, mgr.)—New Liskeard, Ont., Can. 23, Halesbury 24, Cobalt 25, Sudbury 27, Sault Ste. Marie March 1.

**"Follies of 1910"**—(Florenz Ziegfeld Jr., mgr.)—Boston, Mass. 20-March 4. **"Flaming Arrow"**—(E. P. Kreyer, mgr.)—Saugerties, N. Y. 24, Pittsfield, Mass. 25, New Milford, Conn. 26, Windsor 28, Williamstown March 2, Putnam, Westbury, R. I. 4.

**"Father and the Boys"**—Gregory-Stegner Co.'s—Missoula, Mont. 23, Spokane, Wash. 24, 25, Walla Walla 26, Yakima 27, Ellensburg 28. **"Fighting Prince"**—(Edward H. Singer, mgr.)—Denver, Colo. 20-25.

**"Fight for Honor"**—(Edward De Groote, mgr.)—Bessemer City, N. C. 23, 24, Gainesville, Ga. 27, 28, Statham March 1-3, Athens 4.

**"Gilded Youth"**—Chas. Frohman's—Chicago, Ill. 20-March 4. **Grace George**—Wm. A. Brady's—St. Louis, Mo. 20-25, Quincy, Ill. 27.

**Glaser, Yvonne**—The Shuberts—Chicago, Ill. 20-25, Milwaukee, Wis. 26-March 1. **Gunning, Louise**—Brady-Shuberts—N. Y. City 20, indefinite.

**Glaser, Yvonne**—Philadelphia, Pa. 20-25. **Grand Opera (Gullio Gatti Casazza, mgr.)**—N. Y. City 20, indefinite.

**Grand Opera (Henry Russell, mgr.)**—Boston, Mass. 20, indefinite. **Grand Opera (The Metropolitan Opera Co., mgrs.)**—Philadelphia, Pa. 20, indefinite.

**Grayce, Helen (N. Appell, mgr.)**—Jamestown, N. Y. 20-25, East Liverpool, O. 27-March 4. **Gordinier Bros.**—Mystic, Ia. 22-27, Unionville, Ill. 20-March 6.

**"Get Rich Quick Wallingford"**—Cohan & Harris—N. Y. City 20, indefinite. **"Get Rich Quick Wallingford"**—Cohan & Harris—Chicago, Ill. 20, indefinite.

**"Gentlemen From Mississippi"**—Wm. A. Brady's—N. Y. City 20, indefinite. **"Gentlemen From Mississippi"**—Vancouver, B. C. 23, 24, Bellingham, Wash. 25, Everett March 1, Pendleton, Ore. 2, Le Grande 3, Baker City 4.

**"Graustark"**—Eastern (Baker & Castle, mgrs.)—Kendallville, Ind. 23, Bryan, O. 24, Angola, Miss. 27-March 11. **"Graustark"**—Western (Baker & Castle, mgrs.)—Chattanooga, Tenn. 20-25, Birmingham, Ala. 27-March 4.

**"Graustark"**—Central (Baker & Castle, mgrs.)—Meadvile, Pa. 23, Oil City 24, Franklin 25, Kane 27, Johnsbury 28. **"Girl of My Dreams"**—Jos. M. Gaites—Boston, Mass. 27-March 11.

**"Girls"**—The Shuberts—Lincoln, Neb. 24, 25. **"Girl in the Taxi"**—A. H. Woods'—Selma, Ala. 23, Mobile 24, 25.

**"The Mountains"**—(O. E. Wee, mgr.)—Newton, Ia. 23, Okaloosa 24, Ottumwa 25, Muscatine 26, Mt. Carroll, Ill. 28, Woodstock March 2, Harvard 3, Edgerton, Wis. 4.

**"Girl and the Outlaw"**—(R. J. Riddell, mgr.)—Eaton, O. 28, Sidney March 2, Bellefontaine 3, Springfield 4.

**"Girl and the Stampede"**—Gaskell & McVitty's—Cincinnati, O. 20-25, Indianapolis, Ind. 27-March 1.

**"Girl From Rector's"**—A. H. Woods'—Rochester, N. Y. 20-25, Philadelphia, Pa. 27-March 4.

**"Girl and the Hawk"**—W. H. Lock's (Guy E. Browne, mgr.)—Grand Junction, Ia. 23, Scranton 24, Children 25, Manilla 28, Manning March 1, Coon Rapids 2, Perry 4.

## WONDERFUL

3 Days' Conqueror

## Drink Habit



I averaged drinking about 20 glasses of whisky daily. Also considerable beer, gin and ale.

Mothers, Wives, Sisters

While drifting from bad to worse, and slaves of King Alcohol, I unexpectedly found a true cure. It was (and is) genuine. I saved my life. My health was quickly restored. I became and am a respectable man, enjoying every benefit of freedom from the scourge of alcohol. I speedily and naturally lost all desire for drink. I took less and less. I began to prefer food, coffee and other non-alcoholic liquids; the craving for liquor ceased. I could sleep perfectly, my stomach became well and I recovered from other ailments which I now know were due to my indulgence in strong drink. I was cured in only three days. For fortunate circumstances, I learned the True Method for overcoming liquor habit with or without the drinker's knowledge. You nothing and my remedy is for either steady or periodical drinkers. Think off a complete and lasting home treatment between Friday night and Monday night. (Last 72 hours) DELIVER A FREE PAMPHLET. Even if the drinker seems to be able to control himself, you can never tell when he will meet with accident or be stricken with delirium tremens, epilepsy, prostration, heart failure, pneumonia, softening of brain or other serious ailment. \$10,000 Reward. Money refund guaranteed.

## Drinkers Secretly Saved

My treatment is speedy, safe, convenient, can be taken at home or while attending to business. I tell about the secret in my book, which I send FREE to every person for no return. My book contains all that is known of the cure for alcoholism. My book costs 10 cents to send. I will send you my book, in plain wrapper, promptly, postpaid. It tells of my own career and the wonderful remedy and gives valuable advice. No other book like it. I especially appeal to those who have wasted money on treatments, institutions, or remedies which had no satisfactory effect. My book costs 10 cents to send. I will send you my book, in plain wrapper, promptly, postpaid. It tells of my own career and the wonderful remedy and gives valuable advice. No other book like it. I especially appeal to those who have wasted money on treatments, institutions, or remedies which had no satisfactory effect. My book costs 10 cents to send. I will send you my book, in plain wrapper, promptly, postpaid. It tells of my own career and the wonderful remedy and gives valuable advice. No other book like it. I especially appeal to those who have wasted money on treatments, institutions, or remedies which had no satisfactory effect.

**ABSOLUTELY FREE**

I will send you my book, in plain wrapper, promptly, postpaid. It tells of my own career and the wonderful remedy and gives valuable advice. No other book like it. I especially appeal to those who have wasted money on treatments, institutions, or remedies which had no satisfactory effect. My book costs 10 cents to send. I will send you my book, in plain wrapper, promptly, postpaid. It tells of my own career and the wonderful remedy and gives valuable advice. No other book like it. I especially appeal to those who have wasted money on treatments, institutions, or remedies which had no satisfactory effect.

**EDWARD J. WOODS,**  
534 Sixth Ave., 438 E. New York, N. Y.

"Girl in the Kimono" (W. K. Ziegfeld, mgr.)—Baker City, Ore. 23, La Grande 24, Pendleton 25.

"Green-Eyed Monster"—Elk Point, S. Dak. 24. **Akron, Ia.** 25. **Chatsworth 26.** **Hudson, S. Dak.** 27. **Hawarden, Ia.** 28. **Trenton March 1.** **Greene, S. Dak.** 28. **Beresford 3.** **Centerville 4.** **"Golden Girl"**—Logansport, Ind. 1.

**"Goddess of Liberty"**—(Mort H. Singer, mgr.)—Detroit, Mich. 20-25, Kingston, Ont., Can. March 8.

**Harned, Virginia (Arthur J. Aylesworth, mgr.)**—Galveston, Tex. 23, Houston 24, 25, San Antonio 27, 28.

**Hodge, William**—Lieber & Co.'s—Philadelphia, Pa. 20, indefinite. **Higgins, David—E. D. Stair's**—Battle Creek, Mich. 23, Chicago, Ill. 26-March 4.

**Hopper, De Wolf—D. V. Arthur's**—New Orleans, La. 20-25. **Henderson, Maude (Jos. Parent, mgr.)**—Lewistown, Mont. 20, indefinite.

**Hayward, Grace (Geo. M. Gatts, mgr.)**—Oak Park, Ill. 20, indefinite. **Hickman-Bessey (Jas. D. Froudlow, mgr.)**—Bloomington, Ill. 20, indefinite.

**Hickman-Bessey (Jas. D. Froudlow, mgr.)**—Bloomington, Ill. 20, indefinite. **Harvey Stock (H. D. Orr, mgr.)**—Viroqua, Wis. 20-25, Kankakee, Ill. 27-March 4.

**Himmelman's Imperial Stock (John A. Himmelman, mgr.)**—Flint, Mich. 20-25. **Hillman's Stock (F. P. Hillman, mgr.)**—Atwood, Kan. 23-25.

**Hillman's Ideal Stock (Lucy M. Hayes, mgr.)**—Clyde, Kan. 23, 24, Goff 25, Holton 27-March 1.



## The Theatrical Lawyer

### EDWARD J. ADER

108 La Salle St. - Chicago, Ill.  
PRACTICE IN ALL STATE AND U. S. COURTS  
ADVISE FREE

Lorch-Bittner Stock—Oklahoma City, Okla., 26, indefinite.

Lyric Stock (Cambell & Dibble, mgrs.)—Farrington, Minn., 20-March 11.

"Lily"—David Belasco's—Louisville, Ky., 23-25, St. Louis, Mo., 26-March 4.

"Light Eternal"—Rice, Stair & Havlin's—Pater-son, N. J., 20-25, Providence, R. I., 27-March 4.

March 4.

"Lion and the Mouse"—Burlington, Ia., 26.

"Lower Beth 13"—Burlington, Ia., 25.

Miller, Henry—Klaw & Erlanger's—N. Y. City 20, indefinite.

Minn. Louis—Wm. A. Brady's—Memphis, Tenn., 23-25.

MacDonald, Christie—Werba & Luescher's—N. Y. City 20, indefinite.

McCoy, Bessie—Chas. Dillingham's—Cleveland, O., 20-25.

Melville, Rose (J. R. Stirling, mgr.)—Norfolk, Va., 20-25, Brooklyn, N. Y., 27-March 4.

McNulty, William (C. Feltz, mgr.)—Jonesboro, Ark., 23, Poplar Bluff, Mo., 25, Charleston 28.

Montgomery and Stoeck—Chas. Dillingham's—St. Louis, Mo., 20-25, Kansas City 26-March 4.

Moore, Victor—Frazee & Lederer's—N. Y. City 20, indefinite.

Milford and Bonclere (Harry Bonclere, mgr.)—Franklin, N. H., 23, Newport 24, Brattleboro, Vt., 25, Keene, N. H., 28, Ludlow, Vt., March 1.

White River Junction 2, Woodstock 3, St. Johnsbury 4.

Murray Stock—Le Comte & Flesher's (F. A. Murray, mgr.)—Hobart, Okla., 20-25.

Murray & Mackey (John J. Murray, mgr.)—Jackson, Mich., 20-March 4.

Ernie Marks, mgr.)—Chatham, Ont., Can., 20-25, Wallaceburg 27-March 4.

Moore, Harry (H. W. Taylor, mgr.)—Ipswich, Mass., 20-25, Gloucester 27-March 4.

McDowell's Players—Danville, Va., 20-25, Raleigh, N. C., 27-March 4.

Mallory, Clifton (D. H. Cook, mgr.)—Rome, N. Y., 20-25, Johnstown 27-March 4.

"Maestro's Masterpieces"—Arthur Hammerstein, mgr.)—Washington, D. C., 20-25.

"Mother"—Wm. A. Brady's—Buffalo, N. Y., 20-25, Brooklyn 27-March 4.

"Marriage à la Carte"—Liebler & Co.'s—N. Y. City 20-March 4.

"Madame X"—Southern—Henry W. Savage's—Boston, Mass., 20-March 4.

"Madame X"—Western—Henry W. Savage's—Hot Springs, Ark., 23, Little Rock 24, 25, Memphis, Tenn., 27-March 4.

"Madame X"—Southern—Henry W. Savage's—Wausau, Wis., 23, Green Bay 24, Oshkosh 25, Appleton 27, Fond du Lac 28, Ogdensburg 29, March 1.

"Madame Sherry"—Woods, Frazee & Lederer's—N. Y. City 20-March 11.

"Madame Sherry"—Southern—Woods, Frazee & Lederer's—Charleston, S. C., 23, Savannah, Ga., 24, Jacksonville, Fla., 25, 26, Macon, Ga., 27, Aniston, Ala., 28.

"Madame Sherry"—Western—Woods, Frazee & Lederer's—Salt Lake City, U. S., 23-25, San Francisco, Cal., 27-March 4.

"Madame Sherry"—Eastern—Woods, Frazee & Lederer's—Providence, R. I., 20-25, Newburgh, N. Y., 27.

"Merry Widow"—Eastern—Henry W. Savage's—Santa Barbara, Cal., 23, San Diego 24, 25, Los Angeles 26-March 4.

"Merry Widow"—Western—Henry W. Savage's—Bloomington, Ill., 23, Peoria 24, Springfield 25, St. Louis, Mo., 26-March 4.

"My Cinderella Girl"—No. 1 (Delamater & Norris, mgrs.)—Greensboro, N. C., 23, Danville, Va., 24, Lynchburg 25, Richmond 27-March 4.

"My Cinderella Girl"—No. 2 (Delamater & Norris, mgrs.)—Columbus, Ind., 23, Belleville 24, Kings-ton 25, Ottumwa 27, Ogdensburg 29, March 1.

"Man of the Hour"—Felix Haney's (C. M. Holly, mgr.)—Buffalo, N. Y., 20-25, Syracuse 27-March 1, Rochester 28.

"Man on the Box"—Monte Thompson, mgr.)—Lancaster, O., 25, Urbana 27, Piqua 28.

"Man on the Box"—(E. E. Trousdale, mgr.)—Columbus, Ind., 23, Bedford 24, Bedford 25, Bloomington 28, Linton 28, Washington March 1, Vincennes 2, Princeton 3, Mt. Vernon 4.

"Man on the Box"—(H. E. Pierce & Co., mgrs.)—Walla Walla, Wash., 23, Ellensburg 24, 25, Portland, Ore., 26-March 4.

"Miss Nobody From Starland"—Mort H. Singer's—St. Paul, Minn., 23-25.

"Midnight Sons"—Lew Fields—San Francisco, Cal., 20-March 4.

"Mimicry"—Mobile, Ala., 23.

"Missouri Girl"—Eastern (F. W. Richardson, mgr.)—Jefferson, Ia., 23, Guthrie Center 25, Anita 27, Atlantic 28, Audubon March 1, Den-ton 3, Mapleton 4.

"McFadden's Flat 4"—(Barton & Wiswell, mgrs.)—Washington, D. C., 20-25, Philadelphia, Pa., 27-March 4.

"Mrs. Wiggs of the Cabbage Patch"—Liebler & Co.'s—Indianapolis, Ind., 23-25, Chicago, Ill., 26-March 4.

"Mysterious Smith"—(Albert P. Smith, mgr.)—Paulina, Ia., 23, Milford 24, 25, Estherville 27, 28.

Naxos, Mme. Alla—The Shuberts—Cedar Rapids, Ia., 23, Davenport 27.

Nordica—Erie, Pa., 23.

North Bros' Stock—Oklahoma City, Okla., 20, indefinite.

Niner's Musical Comedy (E. Niner, mgr.)—Boone, Ia., 20, indefinite.

"Nigger, The"—Brady-Shuberts—Syracuse, N. Y., 20-25.

"Newlyweds and Their Baby"—Eastern—Lefter-Bratton Co.'s—Kansas City, Mo., 20-25, St. Joseph 26-March 1.

"Newlyweds and Their Baby"—Western—Lefter-Bratton Co.'s—Beaumont, Tex., 23, Lake Charles, La., 24, La Fayette 25, Hattiesburg, Miss., 27, Meridian 28.

"No Mother to Guide Her"—Philadelphia, Pa., 20-25, Baltimore, Md., 27-March 4.

Oleto, Chauncey (Augustus Pitou, mgr.)—N. Y. City 20-25, Newark, N. J., 27-March 4.

O'Hara, Fiske (Al. McLean, mgr.)—Ottumwa, Ia., 23, Hannibal, Mo., 24, Moberly 25, St. Louis 26-March 4.

"Over Night"—Wm. A. Brady's, Ltd.—N. Y. City 20, indefinite.

"Old Homestead"—(Frank Thompson, mgr.)—Mid-land, Can., 23, Barrie 24, Collingwood 25, Orillia 27, North Bay 28, New Liskeard March 1, Fallaby 2, Cobalt 3, 4.

"Old Homestead"—Denman Thompson's—Cleveland, O., 20-25, Springfield 27.

"Our Village Postmaster"—(Herbert Perry, mgr.)—Coun Rapids, Ia., 27, Audubon 28.

Poynter, Beulah—Burt & Nicola's (H. J. Jackson, mgr.)—Brooklyn, N. Y., 20-25, Jersey City, N. J., 27-March 4.

Powers, Jas. A.—The Shuberts—Seattle, Wash., 26-March 4.

Portello Stock (W. A. Portello, mgr.)—Calgary, Alta., Can., 20, indefinite.

Parkinson-Harr Stock (L. Robt. T. Parkinson, mgr.)—Ambridge, Pa., 20-25.

Pollock's Players (E. E. Pollock, mgr.)—Richmond, Ind., 26-28, Covington 26-March 2.

Pickers, Ford (Willie Pickert, mgr.)—Fort Pierce, Fla., 20-25, Cocoa 27-March 4.

"Prince of Pilsen"—Henry W. Savage's—Toronto, Ont., 20-25, London 27, Brantford 28, Hamil-ton March 1, Kingston 2.

"Pink Lady"—Chas. & Erlanger's—Philadelphia, Pa., 20-March 11.

"Pomander Walk"—Liebler & Co.'s—N. Y. City 20, indefinite.

"Passing of the Third Floor Back"—The Shuberts—Chicago, Ill., 20, indefinite.

"Prince of Pilsen"—Oscar Graham, mgr.)—Sherman, Tex., 23, Denison 24, 25, Bonham 27, Durant, Okla., 28, Leigh March 1.

"Puck's Bad Boy"—(Benner & Outter, mgrs.)—Paris, Ill., 23, Marshall 24, Brazil, Ind., 25, Coalmont 26.

"Panama"—Perry's (Art Williams, mgr.)—Jamesport, Mo., 23, Jameson 24, Bethany 25, Ridgeway 27, Blytheville 28, Gainesville March 1.

"Polly of the Circus"—Frederic Thompson's—Seattle, Wash., 20-25.

"Polly of the Circus"—Frederic Thompson's—Oklahoma City, Okla., 23-25, Kansas City, Mo., 27-March 4.

"Port of Missing Men"—Rowland & Gaskell's—Dayton, O., 23-25, Youngstown 27-March 1.

"Paid in Full"—Wagenhals & Kemper's—Altoona, Pa., 25.

"Paid in Full"—Wagenhals & Kemper's—Battle Creek, Mich., 25.

"Pair of Country Kids" (H. W. Link, mgr.)—Oswego, Ia., 28, Leon March 1, Humeaton 2, Corydon 3, Centerville 4.

"Queen of the Highway"—Kansas City, Mo., 20-25.

Robertson, Forbes—The Shuberts—Chicago, Ill., 20, indefinite.

Russell, Lillian (Joseph Brooks, mgr.)—Macon, Ga., 23, Jacksonville, Fla., 24, Savannah, Ga., 25, Augusta 27, Columbia, S. C., 28.

Ring, Blanche—Lew Fields—Mobile, Ala., 25, New Orleans, La., 26-March 4.

Rebman, May—L. S. Sire's—Davenport, Ia., 23, Omaha, Nebr., 26-March 1.

"Rebecca of Sunnybrook Farm" (Joseph Brooks, mgr.)—N. Y. City 20, indefinite.

"Rosary, The"—No. 2—Rowland & Clifford's, Inc.—Connellsville, Pa., 23, Scottsdale 24, Latrobe 25, Altoona 27-March 1, Barnesboro 2, Johnston 3, 4.

"Rosary, The"—No. 3—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Dayton, O., 23, Wil-mington 24, Middletown 25, Hamilton 26, Wash-ington Court House 27, Lancaster 28, Circle-ville March 1, Chillicothe 2, Jackson 3, Portsmouth 4.

"Rosary, The"—No. 4—Rowland & Clifford's, Inc. (W. H. Temple, mgr.)—Knoxville, Tenn., 20-25, Memphis 27-March 4.

"Round Up"—Klaw & Erlanger's—Cincinnati, O., 20-25, Cleveland 27-March 4.

"Royal Slave" (Geo. H. Bubb, mgr.)—Desloge, Mo., 23, Elvins 24, St. Marys 25, Ste. Gene-vieve 26, Fronton 27, Doe Run 28.

"Rabbit's Foot" (Pat Chapelle, mgr.)—Mican-cip, Fla., 23, Interlachen 24, Green Cove Springs 25, season ends.

Sothern, E. H., and Julia Marlowe—The Shub-erts—Cincinnati, O., 20-25, Cleveland 27-March 4.

Skinner, Otis—Chas. Frohman's—Norfolk, Va., 27, 28.

Starr, Frances—David Belasco's—Brooklyn, N. Y., 20-25, N. Y. City 27-March 4.

Stahl, Rose—Henry B. Harris'—Indianapolis, Ind., 23.

Scott, Cyril—The Shuberts—Hartford, Conn., 23, Peers, Zedda (C. C. Wiswell, mgr.)—Joliet, Ill., 23, Quincy 25, St. Paul, Minn., 26-March 4.

St. Denis, Ruth (Henry B. Harris'—Chicago, Ill., 20-March 4.

Slater, George—E. D. Stair's—Pittsburg, Pa., 20-25.

Sheehan, Joseph, Grand Opera (J. A. Sanders, mgr.)—Goshen, Ind., March 4.

Shea, Thomas—E. A. H. Woods'—Brooklyn, N. Y., 20-25.

Sponner, Cecil—C. E. Blaney's—Indianapolis, Ind., 20-25.

Smart Set, No. 1 (Barton & Wiswell, mgrs.)—Springfield, Ill., 23, Pana 24, Decatur 25, Chicago 26-March 4.

Smart Set, Southern (Barton & Wiswell, mgrs.)—Mt. Vernon, Ind., 23, Henderson, Ky., 24, Owensboro 25, Frankfort 27, Lexington 28.

Strong, Avery (Monte Thompson, mgr.)—New Bedford, Mass., 20, indefinite.

Sterling Stock (Sterling & Wilson, mgrs.)—Bluff-ton, Ind., 20-25, New Castle 27-March 4.

Shapley Theatre—Paris, Mo., 20-25, Moberly 27-March 4.

St. Claire, Winifred (Earl D. Sipe, mgr.)—And-erson, Ind., 20-March 4.

Stanford & Western Players—Elmira, N. Y., 20, indefinite.

Stockford Stock (L. T. Gould, mgr.)—Vicksburg, Mich., 20-25.

"Spendthrift, The"—Frederic Thompson's—Bos-ton, Mass., 20, indefinite.

"Spendthrift, The"—Frederic Thompson's—La Fayette, Ind., 23, Logansport 27.

"Silver Threads" (Joe Lane, mgr.)—Portland, Ore., 20-25, Grants Pass 27, Medford 28, Dunsmuir, Cal., March 1, Red Bluff 2, Chico 3, Marysville 4.

"School Days"—Stair & Havlin, Inc. (A. W. Her-man, mgr.)—Chicago, Ill., 20-March 4.

"S. Elmo"—Glaser & Stair's—Chicago, Ill., 20-March 4.

"Seven Days"—Wagenhals & Kemper's—Phila-delphia, Pa., 20, indefinite.

"Seven Days"—Wagenhals & Kemper's—Port-land, Me., 24, 25, Montreal, Can., 27-March 4.

"Superba" (Edwin Warner, mgr.)—Atlanta, Ga., 20-25.

"Soul Kiss"—Western—Mittenthal Bros.—Youngstown, O., 23-25, Cleveland 27-March 4.

"Sweetest Girl in Paris" (O. R. Henkel, mgr.)—St. Paul, Minn., 23-25, Waterloo, Ia., 27, Cedar Rapids 28.

"St. Elmo" (V. A. McWaters, mgr.)—Mont-peller, O., 23, Albion 24, Bremen, Ind., 25, Walkerton 27, Hobart 28, Laporte March 1, Constantine, Mich., 2, Cassopolis 3, South Whitley 4.

"Squaw Man"—H. E. Pierce & Co.'s (Col. J. E. Cavan, mgr.)—Bakersfield, Cal., 23, Santa Bar-bara 24, Ventura 25, Oxnard 26, San Bernar-dino 27, Phoenix, Ariz., 28, Tucson March 1, Bisbee 2, Douglas 3, El Paso, Tex., 4, 5.

"Sunny South"—J. C. Rockwell's—Lake City, Minn., 23, Wabasha 24, Winona 25, Plainview 27, Rochester 28, Spring Valley March 1, Pres-ton 2, Austin 3, Mason City, Ia., 4.

Trentini, Mile, Emma (Oscar Hammerstein, mgr.)—City 20-March 4.

Thurston, Alabide—Cohan & Harris'—Mobile, Ala., 27, 28.

Thurston, Howard (Dudley McAdoo, mgr.)—Chi-cago, Ill., 20-25, Toledo, O., 26-March 1, Grand Rapids, Mich., 2, 4.

Thayer, Herbert (Harry P. Brown, mgr.)—Frank-lin, La., 23, Morgan 24, Amite 25.

Taylor, Albert (E. J. Lassare, mgr.)—Uvalde, Tex., 23, Lockhart 24, 25, Elkin 27, Granger 28, Whitney March 1, Walnut Springs 2, Ste-phensville 3, 4.

Trabert Stock—Fadueh, Ky., 27.

Troisdeux Stock—Cedar Rapids, Ia., 20-25.

Thompson-Flynn Stock (Monte Thompson, mgr.)—Lowell, Mass., 20, indefinite.

Thompson-Flynn Stock (Monte Thompson, mgr.)—Salem, Mass., 20, indefinite.

Thompson-Woods Stock (Monte Thompson, mgr.)—Holyoke, Mass., 20, indefinite.

Thompson-Woods Stock (Monte Thompson, mgr.)—Brooklyn, Mass., 20, indefinite.

Tempest Stock (J. L. Tempest, mgr.)—Shick-shinny, Pa., 20-25, Plymouth 27-March 4.

Teal's Musical Comedy (Raymond Teal, mgr.)—Tucson, Ariz., 20-25, Bisbee 27-March 2.

"Thais"—Jos. M. Gaites'—Philadelphia, Pa., 20-25, Baltimore, Md., 27-March 4.

"Three Twins"—Jos. M. Gaites'—Buffalo, N. Y., 20-25.

"Traveling Salesman"—A—Henry B. Harris'—Newark, N. J., 20-25, Brooklyn, N. Y., 27-March 4.

"Time, the Place and the Girl"—Eastern (P. A. Wade, mgr.)—Portsmouth, N. H., 23, Nashua 24, Haverhill, Mass., 25, Manchester, N. H., 27, Franklin 28, Concord 29, Worcester 4.

"Two Americans Abroad"—Eastern (L. L. Harris, mgr.)—Mt. Gilead, O., 23, Ashland 24, Lima 25.

"Thief, The"—A. H. Woods'—Memphis, Tenn., 20-25.

"Thief, The"—Eastern (Geo. A. Sullivan, mgr.)—Rochester, Pa., 24, Washington 25, Charlelot 26.

"Uncle Tom's Cabin"—Eastern—Al. W. Martin's—Rochester, N. Y., 27-March 1, Syracuse 2.

"Uncle Tom's Cabin"—Western—Al. W. Martin's—(C. F. Ackerman, mgr.)—Johnstown, Pa., 25, (C. F. Ackerman, mgr.)—East Liverpool, O., 28, Roches-ter, Pa., March 1, Bucyrus, O., 2, Findlay 3.

"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Canton, N. Y., 24, Ogdensburg 25.

Van Dyke & Eaton (H. Walter Van Dyke, mgr.)—Van Dyke & Eaton (F. Mack, mgr.)—St. Louis, Mo., 20, indefinite.

"Virginian, The"—Kirke La Shelle Co.'s—Omaha, Nebr., 23-25.

Warfield, David—David Belasco's—Chicago, Ill., 20, indefinite.

Wilson, Francis—Charles Frohman's—Kansas City, Mo., 20-25.

Warner, H. B.—Liebler & Co.'s—Cleveland, O., 20-25, Baltimore, Md., 27-March 4.

Walker Whitehead—Liebler & Co.'s—Hamilton, Ont., Can., March 1, Sidney R. Ellis, mgr.)—Toledo, Wilson, Al. H. (Sidney R. Ellis, mgr.)—Toledo, O., 20-25, Fremont 27, Adrian, Mich., 28, Bay City March 2, Saginaw 3, Port Huron 4.

Woodruff, Henry (Mort H. Singer, mgr.)—Zanesville, Ohio, 23, Cambridge 24, Zanesville 25, Shocott, O., 26, Cambridge 27-March 4.

Ward and Voke—E. D. Stair's—Nashville, Tenn., 20-25, Chattanooga 27-March 1, Knoxville 2, "Way Down East"—Wm. A. Brady's—Rock-ester, N. Y., 20-25.

Wester, N. Y., 20-25.

Winning Miss"—(Boyle Woolfolk, mgr.)—Bir-mingham, Ala., 20-25, New Orleans, La., 26-March 4.

"When Sweet Sixteen"—Ever-Wall Co.'s (A. A. Lotto, mgr.)—Chicago, Ill., 20, indefinite.

"Wolf, The"—Stair & Havlin's—St. Paul, Minn., 20-25, Minneapolis 26-March 4.

"White Squaw"—Louis F. Werba's—Grand Rap-ids, Mich., 23-25, Peoria, Ill., 26-March 1.

"Wolf, The"—Eastern (Tom Morrow, mgr.)—Shel-by, O., 23, Fostoria 24, Newark 25, Van Wert 26.

"Zebra, The"—Chas. Frohman's—N. Y. City 20, indefinite.

**WHEEL BURLESQUE SHOWS.**

**Columbia—Eastern.**

Al. Reeves' Beauty Show—Star, Brooklyn, 20-25, Waldmann's, Newark, 27-March 4.

Behman Show (Gretz, Singer, mgr.)—Murray Hill, New York 20-25, Park Bridgeport 27-March 1, Gilmore, Springfield, 2, 4.

Beauty Trust (H. W. Thompson, mgr.)—Gayety, Washington, 20-25, Gayety, Pittsburgh, 27-March 4.

Big Banner Show (F. Livingston, mgr.)—Empire, Hoboken, 20-25, Hurlitz & Seamon's, New York, 27-March 4.

Big Gaiety Show (Columbia Amuse Co., mgrs.)—Columbia, Chicago, 26-March 4.

Bon Tons—Ed. F. Rush—Gayety, Philadelphia, 20-25, Gayety, Baltimore, 27-March 4.

Bowery Burlesques (F. D. Rider, mgr.)—Olym-pic, New York, 20-25, Casino, Philadelphia, 27-March 4.

College Girls (Max Spiegel, mgr.)—Westminster, Philadelphia, 20-25, Casino, Boston, 27-March 4.

Columbia Burlesques (F. Logan, mgr.)—Gayety, Boston, 20-25, Empire, Albany, 27-March 1.

Mohawk, Schenectady, 2, 4.

Cracker Jacks (Harry Leach, mgr.)—Gayety, Bal-timore, 20-25, Gayety, Washington 27-March 4.

Dainty Duchess—L. Lawrence Weber's—Empire, Albany, 20-22, Mohawk, Schenectady, 23-25, Gayety, Brooklyn, 27-March 4.

Fads and Follies (C. B. Arnold, mgr.)—Empire, Toledo, 20-25, Alhambra, Chicago 26-March 4.

Follies of New York and Paris (E. M. Rosenthal, mgr.)—Gayety, St. Louis, 20-25, Gayety, Kan-sas City, 26-March 4.

Ginger Girls (Lou Hurlitz, mgr.)—Star and Gar-ter, Chicago, 20-25, Standard, Cincinnati, 26-March 4.

Girls from Happyland (E. W. Chipman, mgr.)—Gayety, Milwaukee, 20-25, Star and Garter, Chicago, 26-March 4.

Golden Crook (Jas. Fulton, mgr.)—Gayety, Pitts-burg, 20-25, Empire, Cleveland, 27-March 4.

Harry Hastings Show—Alhambra, Chicago, 20-25, Gayety, Detroit, 27-March 4.

Irwin's Big Show—Gayety, Louisville, 20-25, Gayety, St. Louis, 26-March 4.

Jersey Lilies (Cooper, mgr.)—Casino, Boston, 20-25, Columbia, New York, 27-March 4.



LITTLE SUSIE EVELYN CREIGHTON.

Knickerbockers (Louis Robie, mgr.)—Casino, Philadelphia, 20-25, Star, Brooklyn, 27-March 4.

Love Makers (Dave Guram, mgr.)—Mohawk, Schenectady, 20-22, Empire, Albany, 23-25, Gayety, Boston, 27-March 4.

Majestic (Fred Irwin, mgr.)—Standard, Cincin-nati, 20-25, Gayety, Louisville, 26-March 4.

Marathon Girls (Phil Sheridan, mgr.)—Gayety, Toronto, 20-25, Gayety, Buffalo, 27-March 4.

Midnight Maidens (Chas. Taylor, mgr.)—Hurlitz & Seamon's, New York, 20-25, Murray Hill, New York, 27-March 4.

Parishon Widows (Fred Abbott, mgr.)—Gayety, Detroit, 20-25, Gayety, Toronto, 27-March 4.

Queen of Bohemia (Max Spiegel, mgr.)—Empire, Cleveland, 20-25, Empire, Toledo, 26-March 4.

Queens of the Jardin de Paris (Joe. Howard, mgr.)—Gayety, Kansas City, 20-25, Gayety, Omaha, 26-March 3.

Rentz-Santley (Burt Kendrick, mgr.)—Gayety, Minneapolis, 20-25, Gayety, Milwaukee, 26-March 4.

Robinson Crusoe Girls (Ed. Davidson, mgr.)—Cortlandt, Rochester, 20-25, Mohawk, Schenectady, 27-March 1, Empire, Albany, 27.

Rose Sydel's (Chas. Taylor, mgr.)—Star, Park Bridgeport, 23-25, Westminster, Providence, 27-March 4.

Rumaway Girls (P. S. Clark, mgr.)—Waldmann's, Newark, 20-25, Empire, Hoboken, 27-March 4.

Serenaders (Jack Singer, mgr.)—Gayety, Omaha, 20-24, Gayety, Minneapolis, 26-March 4.

Star and Garter Show (F. Wiesner, mgr.)—Garden, Buffalo, 20-25, Cortlandt, Rochester, 27-March 4.

Troaders (Chas. H. Waldron, mgr.)—Columbia, New York, 20-25, Gayety, Philadelphia, 27-March 4.

Vaudeville (Joe. Pettigill, mgr.)—Gayety, Brooklyn, 20-25, Olympic, New York, 27-March 4.

**Empire—Western.**

Americans (Teddy Simonds, mgr.)—Folly, Pater-son, 20-25, Empire, Newark, 27-March 4.

Bonham (A. S. Lubin, mgr.)—Columbia, Boston, 20-25, Bon Ton, Jersey City, 27-March 1, Folly, Paterson, 2, 4.

Big Revue (H. P. Dixon, mgr.)—Eighth Avenue, New York, 20-25, Empire, Newark, 27-March 4.

Bonham (A. S. Lubin, mgr.)—Columbia, Boston, 20-25, Bon Ton, Jersey City, 27-March 1, Folly, Paterson, 2, 4.

Brigadiers (Louis Stark, mgr.)—Dewey, Minne-apolis, 20-25, Star, St. Paul, 26-March 4.

Brooklyn Gaiety Girls (Louis Osterworth, mgr.)—Empire, Chicago, 20-25, Star, Milwaukee, 26-March 4.

Century Girls (Jack Faust, mgr.)—Buckingham, Louisville, 20-25, People's, Cincinnati, 26-March 4.

Cherry Blossoms (C. E. Edwards, mgr.)—Luzerne, Wilkes-Barre, 20-22, Columbia, Scranton, 23-25, Lay off at Philadelphia, 27-March 4.

Cost Corner Girls (Sam Robinson, mgr.)—Bon Ton, Jersey City, 20-22, Folly, Paterson, 23, Luzerne, Wilkes-Barre, 27-March 1, Colum-bia, Scranton, 24, 25, Dewey, Minneapolis, 26-March 4.

Ducklings (Frank Calder, mgr.)—Luzerne, Wash-ington, 20-25, Monumental, Baltimore, 27-March 4.

Follies of the Day (Barney Gerard, mgr.)—Acad-emy, Pittsburgh, 20-25, Star, Cleveland, 27-March 4.

Girls from Doris (Jos. Leavitt, mgr.)—Standard, St. Louis, 20-25, Broadway, East St. Louis, 26, Empire, Indianapolis, 27-March 4.

Imperial (Sam Williams, mgr.)—Howard, Bos-ton, 20-25, Columbia, Boston, 27-March 4.

Jardin de Paris Girls (T. W. Miner, mgr.)—New York, 20-25, Eighth Avenue, New York, 27-March 4.

Jolly Girls (R. E. Patton, mgr.)—People's, Cin-cinnati, 20-25, Empire, Chicago, 26-March 4.

Keokuk Bellows (Jas. Weedon, mgr.)—Gayety, Al-bany, 20-25, Casino, Brooklyn, 27-March 4.

Lady Buccaneers (H. M. Strouse, mgr.)—Avenue, Detroit, 20-25, Lafayette, Buffalo, 27-March 4.

Merry Maidens (Edw. Shafer, mgr.)—Century,

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Kansas City, 20-25, Standard, St. Louis, 26-March 4.

Miss New York Jr. (Wm. Fennessy, mgr.)—Ca-sino, Brooklyn, 20-25, Empire, Brooklyn, 27-March 4.

Monin Rouge (M. Jacobs, mgr.)—Columbia, Scranton, 20-22, Luzerne, Wilkes-Barre, 23-25, Trocadero, Philadelphia, 27-March 4.

Merry Whirl (Louis Epstein, mgr.)—Star, Clevel-land, 20-25, Folly, Chicago 26-March 4.

Passing Parade (Joe Messing, mgr.)—Empire, Brooklyn, 20-25, Bronx, New York 27-March 4.

Pat White's Gaiety Girls (Walter Greaves, mgr.)—Royal, Montreal, 20-25, Howard, Boston, 27-March 4.

Pennant Winners (Robt. Mills, mgr.)—Majestic, Harrisburg, 20-25, Star, Toronto, 27-March 4.

Johnstown, 24, Academy, Pittsburgh, 27-March 4.

Rector Girls (M. Walstock, mgr.)—Folly, Clevel-land, 20-25, Avenue, Detroit, 26-March 4.

Rollers (Alex. Cooper, mgr.)—Star, St. Paul, 20-25, Krug, Omaha, 26-March 1, Lyceum, St. Joseph, 2, 4.

Sam T. Jack's (Geo. T. Smith, mgr.)—Lafayette, Buffalo, 20-25, Star, Toronto, 27-March 4.

Star Show Girls (John T. Baker, mgr.)—Empire, Newark, 20-25, Bowers, New York, 27-March 4.

Tiger Lilies (D. R. Williamson, mgr.)—Empire, Indianapolis, 20-25, Buckingham, Louisville, 26-March 4.

Wise Guy (Edmund Hayes, mgr.)—Trocadero, Philadelphia, 20-25, Lyceum, Washington, 27-March 4.

Washington Society Girls (Lou Watson, mgr.)—Star, Toronto, 20-25, Royal, Montreal, 27-March 4.

Watson's Burlesques (W. B. Watson, mgr.)—Krug, Omaha, 20-22, Lyceum, St. Joseph, 23-25, Century, Kansas City, 26-March 4.

World of Pleasure (Louis Talbot, mgr.)—Bowers, New York, 20-25, Folly, Paterson, 27-March 1, Bon Ton, Jersey City, 2.

Yankee Doodle Girls (Sol Myers, mgr.)—Monu-mental, Baltimore, 20-25, Lyric, Allentown, 27, Academy, Reading, 28, Majestic, Harrisburg, March 1, Mishler, Altoona, 2, Cambria, Johnst-town, 3.

**MINSTRELS.**

Big City—John W. Vogel's—Lock Haven, Pa., 23, Emporium 24, Warren 25.

Docktader's, Lew (O. F. Hodge, mgr.)—Me-ridian, Miss., 23, Jackson 24, Vicksburg 25, Memphis, Tenn., 26-March 4.

Evans, Geo. Honey Boy (J. M. Welch, mgr.)—Marietta, O., 23, East Liverpool 24, McKees-port, Pa., 25.

Field's, Al. O.—Kalamazoo, Mich., 23, Elkhart 24, South Bend 25, Springfield, Ill., 27, Quincy 28, Hannibal, Mo., March 1, Keokuk, Ia., 2, Burlington 3, Davenport 4.

Fox's Lone Star (Roy Fox, mgr.)—Ennis, Tex., 23-25, Kaufman 27-March 1, Terrell 2-4.

Richards & Pringle's (Holland & Filkins, mgrs.)—Silver City, N. Mex., 23, El Paso, Tex., 24, 25, Marfa 27, Alpine 28.

**BURLESQUE AND VAUDEVILLE.**

California Girls—Wheeling, W. Va., 20-25.

Field's, Al. O.—Kalamazoo, Mich., 23, Elkhart 24, South Bend 25, Springfield, Ill., 27, Quincy 28, Hannibal, Mo., March 1, Keokuk, Ia., 2, Burlington 3, Davenport 4.

Fox's Lone Star (Roy Fox, mgr.)—Ennis, Tex., 23-25, Kaufman 27-March 1, Terrell 2-4.

Richards & Pringle's (Holland & Filkins, mgrs.)—Silver City, N. Mex., 23, El Paso, Tex., 24, 25, Marfa 27, Alpine 28.

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**CIRCUSES.**

Royal & Adams Indoor—Milwaukee, Wis., 20-25.

**MISCELLANEOUS.**

Adams' Carnival of Novelties (Prof. Adams, mgr.)—Columbia, S. C., 20-25.

Flint, Herbert L. (A. H. Hughes, mgr.)—Lexing-ton, Ky., 20-25, Chattanooga, Tenn., 27-March 4.

Flint, Mrs. Herbert (J. A. Lacy, mgr.)—South Bend, Ind., 20-25, Elkhart 27-March 4.

Great Raymond & Co.—Cadiz, Spain, 23-25, Gib-

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### Vaudeville Route List.

(Continued from page 10.)

Cunningham, Bob & Daisy, Fairland, Montreal, Can.  
Davis Bros. (3), Star, Westbury, R. I.  
Davis & Bogard, Proctor's, Albany, N. Y.  
Darmody, Auditorium, Concord, N. H.; Hub, Boston, 27-4.  
Davis Imperial Trio, Empress, Kansas City.

### MISS LOUIE DACRE

"L'IRRESPONSIBLE," "Follies of the Day"  
ACADEMY OF MUSIC, Pittsburgh, Pa.

"Darling of Paris, The," Colonial, N. Y. C.  
D'Armond, Isabelle, 5th Ave., N. Y. C.  
Dagwell Sisters, Shubert, Utica, N. Y.; Colonial, Norfolk, Va., 27-4.  
Davenport, Pearl B., Carlton, Du Bois, Pa., indefinite.

### FRANK DAMSEL & FRANCES FARR

Ducklings Co., Lyceum, Washington, D. C.  
Dalton, Thos. H., Columbia, Kansas City; Princeton, Hot Springs, Ark., 27-4.  
Davis & Walker, Empire, Milwaukee.  
Daytons, The, Orpheum, Cincinnati.  
Davis, Mary, Hub, Boston.  
Dawson, Bert, State Street, Trenton, N. J.  
Davis & King, Novelty, St. Louis.  
Davis & Macaulay, Young's, Atlantic City, N. J.

### DALE and BOYLE

YOUNG'S OCEAN PIER, Atlantic City, N. J.

Daleys, The, Orpheum, Altoona.  
De Groote & Langtry, Majestic, Charlotte, N. C.; Dixie, Greensboro, 27-4.  
De Lisle, Juggling, Victoria, N. Y. C.  
De Frankie, Sylvia, Pantages, Tacoma, Wash.; Pantages, Portland, Ore., 27-4.  
De Vere & Roth, Orpheum, Savannah, Ga.  
De Yelde & Zella, Grand, Evansville, Ind.; Hip, Cleveland, 27-4.  
De Renzo & La Due, G. O. H., Pittsburgh; Forsyth, Atlanta, Ga., 27-4.

### PAULINE ADDIE De Vere & Roth

De Wolfe, Lanier & Linton, Love Makers Co.  
De Mario, Liebig's, Breslau, Germany, March 1-31.  
De Witt's Bronze Statues, Victoria Roof, N. Y. C.  
Dee & Noble, "Man on the Box" Co.  
De Witt, Burns & Torrance, Alhambra, Paris, France, March 1-31.  
Denning, Joe, & Co., Liberty, Phila., Pa.  
Deerfoot, Bombay, Hub, Boston.  
Delmore & Balston, Cosmos, Washington, 23-25.  
Dennett Sisters, Casino, Washington.

### TONY DEVERE

IN THE DANCE OF THE ORIENT  
Watson's Beef Trust, Omaha and St. Joseph

De Hollis & Valora, Princess, Hot Springs, Ark.; Majestic, Dallas, Tex., 27-March 4.  
De Mont, Trio, Romet, New Orleans, La.  
De Laire, May, Orpheum, Utica, N. Y.  
De Haven Sextet, Proctor's, Newark, N. J.  
De Garmo, Alice, Auditorium, Lynn, Mass.  
De Yora, Harvey, Trio, Orpheum, Montreal, Can.  
De Cuno, Chas., Grand, Cleveland.  
De Van Bros., & Dog, Priscilla, Cleveland.  
Delnos (4), Orpheum, New Orleans.

### DeVelde & Zella

Artistic Equilibrists

Dempsey, Tom, Orpheum, Vancouver, B. C.  
Deagon, Arthur, Columbia, St. Louis.  
Dettmar, Troupe, New, Baltimore.  
Dean & Silley, New, Baltimore.  
De Yate Sisters, Savoy, Atlantic City, N. J.  
Delmore & Lee, Washington, Bay City, Mich.  
Dixon & Hanson, Majestic, Dallas, Tex.; Majestic, Houston, 27-4.  
Dillon, Irene, Portland, Me.  
"Dick, Marcelous," Orpheum, Kansas City, Mo.  
"Dinkelspiel's Christmas," Orpheum, Memphis, Tenn.

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Dixons, Four, Orpheum, Alliance, Ohio; Orpheum, Franklin, Pa., 27-4.  
Dillon, Will, Plaza, N. Y. C.  
Dolce Sisters (3), Victoria, N. Y. C.

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Dow & Levan, Savoy, N. Y. C.  
Donalds (3), Hip, N. Y. C.  
Dooley & Sales, Majestic, Milwaukee.  
Dogovan & Arnold, Colonial, Lawrence, Mass.

### DONOVAN and ARNOLD

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Dupree, Fred, Garrick, Wilmington, Del.  
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Dynes & Dynes, Yorkville, N. Y. C., 23-25.  
Earle & Wilson, O. H., Newport, R. I.  
Earle & Curtis, Marie, Anderson, Louisville.  
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Edwards, Gus, Revue, 5th Ave., N. Y. C.  
Edwards, John J., Criterion, Chicago, indefinite.  
Edwards, Trn, Orpheum, Bkln.  
Edison, Harry, Miles, Detroit.  
Edwards, "School Boys & Girls," Hudson, Union Hill, N. J.  
Edwards, Ven & Tierney, Colonial, Norfolk, Va.  
Ellis & McKenna, Victoria, N. Y. C.  
Ellis-Nowlin Troupe, Alhambra, N. Y. C.  
Ellison & Burke, Nelson, Springfield, Mass., 23-25.  
Eldoro, Keith's, Boston.  
Ellett, Francis, State Street, Trenton, N. J.  
Ely & Florence, Orpheum, Altoona.

El Rey Sisters, American, N. Y. C.  
Empire State Quartette, Cowboy & Thief Co.  
Emmett, Gracie, & Co., Sun, Springfield, O.  
Emery & Nordine, Central Sq., Lynn, Mass.  
Emmy, Karl, & Pels, Hip, Cleveland.  
Emmett, Maude & Vena, Royal, Tarboro, N. C.  
Englemore, Victoria, Rochester.  
Ergott & Lilliputians, Bijou, Bay City, Mich., 19-25.  
Esterbrook, Hussars, The, Nelson, Springfield, Mass., 23-25.  
Esmeralda, Mlle., Grand, Cleveland.  
Evers, Geo., Delmar, St. Louis.  
Evans, Anderson & Evans, Victoria, Baltimore.  
Exposition Four, Orpheum, Bkln.  
Fanton, Joe, Empress, Milwaukee.  
Fenton, Unique, Minneapolis, 27-4.  
Fazio, Don, Nixon, Phila., Pa.  
Fantasia, Majestic, Detroit.  
Faustina, Pastime, Boston.

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Fay, 2 Coleys & Fay, Pol's, Scranton, Pa.  
Fenton & Leeds, Wm. Penn, Phila., Pa.  
Fentelle & Tyson, Savoy, N. Y. C.  
Fenton, Marie, Maryland, Baltimore.  
"Fire Commissioner, The," Orpheum, Portland, Ore.  
Fiddle & Shelton, Pol's, Hartford, Conn.; Pol's, Worcester, Mass., 27-4.  
Fifi, Mlle., Irwin's, Big Show.  
Fitzgerald Bros., Guy Bros., Minstrels.  
Fitzgerald & Quinn, Hovey, Burlington, Vt.  
Fitz, Barrie, Lynch's, Woonsocket, R. I., 23-25; Howard, Frank, 27-4.

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Finlay, Bob, Pastime, Boston.  
Fitzgibbon, Bert, Hudson, Union Hill, N. J.  
Finney, Frank, Columbia, N. Y. C.  
Fitzgibbon & Cameron, Pantages, Vancouver, B. C.  
Field Bros., Pol's, New Haven, Conn.  
First, Hadley & Co., Maryland, Baltimore.  
Finlay & Burke, Savoy, Atlantic City, N. J.  
Florus, Paul, Orpheum, Kansas City; G. O. H., Indianapolis, 27-4.  
Floods (4), Keith's, Boston.  
Flora, Mildred, Bijou, Phila., Pa.  
Florence, Winifred, Young's, Atlantic City, N. J.  
Flanagan & Edwards, Colonial, Norfolk, Va.  
Flores, Family, American, N. Y. C.  
Force & Williams, Orpheum, St. Paul, 27-4.  
Fonda, Mabelle, Troupe, Alhambra, N. Y. C.  
Fox, Harry, & Millership Sisters, Keith's, Phila.  
Forbes & Bowman, Auditorium, Lynn, Mass.  
Fowler, Bertie, Miles, Detroit.  
Fondlers, The, Howard, Boston.  
Ford, Hal, Majestic, Chicago.  
Forbes, Art, Majestic, Washington.  
Foster & Emmett, Orpheum, Butler, Pa.  
Forbes & Bowman, Pol's, Hartford, Conn.  
Ford, Bob, Plaza, N. Y. C.  
Fogarty, Frank, Manhattan O. H., N. Y. C.  
Frederick, Leroy, Theatre, Baltimore.  
Frederick, Helena, & Co., Orpheum, San Fran., Cal., 20-March 4.  
Frevoll, Fred, Majestic, Houston, Tex.; Majestic, Hot Springs, Ark., 27-4.  
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Frozin, Casino, Bkln.  
Franklyn, Wilson & Co., Princess, St. Louis.  
Frey, Twins, Orpheum, Spokane, Wash.; Orpheum, Seattle, 27-March 4.  
Fulgura, Lyric, Hoboken, N. J., 23-25.  
Fulton, Alice, Majestic, Little Rock, Ark.  
Furness, Radie, Orpheum, St. Paul.  
Garrity, Harry, Princess, Los Angeles, Cal., indefinite.  
Gardner, Eddie, Hip, Charleston, W. Va.  
Gardner, Marion, & Co., Hip, Cleveland, O.  
Galett's Monkeys, Orpheum, San Fran., Cal.  
Gardners (4), Orpheum, Lima, O.  
Germaine & Cherry, Orpheum, Cincinnati.  
Gengra, Ed., Hub, Boston.  
Gee Jays, The, Orpheum, Lincoln, Neb.

### L. WOLFE GILBERT

ORPHEUM, South Bend, Indiana.  
WATCH THEY TELL ME

"Gibson Girls, The," Yorkville, N. Y. C., 23-25.  
Gibday & Fox, Crystal, Milwaukee.  
Gibby & Gardner, Orpheum, Vancouver, B. C.  
Glose, Augusta, G. O. H., Pittsburgh; Keith's, Columbus, 27-4.  
Gleasons, The, & Houlihan, Empress, Kansas City, Mo.  
Golden, Claude, American, Omaha, Neb.

### TOM GILLEN

FINNIGAN'S FRIEND  
Vaudeville Comedy Club, 224 W. 46th St., N. Y.

Gleasons, The, & Houlihan, Empress, Kansas City, Mo.  
Golden, Claude, American, Omaha, Neb.

## NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA  
Via New Jersey Central

One Hour Fifty Minutes  
From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour  
From 3rd St., 6:50 A. M. to 5:50 P. M.

OTHER TRAINS  
7:50, 8:50, 9:50, 11:50 P. M.

Consult P. W. HEROY, E. P. Agt.  
1440 BROADWAY

Goolmans, Musical, Dominion, Winnipeg, Can.; Miles, Minneapolis, 27-4.  
Goss, John, Vogue's Minstrels.  
Golden, Claude, Crystal, Milwaukee; Main Street, Peoria, Ill., 27-4.  
Goldsmith & Hoppe, Pol's, Wilkes-Barre, Pa.; Greenpoint, Bkln., 27-4.

### SAM GOLDEN

THE ITALIAN OF THE DAY, Washington  
SOCIETY GIRLS. STAR, Toronto, Ont.

Gordon & Marx, Alhambra, N. Y. C.  
Gordons, Bounding, Alhambra, N. Y. C.  
Gossans, Bobby, O. H., Centreville, Md.

### CORMAN & WEST

That Classy Conversational Sketch  
Per. Add., 1855 Lexington Ave., N. Y. City

Goodman, Joe, Cosmos, Washington, D. C., 23-25.  
Goodall & Craig, Bijou, Bkln., 23-25.  
Godelsky Troupe, Crystal, Milwaukee.  
Gomes, Joe, Empire, Milwaukee.  
Golden & Hughes, Plaza, Springfield, Mass., 23-25.

### Goodrich, Murray and Gillen

THOSE ENTERTAINING BOYS  
KITH'S THEATRE, Boston

Goodwin & Elliott, Hip, Cleveland.  
Goleman's Animals, Orpheum, St. Paul.  
Gorman & Bell, Family, Cincinnati.  
Gorden & Gorden, Family, Cincinnati.  
Goldie, Jack, Empress, Cincinnati.  
Gordon, Paul, M. H., Peoria, Ill.  
Gordons, The, Orpheum, Portland, Ore.

### GRUFF

THE SARCASTIC JUGGLER

BARNEY MEYERS, Representative  
Greno, Jack, Orpheum, Butler, Pa.  
Gracy, National, N. Y. C., 23-25.  
Griffin, Gerald, & Co., Pol's, Springfield, Mass.  
Grosman, Trio, Bijou, Springfield, Mass.  
Green, Gene, Orpheum, Montreal, Can.  
Greer, Mildred, G. O. H., Indianapolis.  
Gruber & Kew, Grand, Grand Forks, N. Dak.

### GRUET and GRUET

IN VAUDEVILLE

Gruber's Animals, Hudson, Union Hill, N. J.  
Greene & Armstrong, Orpheum, New Orleans.  
Graham, Renee, Casino, Washington.  
Granlich & Hall, Majestic, Washington.  
Green & Greve, Lyric, Lima, O.  
Graziers, The, Washington, Bay City, Mich.  
Grant & Haag, Orpheum, Omaha.

### FRANK GRAHAM and EDITH RANDALL

IN VAUDEVILLE  
Per. Add., 327 Pearl St., BROOKLYN, N. Y.

Gaiffault & Hasan, Harris', Detroit.  
Guernsey, Leona, Bijou, Dream, New Haven, Conn., 23-25.  
Guise & Cherry, American, Omaha, Neb.  
Gypsy Singers (6), Orpheum, Vancouver, B. C.  
Harrison & Force, Wilson, Baltimore

### JOHN C. HANSON

(Expert German Dialectician)  
RECTOR GIRLS. EMPIRE, Chicago, Ill.

Hayden, Virginia, Fritz's, Portland, Ore., indefinite.  
Hall, Billy, & Co., Majestic, Rock Island, Ill.  
Hampton & Bassett, Bijou, Quincy, Ill., 28-March 4.  
Hart, Marie & Billy, Keith's, Providence, R. I.; Keith's, Phila., 27-4.  
Hamilton, Estella R., Chutes, San Fran., Cal.  
Hawthorne, Kelley & Mack, Keith's, Columbus, O.; Lyric, Dayton, 27-4.

### BEATRICE HARLOWE

COMEDienne. Leading Woman  
3561 Lindell Avenue, St. Louis, Mo.

Hayman & Franklin, Hip, Sheffield, Eng., 27-4.  
Hamkins, The, G. O. H., Pittsburgh; Grand, Syracuse, N. Y., 27-4.  
Harrison, Leo F., "The Fighting Parson" Co.

### E. F. HAWLEY & CO.

UNITED TIME  
ALL FILLED  
Direction E. S. KELLER

Harcourt, Frank, Cracker Jacks Co.  
Halperin, Nan, Grand, Phoenix, Ariz., indefinite.  
Hampton, Mary & Co., National, N. Y. C., 23-25.  
Hamid's Whirlwinds, Yorkville, N. Y. C., 23-25.

Hall, Geo. F., Sun, Springfield, O.  
Hawthorne, Hilda, Polly, Oklahoma City; Princeton, 27-4.  
Harrises, Dancing, Park, Phila., Pa.  
Harvey, W. S., & Co., Empire, Milwaukee.  
Harvey, Lew, Nelson, Springfield, Mass., 23-25.  
Haley, Dan, Central Sq., Lynn, Mass.  
Harris, Don, & Co., Orpheum, Cincinnati.  
Haynes, Redmond & Co., American, Cincinnati.  
Hasty, Charles, Lyric, Lima, O.; Hamlin Ave., Chicago, 27-4.  
Hawalian Four, American, N. Y. C.

### HAP HANDY and COMPANY

The Original American Soap Bubble Manipulators

Engaged by Richard Pitot in Europe, December, 1905. First produced at Proctor's Theatre, Newark, N. J., April, 1906.  
PANTAGES' TIME

Harcourt, Daisy, American, Chicago.  
Hartley, Princess, St. Louis.  
Hanscom & Lee, Victoria, Rochester.  
Hart's "Bathing Girls," Orpheum, Lincoln, Neb.  
Hass & Adair, Novelty, St. Louis.

### Frank Hartley

"SIMPLY A JUGGLER"  
BOOKED SOLID

Harrington, Dan, New, Baltimore.  
Havalian Duo, Orpheum, Lima, O.  
Hall, Artie, Savoy, Atlantic City, N. J.  
Harrison-West Trio, Orpheum, Newark, O.; Orpheum, Mansfield, 27-March 4.  
Haverly & Wells, Washington, Bay City, Mich.  
Helmer, Charles, Star, Parkersburg, W. Va.; Majestic, Portsmouth, O., 27-4.  
Herbert, "Frogman, Majestic, Fort Worth, Tex.; Majestic, Dallas, 27-4.  
Henderson & Thomas, Bijou, Oshkosh, Wis.; Main Street, Peoria, Ill., 27-4.  
Herbert, Hugh, & Co., 5th Ave., N. Y. C.  
Hershey, Vogel's Minstrels.  
Hennessey, Jim, A. & S., Boston.  
Hewes, Florence, New, Baltimore.  
Hess, Munro & Powell, Orpheum, Omaha.  
Herzog's Horses, Colonial, Norfolk, Va.  
Henry & Young Co., City, Brockton, Mass.; Star, Bkln., 1, 27-4; Orpheum, New London, Conn., 27-4.  
Herbert & Willing, Novelty, St. Louis.  
Herrin, Lillian, Pol's, Scranton, Pa.  
Hilton & Lewis, Francis, Montreal, Can.  
Hill & Ackerman, Family, Lancaster, Pa.  
Hill & Hill, Family, Lancaster, Pa.  
Hill & Whitaker, She's, Buffalo, N. Y.  
Howard & North, Manhattan O. H., N. Y. C.  
Howard & Howard, G. O. H., Pittsburgh; Columbia, Cincinnati, 27-4.  
Howard Bros., She's, Toronto, Can.; Arcade, Niagara Falls, N. Y., 27-4.

### HOWARD and LEWIS

"THE SINGER AND THE DUTCHMAN"  
VANITY FAIR. GAYETY, Brooklyn, N. Y.

Hole, Albert, Majestic, Milwaukee.  
Hopper, Lightning, Majestic, Milwaukee.  
Howard & Dolores, Priscilla, Cleveland.  
Howards (4), Hip, Detroit.  
Hoffmann, Gertrude, & Co., Keith's, Boston.  
"Honor Among Thieves," Hudson, Union Hill, N. J.

### LILLIAN HOOVER

IN VAUDEVILLE

Hoffman & Wallace, Majestic, Waycross, Ga.  
Hold-Up, The, "Pantages", Vancouver, B. C.  
Howard Trio, Savoy, Hot Springs, Ark.  
Hoff & Rex, Colonial, Rochester.  
Hurley, Frank J., Lyric, Staunton, Va., 23-25.  
Hubb & Axel, Keith's, No. Platte, Neb., 27-4.  
Hurtig, Joe, & Co., Bijou, Phila., Pa.  
Hugues, Madeline, Detroit.  
Huntings (4), Orpheum, Portland, Ore.  
Hurst, Fannie, Columbia, St. Louis.  
Hurst & Kelley, New, Baltimore.  
Huntress, Mary, Denver.  
Hymmer, John B., & Co., Alhambra, N. Y. C.  
Hymack, Mr., Orpheum, Omaha.  
Imperial Russian Dancers, Orpheum, Minneapolis.  
Inness & Ryan, Galvez, Galveston, Tex.; Majestic, Mobile, Ala., 27-4.  
International Polo Team, Keith's, Phila.  
Ingram, Albert, Majestic, St. Paul.  
Ioleen Sisters, Washington, Bay City, Mich.  
Irwin, Flo, & Co., Orpheum, Bkln.  
Irwin, Jack, Duo, Proctor's, Newark, N. J.  
Irwin & Herzog, Princess, St. Louis.  
Jacobs & Sadel, Orpheum, Jacksonville, Fla.; Javon, Savannah, Ga., 27-4.  
Jarvis & Martine, Bijou, Bkln., 23-25.  
Jackson, Ollie, Bijou, Moose Jaw, Can.; Bijou, Calgary, 23-4.  
Jackson & Margaret, Nixon, Phila., Pa.  
James, Ada, & Co., Milwaukee.  
Jarvis Bros., Bowdoin Sq., Boston.  
Jackson, Joe, Orpheum, Lincoln, Neb.  
Jennings & Renfrew, Orpheum, Allentown, Pa.; Broadway, Camden, 27-4.  
Jerger & Hamilton, Pol's, Bridgeport, Conn.; Pol's, New Haven, 27-4.  
Jennings Trio, Wm. Penn, Phila., Pa.  
Jewell's Minstrels, Majestic, Milwaukee.  
Jewell-Morton Troupe, Crystal, Milwaukee.  
Jerome & Hunter, Cosmos, Washington, 23-25.  
Jerrels, Musical, Novelty, St. Louis.  
Johnstons, Musical, Apollo, Nuremberg, Germany, March 1-15.  
Johnson, Al., Victoria, N. Y. C.  
Jones & Deely, Orpheum, Kansas City, Mo.  
Johnny's Dancing Boys, Empress, Kansas City, Mo.  
Jones, Irving, Family, Cincinnati.  
Jones & Gaines, Howard, Boston.  
Johnson, Davenport & Ladella, G. O. H., Bkln.  
Jupiters, Great, American, N. Y. C.  
Kaufman, Reba & Inez, Folies Bergere, Paris, France, indefinite.

### KARA

THE GREAT EUROPEAN JUGGLER  
MORRIS TIME

Kaufman & Sawtell, Moulin Rouge Co.  
Kalm & Brown, Columbia, Cincinnati.  
Kalyama Japs, Mary Anderson, Louisville.  
Kaol, The Wizard, Pol's, Scranton, Pa.  
Kaufman Bros., Orpheum, Minneapolis.

### KAUFMAN and SAWTELLE

Character Singing and Musical Act  
MOULIN ROUGE. Luzerne, Wilkes-Barre, Pa.

Kaiser's Terriers, Plaza, N. Y. C.  
Kelly, Harry, & Co., Victoria, N. Y. C.  
Kennet & Hollis, Howard, Boston; Bowdoin Sq., Boston, 27-4.  
Keatons (3), Temple, Hamilton, Can.; Dominion, Ottawa, 27-4.

### LILLIAN KEELEY

The Girls From Dixie Co.

This week, Standard Theatre, St. Louis, Mo.  
Kelly & Mack, Berkand, Lawrence, Mass., indefinite.  
Keller, Jessie, Sorenders Co.  
Kelly, Joe K., 9th & Arch Museum, Phila., indefinite.  
Kelly, Jack & Violet, Keith's, Phila.  
Kelly & Kent, Bronx, N. Y. C.  
Kean, Henry, Shubert, Utica, N. Y.

### Tony Kennedy

PRINCIPAL COMEDIAN JOLLY GIRLS CO.  
This week, People's Theatre, Cincinnati, O.

Keevan, Frank, & Co., Proctor's, Newark, N. J.  
Kellermann, Annette, G. O. H., Indianapolis.  
Keeley Bros., Pavilion, London, Eng., March 1-31.  
Kent, S. Miller, Unique, Minneapolis.  
Keane, W. S., Unique, Minneapolis.  
Kenton, Dorothy, Orpheum, Denver, Col.; Orpheum, Lincoln, Neb., 27-March 4.

### Matt Kennedy

Principal Comedian Tiger Lilies Co.  
This week, - EMPIRE, Indianapolis, Ind.

Kenard Bros. & Florence, Prospect, N. Y. C., 23-25.  
Keana, Chas., American, N. Y. C.

### MOHAMMED KHAN

A Marvelous Hindoo Worker of Wonders  
For terms, add. 47 W. 28th St., N. Y. City

Kitamura Japs, Greenpoint, Bkln.  
King Sisters, Grand Street, N. Y. C., 23-25.  
King Bros., Hip, Cleveland.  
Klein & Clifton, Savoy, Fall River, Mass.  
Klein, Ott & Nicholson, Greenpoint, Bkln.  
Klein Bros. & Sybil Brennan, Poli, Hartford, Conn.  
Knox & Alvin, Empress, Milwaukee.  
Knight, Harlan E., & Co., Orpheum, Denver, 27-March 4.  
Kohl, Gus & Marion, Orpheum, Shenandoah, Ia., 23-25.

### KONERZ BROS.

DIABOLO EXPERTS  
Feb. 19, ORPHEUM, Salt Lake City, Utah.

Konerz Bros., Orpheum, Salt Lake City, U.  
Kokin, Mignonette, Orpheum, San Fran., Cal.  
Kob & Miller, New Robinson, Cincinnati.  
Kristoff, Trio, Hathaway's, New Bedford, Mass.  
"Krazy Kids," Olympia, Lynn, Mass.  
Kremka Bros., G. O. H., Indianapolis.

### MLLE. KREMSA

WHIRLWIND DANCER  
QUEENS OF JARDIN DE PARIS  
GAYETY, Kansas City, Mo.

Kurtis-Busse Dogs, Majestic, St. Joseph, Mo.; Empress, Kansas City, 27-4.  
Kuhl, Catherine, Majestic, Detroit.  
La Nole, Ed. & Helen, Sittner's, Chicago; Hamlin Ave., Chicago, 27-4.  
La Tell Bros., Bullock's, Providence, R. I.  
Lasky's "Photo Shop," Maryland, Baltimore; Keith's, Cleveland, 27-4.  
"Last Day At School," Bijou, Bkln., 23-25.  
Landis & Knowles, 7th Ave., N. Y. C., 23-25.  
La Tour, Irene & Zaza, 7th Ave., N. Y. C., 23-25.  
La Jesses, The, Sun, Springfield, O.  
Layo & Benjamin, Bijou, Phila., Pa.  
La Bell, Lillian, Hip, Utica, N. Y.  
Lawrence & Weston, Comique, Lynn, Mass.  
Laughing Tourists, The, Grand, Cleveland.  
Lang & Mary, Nixon, Youngstown, O.

### ED. TOM LALOR & MACK

Whirlwind Talkers, with Watson's Beef Trust. Omaha and St. Joseph.

Lawrence & Wright, Bijou, Greenfield, Mass.  
La Mothe's Motoring Comiques, Court, Newark, N. J., 20-25.  
Lawrence & Fitzgerald, Orpheum, San Fran., Cal.  
Lane & O'Donnell, Columbia, Cincinnati.  
Laurent Trio, Pol's, Wilkes-Barre, Pa.  
Lasky's "Pianophond Minstrels," Majestic, Chicago

### Lena La Couver

And the RED RAVEN CADETS  
VANITY FAIR. GAYETY, Brooklyn, N. Y.

La Tertajada, Orpheum, New Orleans.  
La Mont, Alice, Majestic, Washington, D. C.  
La Mar, Wayne, Majestic, Jacksonville, Fla.; Jefferson, St. Augustine, 26-March 4.  
Lasky's "On the House-Top," Pol's, Scranton, Pa.  
Lashwood, George, Plaza, N. Y. C.  
Lambert Bros., American, N. Y. C.  
Levit & Falls, Bullock's, Providence, R. I.

### Emilie Lea & The Lucifers

GAYETY THEATRE, South Chicago, Ill.

Leonard & Phillips, Hong Kong,



## MYSTERIOUS MACK

### KING OF ESCAPE ARTISTS

#### EDWIN C. DALE, Mgr. Care of CLIPPER IN VAUDEVILLE

Mahoney, Tom, Greenpoint, Bkln.  
Marinetti & Sylvester, Greenpoint, Bkln.  
Marathon Comedy Quartette, Kenyon, Pittsburg.  
Mack, Ollie, & Co., Pantages, Tacoma, Wash.;  
Pantages, Portland, Ore., 27-4.  
Mason & Bart, 7th Ave., N. Y. C., 23-25.  
Mavolio, Grand Street, N. Y. C., 23-25.

## MAC RAE & LEVERING

### COMEDY CYCLISTS

#### Cozy Corner Girls, Jersey City and Paterson

Maretta Sisters, Bijou, Jackson, Mich.  
Martin, Bradlee, & Co., Bijou, Phila.  
Mack, J. O., & Co., Lyric, Lima, O.  
Maxine's Models, Auditorium, Lynn, Mass.  
Mazur, Baron, Comique, Lynn, Mass.  
Martin, Gertrude, Comique, Lynn, Mass.  
Mahoney Bros., Daisey, Olympia, N. Y.  
Maxwell's Art Studios, Family, Detroit.  
Maxwell's Terriers, Columbia, Indianapolis.  
Mareena, Nevada & Mareena, Majestic, St. Paul.  
Mack, Musical, Bijou, Springfield, Mass.  
Martins, The, Auditorium, Cincinnati.  
Madison, Jas. G., Auditorium, Cincinnati.  
Martins, Flying, Columbia, Cincinnati.  
Mason, Keeler & Co., Columbia, Cincinnati.  
Maxwell & Shaw, Family, Cincinnati.  
Mathewson, Meyers & Tully, Columbia, Cincinnati.

## MARSEILLES

### PUZZLE IN BLACK AND WHITE

#### POLI'S Wilkes-Barre, Pa.

Marlowe & Plunkett, Bowdoin Sq., Boston.  
Mars, Joe, Howard, Boston.  
Mack, W. H. & Co., Lyric, Lima, O.  
Mab, Queen, & Weiss, Bijou, Jackson, Mich.;  
Majestic, Kalamazoo, 27-March 4.  
May, Avis & Co., Imperial, Jersey City, N. J.  
Maximo, Poli's, New Haven, Conn.  
Mann, Sam, & Co., Shea's, Buffalo, N. Y.  
McFar & Roy, Orpheum, Altoona, Pa.  
Majestic Four, Bell, Oakland, Cal.  
May, Harry, American, N. Y. C.  
MacGregors, Merry, Cosmos, Washington, D. C.  
McAvoy, Dan, "Millionaire Kid" Co.  
McKay & Cantwell, Orpheum, Memphis, Tenn.;  
Orpheum, New Orleans, La., 27-4.  
McGarry & McGarry, Pennant, Winners Co.  
McGee, Joe E., Temple, Hamilton, Can., 27-4.  
McIntyre & Heath, Bronx, N. Y. C.  
McDowell, John & Alice, Park, Pittsburg.  
McCaun, Mr. & Mrs. J. R., Empress, Milwaukee.  
McConnell & Simpson, 5th Ave., N. Y. C.  
McWatters & Tyson, Wm. Penn, Phila.  
McGrath, Eddie, Majestic, Detroit.  
McDonough, Sadie, Congress, Portland, Me.  
McIntosh, Burr, & Co., Hip, Cleveland.  
McLellan, Jack, & Co., Hip, Cleveland.  
McLellan, Jack, & Co., Hip, Cleveland.  
McDevitt & Kelly, Keith's, Boston.  
McDonnell & Wallace, Temple, Hamilton, Can.

## McWATTERS and TYSON

### Perm. Add., 471 60th St., Brooklyn, N. Y.

McMahon & Chappelle, G. O. H., Bkln.  
McDonald, Ethel, Majestic, St. Paul.  
McCarthy, Myles, & Co., Washington, Bay City, Mich.  
McCauley & Conwell, Bijou, Bay City, Mich.  
McDonald, Jas. T., Savoy, Fall River, Mass.  
McLeod, Andy, Miles, Minneapolis.  
Merritt, Hal, Manhattan O. H., N. Y. C.  
Merrill Bros., Guy Bros., Minstrels.  
Merrim, Billy & Eva, Hughes' Comedians.

## AL WHITE Presents the

### MELODY MONARCHS

#### Feb. 20. POLI'S, Springfield, Mass.

Melody Monarchs, Poli's, Springfield, Mass.;  
Poli's, Hartford, Conn., 27-4.  
Mels, Marvins, Columbia, Pottstown, Pa.;  
Palace, Phila., 27-4.  
Metcalfe, Earl, & Co., Majestic, Detroit.  
Mendelson Four, Poli's, Wilkes-Barre, Pa.  
Meier, Elma, Orpheum, Lima, O.  
Merford, Emil, Pantages, Vancouver, B. C.  
Merrill & Otto, Orpheum, Portland, Ore.  
Naves, Helen, Orpheum, Altoona, Pa.  
Mason, Frank, & De Long Sisters, Keith's, Boston.  
Victoria, N. Y. C., 27-4.  
Mintz & Palmer, Lydian, Chicago.  
Millman Trio, Hansa, Hamburg, Germany, March 1-31.  
Miller, Helen, Passing Parade Co.  
Mills, Homer, & Co., Greenpoint, Bkln.

## MILLARD BROS.

### Featured with ROSE SYDELL'S CO.

#### Bridgeport, Conn., and Springfield, Mass.

Miller, Eigel & Miller, Lincoln Sq., N. Y. C., 23-25.  
Misses, Musical (4), Nixon, Phila.  
Milken, Joe, Hip, Cleveland; Temple, Detroit, 27-4.  
Miller & Tempest, Columbia, Milwaukee.  
Miles, Musical (3), Majestic, Washington, D. C.  
Middleton & Spillinger, Miles, Minneapolis.  
Morette Sisters, Majestic, Kalamazoo, Mich.;  
Bijou, Battle Creek, 27-4.  
Morris & Scome, Pantages, Spokane, Wash.;  
Pantages, Seattle, 27-4.  
Morris, Sam, Columbia, Bkln., 23-25.  
Morris & Kramer, 7th Ave., N. Y. C., 23-25.  
Monarch Comedy Four, Grand St., N. Y. C., 23-25.  
Mohr, J. C., Victoria Roof, N. Y. C.  
Morison, James J., & Co., Acker's, Bangor, Me.  
Moran & Chester, Bowdoin Sq., Boston.  
Morrisey & Hanlon, Auditorium, Lynn, Mass.  
Morrison, Fred, Colonial, Lawrence, Mass.  
Mortons (4), Miles, Detroit.  
Morrell, Frank, G. O. H., Indianapolis.  
Morris, Wm. B., & Co., Empire, Milwaukee.  
Montrell, Chas., Orpheum, Memphis, Tenn.  
Morris, Felice, & Co., Majestic, Chicago.  
Moores, George Austin, Orpheum, New Orleans, La.  
Mowatt, Circus Variete, Copenhagen, Denmark, March 1-31.  
Mowatt, Leslie & Co., G. O. H., Bkln.  
Monte & O'Brien, G. O. H., Bkln.

## Caryl Monroe

### COUNTRY BLOSSOM

Moffet & Clare, Colonial, Norfolk, Va.  
Morgan, Bruce, & Johnnie, Unique, Minneapolis.  
Monroe & Mack, Unique, Minneapolis.  
Mohammed, Savoy, N. Y. C.  
Modelways (6), Plaza, N. Y. C.  
Murphy, Mr. & Mrs. Mark, Victoria, N. Y. C.

## FOXIN

### VOICE TONIC

RESTORES A GOOD VOICE; IMPROVES A  
WORN OR POOR ONE  
THE ONLY PREPARATION OF ITS  
KIND IN THE WORLD.

## THE GREAT RAYMOND

### MAURICE F. RAYMOND, Manager

#### THIRD ROUND THE WORLD TOUR

##### Gibraltar, March 1-15

Radford & Winchester, Orpheum, San Fran., Cal.  
Rajan, Auditorium, Cincinnati.  
Ray & Williams, Hub, Boston.  
Rawson & Claire, Hopkins', Louisville.

## LIZZIE B. RAYMOND

### With MIDNIGHT MAIDENS

Ramsay's Harmonists, Moulton O. H., Laconia, N. H.  
Reno, Geo. B., & Co., Manhattan O. H., N. Y. C.  
Reno, Geo. B., & Co., Manhattan O. H., N. Y. C.  
Reilly & Bryan, "Peck's Bad Boy" Co.  
Reed Bros., Orpheum, Oakland, Cal., 20-4.  
Reynolds & Donegan, Orpheum, Budapest, Hungary, March 1-31.  
Reed & Hapley, Star Show Girls Co.  
Reed, Ed. F., G. O. H., Syracuse, N. Y.;  
Bernard, Ed. F., G. O. H., Syracuse, N. Y.;  
Poli's, Bridgeport, Conn., 27-4.  
"Reveries of a Bachelor," Ark, Phila.  
Reed, Hilda, & Pinks, Comique, Lynn, Mass.  
Reading, Ingles T., Empress, Cincinnati.

## LEMARC PHARMACEUTICAL CO.

### 78% PINE SYRUP, NEW YORK

No professional singer or speaker can afford to be without it. It is preventive as well as curative, and IMMEDIATE IN ITS EFFECT. It is direct to the point by sample bottle tablets—one month's supply.

Murray, Chas. A. & Co., Grand, Victoria, B. C.;  
Majestic, Tacoma, Wash., 27-4.  
Murphy & Nichols, Orpheum, Kansas City.  
Munyon, Mrs. Dr. & Co., Priscilla, Cleveland.  
Murray, McHugh & Collins, G. O. H., Bkln.  
Murphy & Willard, American, Omaha, Neb.  
Myers, Warren & Lynn, Columbia, St. Louis.  
Myer, Belle, Francals, Montreal, Can.  
Nelson, Johnny, Auditorium, Norwich, Conn., 23-25.  
Nasmyth, Billy, Idle Hour, Waynesboro, Ga., indefinite.  
Namba Japs, Orpheum, Memphis, Tenn.  
Nazarro, Nat. & Athletics, Unique, Minneapolis.  
Neiser, Henry, Fields' Minstrels.  
Newton, Billy, Miss New York Jr. Co.  
Nesbire Sisters, National, N. Y. C., 23-25.  
Neusa & Eldred, Orpheum, Kansas City.  
Nelson's "Varsity Girls," Orpheum, Mansfield, O.  
Newly and Oldham, Lyric, Lima, O.

## 3 Neváros

### SHEA'S THEATRE, Buffalo, N. Y.

Nederveld's Monkeys, Chas's, Washington, D. C.  
Nichols Sisters, Manhattan O. H., N. Y. C.  
Nichols-Nelson Troupe, Palace, Hazleton, Pa.;  
Auditorium, York, 27-4.  
"Night In A Turkish Bath," Majestic, Milwaukee.  
Nichols, Nellie V., Poli's, New Haven, Conn.  
"Night In A Monkey Music Hall," A., Orpheum, Kansas City.  
Noble & Brooks, Majestic, Dallas, Tex.;  
Majestic, Houston, 27-4.  
Norman, Macy, Orpheum, Bkln.  
Nolan & Wilson, National, N. Y. C., 23-25.  
Nonette, Shubert, Ulica, N. Y. C.  
Nolan, Chas. A. & S., Boston.  
Normandie, Natalie, Jefferson, Portland, Me.  
Nugent, J. C. & Co., Temple, Rochester, N. Y.;  
Shea's, Buffalo, 27-4.  
Ober, Camille, Mary Anderson, Louisville.

## "MIGHTY OAKS"

### with his Hundred Dollar Challenge

#### Crazy Jack's Escape

#### Home address, P. O. BOX 216, OSHKOSH, WIS.

O'Clare, Wm., Washington, Bay City, Mich.  
O'Connor Sisters (6), Poli's, New Haven, Conn.  
O'Clare & McDonald, American, Omaha.  
O'Donnell Bros., Francis, Montreal, Can.  
Oleott, Charles, Chas's, Washington, D. C.  
Olive, Clarence, Majestic, Little Rock, Ark.;  
Majestic, Fort Worth, Tex., 27-4.

## OLIVE

### THE BRILLIANT JUGGLING ARTIST

#### Booked solid till May, 1911.

Olivetti Troubadours, 7th Ave., N. Y. C., 23-25.  
Old Soldier Fiddlers, Columbia, St. Louis.  
Olive, Mlle., Plaza, N. Y. C.  
Onetti Sisters, Orpheum, Montreal, Can.  
Orpheus, Plaza, N. Y. C.  
Orr, Chas. F., Poli's, Hartford, Conn.;  
Poli's, Worcester, Mass., 27-March 4.  
Otis, Elita, Proctor, & Co., Victoria, N. Y. C.  
Otto Bros., Hudson, Union Hill, N. J.  
Otto & Cortel, Family, Detroit, 27-March 4.  
Ozawa, The New Theatre, Baltimore.  
Paul, Dottie S., Rollickers Co.  
Pantur, Bobby, & 3rs., Grand, Victoria, B. C.;  
Majestic, Tacoma, Wash., 27-4.  
Pantzer, Lina, Victoria, Rochester, N. Y.;  
Family, Buffalo, 27-4.  
Parks & Mayfield, Grand St., N. Y. C., 23-25.

## Lee Parmalee

### PANTOMIME EQUIVOCIST

#### With ROY FOX MINSTRELS

Parsley, Majestic, St. Paul.  
Paulinetti & Piquo, Empress, Kansas City.  
Pauline & Barton, Orpheum, New Orleans, La.  
Paul, Jean, Orpheum, Minneapolis.

## PAULINETTI and PIQUO

### The Comedy Act of the Season

#### UNITED TIME

Peters, Hazel L., Savoy, Flint, Mich., indefinite.  
Pearson & Garfield, Plaza, Buffalo, N. Y., 23-25.  
Peters, George, Grand, 27-4.  
Pelletier, Dora, & Co., Liberty, Phila.  
Pench, Albert, Columbia, Milwaukee.  
Pearl & Roth, Grand, Cleveland.  
Pederson Bros., Temple, Hamilton, Can.  
Pearl, Emily, Lyric, Lima, O.  
Peters & Paul, G. O. H., Bkln.  
Pendleton Sisters (3), Plaza, N. Y. C.  
Percival, Walter & Co., Plaza, N. Y. C.  
Phina & Co., Victoria, N. Y. C.  
Phillips, Joe, Queens of Jardin de Paris Co.  
Phillips, Goff, Orpheum, Memphis, Tenn.  
Pinard & Manny, Keeney's, New Britain, Conn.;  
Sheddy's, Holyoke, Mass., 27-4.  
Pitonoff, Rose, Central Sq., Lynn, Mass.

## J. C. POPE and UNO

### THE DOG WITH THE HUMAN MIND

#### PAT CASEY, Mgr.

Porter & Graves, Bijou, Jackson, Mich.  
Porta Bros., Orpheum, Cincinnati.  
Porter & Russell, A. & S., Boston.  
Poole, G. O. H., Bkln.  
Powers Bros., Palace, Boston, 27-4.

## Primrose Four

### 1000 lbs. of Harmony

#### GREENPOINT THEATRE, Brooklyn, N. Y.

Prosper Trio, Majestic, Tacoma, Wash.;  
Grand, Portland, Ore., 27-4.  
Purvis, James, Midnight Maidens Co.  
Put, Lem, Columbia, Cincinnati.  
Quigley & Nickerson, "Follies of 1910" Co.  
Quigley Bros., Majestic, St. Paul.  
Raymond, Ruby, & Boys, Colonial, N. Y. C.

## Clara Raymond

### COMEDienne—LEADING WOMAN

#### Moulin Rouge Co. Scranton and Wilkes-Barre

Ravens (3), Victoria, N. Y. C.  
Rawls & Von Kaufman, Empress, San Fran., Cal.  
Rand, Claude, Unique, Minneapolis; Empress, Duluth, 27-4.  
Ray, Eddie, Hickman-Bessey Co.  
Randall, Carl, Keith's, Phila.  
Ray, Oliver, & Co., Comique, Lynn, Mass.

## The Great RAYMOND

### MAURICE F. RAYMOND, Manager

#### THIRD ROUND THE WORLD TOUR

##### Gibraltar, March 1-15

Radford & Winchester, Orpheum, San Fran., Cal.  
Rajan, Auditorium, Cincinnati.  
Ray & Williams, Hub, Boston.  
Rawson & Claire, Hopkins', Louisville.

## LIZZIE B. RAYMOND

### With MIDNIGHT MAIDENS

Ramsay's Harmonists, Moulton O. H., Laconia, N. H.  
Reno, Geo. B., & Co., Manhattan O. H., N. Y. C.  
Reno, Geo. B., & Co., Manhattan O. H., N. Y. C.  
Reilly & Bryan, "Peck's Bad Boy" Co.  
Reed Bros., Orpheum, Oakland, Cal., 20-4.  
Reynolds & Donegan, Orpheum, Budapest, Hungary, March 1-31.  
Reed & Hapley, Star Show Girls Co.  
Reed, Ed. F., G. O. H., Syracuse, N. Y.;  
Bernard, Ed. F., G. O. H., Syracuse, N. Y.;  
Poli's, Bridgeport, Conn., 27-4.  
"Reveries of a Bachelor," Ark, Phila.  
Reed, Hilda, & Pinks, Comique, Lynn, Mass.  
Reading, Ingles T., Empress, Cincinnati.

## THE 3 RUBES

### BOWERS, WALTERS and CROOKER

#### ORPHEUM, K. C., 20-25; Omaha, 27-4.

Russells, Flying, Grand St., N. Y. C., 23-25.  
Rutledge, Frank, 7th Ave., N. Y. C., 23-25.  
Rucher, John, Lincoln Sq., N. Y. C., 23-25.  
Ryan-Richard, Co., Temple, Detroit; Temple, Rochester, 27-4.  
Sanford, Jere, Washington, Spokane, Wash.;  
Majestic, Seattle, 27-4.

Reed, St. John, & Co., Plaza, Chicago; Schindler's, Chicago 27-4.  
Reno, Will & May, Grand, Carthage, Mo.; Monett, 27-4.  
Reno & Smith Casino, Washington, D. C.  
Richards, Great, Empire, Pittsburg, Mass.;  
Majestic, Paterson, N. J., 27-4.  
Rice, Sully & Scott, Chas's, Washington, D. C.;  
Keith's, Phila., 20-27.  
Rianos (4), Grand, Evansville, Ind.; Orpheum, Memphis, Tenn., 20-27.  
Ritchie, Billy, "Happy Days in Georgia" Co.  
Rice, Fanny, Colonial, N. Y. C.  
Rivoli, Nixon, Phila.

## MICHAEL RICHARDINI TROUPE

### RICHARD PITROT, Mgr.

Richmond, Carl, Majestic, Detroit.  
Rich, Bertha, Congress, Portland, Me.  
Ricard & Loneragan, Orpheum, Montreal, Can.  
Richards Sisters, Family, Cincinnati.  
Rice, Andy, Temple, Hamilton, Can.  
Ripple, Jack & Nellie, Star, Sault Ste. Marie, Mich.  
Rialto Sereaders, Victoria, Baltimore.  
Rice & Cohen, Fulton, Bkln.  
Ripley, Tom, Bijou Dream, New Haven, Conn., 23-25.  
Rice & Walters, Bijou, Bay City, Mich.  
Richards & Montrose, American, N. Y. C.  
Rosaire, The, National, San Fran., Cal.; Grand, Sacramento, 27-4.  
Rosaire & Doreto, Haulons' "Superba" Co.  
Rogee, Leon, Bronx, N. Y. C.

## ROBISON and LE FAVOR

### In "BARRELS OF FUN"

Ross & Ashton, Yorkville, N. Y. C., 23-25.  
Roberts, Hayes & Roberts, Nixon, Phila.  
Rose & Ellis, Miles, Detroit.  
Royal, Rose, Temple, Detroit.  
Romaine, Julia, & Co., Family, Detroit.  
Roberts, Signa, Priscilla, Cleveland.

## ROSALIE

### Star Show Girls, Empire Thea., Newark, N. J.

Roscoe Widdets, Mary Anderson, Louisville.  
Rogers, Clara, Bell, Oakland, Cal.  
Russell & Smith's Minstrels, Temple, Hamilton, Can., 27-4.  
Rush Ling Toy, Folly, Oklahoma City; Princess, Tulsa, Okla., 27-4.  
Russell, Nick & Lida, Majestic, Birmingham, Ala.;  
Orpheum, Savannah, Ga., 27-4.

## THE 3 RUBES

### BOWERS, WALTERS and CROOKER

#### ORPHEUM, K. C., 20-25; Omaha, 27-4.

Russells, Flying, Grand St., N. Y. C., 23-25.  
Rutledge, Frank, 7th Ave., N. Y. C., 23-25.  
Rucher, John, Lincoln Sq., N. Y. C., 23-25.  
Ryan-Richard, Co., Temple, Detroit; Temple, Rochester, 27-4.  
Sanford, Jere, Washington, Spokane, Wash.;  
Majestic, Seattle, 27-4.



PATRICE.  
In "The Lobbyist."

## PAUL SELDOMS

### Creator of Living Marbles

#### KEITH'S, Boston, Feb. 20-25

Sampsel & Reilly, Majestic, Charleston, S. C.;  
Orpheum, Savannah, Ga., 27-4.  
Sa Hen, Wm. Penn, Phila.  
Sales, Chick, Proctor's, Newark, N. J.  
Saja's Columbia Military Band, Bowdoin Sq., Boston.  
Sabolchos, The Empire, Milwaukee; Unique, Minneapolis, 20-March 1.  
Saora & Co., Columbia, St. Louis.  
Savoy, The, Savoy, Fall River, Mass.  
Saxena, Lillian, Plaza, N. Y. C., 23-25.  
Schroder & Chappelle, Crystal, Milwaukee.  
Scott, Agnes, Shubert, Ulica, N. Y. C.  
Schroder & Mulvey, Shubert, Ulica, N. Y. C.  
Scintella, American, Cincinnati.  
Scott, Margaret, Pastime, Cincinnati.  
Scotts, Three, New Theatre, Baltimore.  
Schlichter's Marionettes, Chas's, Washington, D. C.

## PAUL SELDOMS

### Creator of Living Marbles

#### KEITH'S, Boston, Feb. 20-25

Sears, Gladys, Jardin de Paris Co.  
Seldoms, Paul, Keith's, Boston; Poli's, Hartford, Conn., 27-4.  
Semon, Chas. F., Orpheum, Montreal, Can.  
Seymour & Robinson, Hopkins', Louisville.  
"Sexton's Dream," The Family, Lancaster, Pa.

## SELBINI & GROVINI

### Novelty Surprises, Washington Society Girls

#### STAR THEATRE, Toronto, Ont.

Sherman, De Forest, & Co., Empress, San Fran., Cal.  
Shelley & Mack, Markle's New Show Boat.  
Shaw & Everts, Bowdoin Sq., Boston.  
Sherman, Sadie, Hopkins', Louisville.  
Shuberts Musical Trio, Orpheum, Lima, O.  
Shaw, Arthur, Pantages, Vancouver, B. C.  
Shields, Sidney & Co., Colonial, Norfolk, Va.  
Siddons & Earle, Bullock's, Providence, R. I.;  
Armory, River Point, 27-4.  
Simpson & McIntyre, Empress, Milwaukee.  
Simms, Willard, & Co., G. O. H., Indianapolis.  
Shelley & Van, Hip, Ulica, N. Y. C.  
Singer, Fred, Majestic, Chicago.  
Simola, Lillian, Plaza, N. Y. C.  
Sloan, Duo, Majestic, Detroit.  
"Slums of Paris," The Orpheum, Montreal, Can.  
Sloan, Blanche, Young's Pier, Atlantic City, N. J.  
Smythe & Hartman, Hip, Cleveland.

## LARRY SMITH and MANIE CHAMPION

### WASHINGTON SOCIETY GIRLS

#### This week, STAR THEATRE, Toronto, Ont.

Somers & Storke, Bijou, Appleton, Wis.;  
Bijou, Marinette, 27-4.  
Solis Bros. (4), Prospect, N. Y. C., 23-25.  
Spissell Bros. & Co., Haymarket, Chicago; G. O. H., Indianapolis, 27-4.  
Spencer & McGinn, Empress, Milwaukee.  
Spencer, Grace, New Theatre, Baltimore.  
Spencer, The, State Street, Trenton, N. J., 23-25.  
Spencer & Williams, Prospect, N. Y. C., 23-25.  
Spauld, Paul, Poli's, Scranton, Pa.  
Stone & Kalisz, Colonial, N. Y. C.

## CHAS. J. STINE

### FEATURED IN PHOTO SHOP

#### MARYLAND THEATRE, Baltimore, Md.

Stafford & Stone, Bijou, Bay City, Mich.  
Stall & Phelps, Marks Bros., Co.  
Stanton & Alesing, "Brown From Missouri" Co.  
Stewarts, Musical, Star Show Girls Co.  
Stevens, Pearl, Majestic, Mobile, Ala.  
Stewpers (6), Alhambra, N. Y. C.  
Storber Players, The, Dominion, Ottawa, Can.  
Stewart, Cal., Majestic, Little Rock, Ark.  
Stewart & Marshall, Shubert, Ulica, N. Y. C.  
St. Gothard Trio, Family, Cincinnati.  
Stirk, Great, Victoria Roof, N. Y. C.  
Stants, Phil, Keith's, Boston.  
Stanton & May, Bijou, Quincy, Ill.  
Stewart Sisters & Escorts, New, Baltimore.  
Stierke Trio, Savoy, Atlantic City, N. J.  
Stainer Trio, Savoy, Atlantic City, N. J.  
Sticker's Comedy Circus, Maryland, Baltimore.  
Stoddy, Birbeck & Co., Princess, St. Louis.  
Stoddards, Musical, Fulton, Bkln.  
St. Lorent, State Street, Trenton, N. J.

Stopp, Mehlinger & King, Manhattan O. H., N. Y. C.  
Stevens, Max, Gay Stock Co.  
Stanton & Alesing, "Brown From Missouri" Co.  
Stewarts, Musical, Star Show Girls Co.  
Stevens, Pearl, Majestic, Mobile, Ala.  
Stewpers (6), Alhambra, N. Y. C.  
Storber Players, The, Dominion, Ottawa, Can.  
Stewart, Cal., Majestic, Little Rock, Ark.  
Stewart & Marshall, Shubert, Ulica, N. Y. C.  
St. Gothard Trio, Family, Cincinnati.  
Stirk, Great, Victoria Roof, N. Y. C.  
Stants, Phil, Keith's, Boston.  
Stanton & May, Bijou, Quincy, Ill.  
Stewart Sisters & Escorts, New, Baltimore.  
Stierke Trio, Savoy, Atlantic City, N. J.  
Stainer Trio, Savoy, Atlantic City, N. J.  
Sticker's Comedy Circus, Maryland, Baltimore.  
Stoddy, Birbeck & Co., Princess, St. Louis.  
Stoddards, Musical, Fulton, Bkln.  
St. Lorent, State Street, Trenton, N. J.

## TAMBO and TAMBO

### TAMBOURINE SPINNERS

#### MOSS-STOLL TOUR, England, indefinite

Taylor, Franz & White, Majestic, St. Paul.  
Tannen, Julius, Columbia, Cincinnati.  
Taylor, Eva, & Co., Poli's, Wilkes-Barre, Pa.  
Tascott, Monticello, Jersey City, N. J.  
Tayor, Oscar, Monticello, Jersey City, N. J.  
Tenny, Allen, Kiley, Urban Co.  
Texico & Co., Grand, Cleveland.  
Temple Quartette, Columbia, Cincinnati.

## ALICE TEDDY

### THE ROLLER SKATING BEAR, 20

#### MINUTE ACT, Full Stage, Add. GEORGE B. CRAPSEY, Richardson Skate Co., Chicago, Ill.

Thornton, Geo. A., Bowery Burlesquers.  
Thompson, Harry, Bijou, Bkln., 23-25.  
"That Annie Laurie Song," Nixon, Phila.  
Thum, Mrs. Tom, Comique, Lynn, Mass.  
Thurston, Leslie, Family, Detroit.  
Thompson, R. G., Plaza, Springfield, Mass., 23-25.  
Thornes (4), Hudson, Union Hill, N. J.  
Thomas & Hall, Orpheum, Lincoln, Neb.  
Thurber & Mison, Grand, 27-4.  
Tivoli Quartette, Griswold Cafe, Detroit, indefinite.

## TROVETTO

### Originator Scenic Ventriloquist Acts

#### AND THE LITTLE CHAUFFEUR

Travestor & Co., Comique, Lynn, Mass.  
Trocadero Trio, Young's Pier, Atlantic City, N. J.  
Tunda, Harry, Temple, Detroit.  
Turner & Powell, "Joshua Singspin" Co.  
Turner, George, Dominion, Ottawa, Can.;  
Auditorium, Quebec, 27-March 4.  
Tyson & Brown, Poli's, Springfield, Mass.  
Usher, Claude & Fanny, Bronx, N. Y. C.  
Uran, Betty, Lincoln Sq., N. Y. C., 23-25.  
Ueno Japs, Hudson, Union Hill, N. J.  
Ursola, Casino, Washington, D. C.  
Vaggs, The, Mission, Salt Lake City, U.; Ogden, 27-4.  
Valletta's Leopards, Orpheum, Oakland, Cal.;  
Orpheum, Los Angeles, 27-4.  
Van, Billy B., & Beaumont Sisters, Bronx, N. Y. C.  
Valdes, The, National, N. Y. C., 23-25.  
Van Heven, Proctor's, Newark, N. J.  
Vasaleria, New Portland, Portland, Me.  
Valadon, Paul, Empress, Kansas City.  
Valdine, Bessie, Bijou, Quincy, Ill.  
Vander Koors, The, Temple, Hamilton, Can.  
Van Fossen, Harry, Main Street, Peoria, Ill.  
Van Dyke, Vincent, New Theatre, Baltimore.  
Van Norton, Ethel, & Co., Family, Lancaster, Pa.  
Verdi, Vernon, & Co., Poli's, Springfield, Mass.  
Venetian Four, Orpheum, Reading; Poli, Scranton, 27-March 4.  
Vincelli Bros., 5th Ave., N. Y. C.  
Vincet, Archie, Fada, Polles Co.  
Village Choir, The, Temple, Hamilton, Can.  
Vittorio & Georgetta, Majestic, Chicago.  
Victor Trio, Hip, Winston-Salem, N. C.  
Violinski, Savoy, Fall River, Mass.  
Victoria, Vesta, American, N. Y. C.  
Von Serley Sisters, Marathon Girls Co.  
Von Klen & Gibson, Miles, Minneapolis.  
Yanos, The, Young's Pier, Atlantic City, N. J.  
Watsons (3), Orpheum, Minneapolis.  
Warner, Harry E., Rollickers Co.  
Washer Bros., Hip, Reading, Pa.; Forepaugh's, Phila., 27-4.  
Wayne, Edna, Watson's Big Show.  
Walsh, Lynch, & Co., Temple, Hamilton, Can.;  
Orpheum, Montreal, 27-4.  
Walker & Sturm, Empress, Duluth, Minn.;  
Empress, Wagon, 27-4.  
Ward & Lancer, White's Gaiety Girls.  
Wally Trio, Columbia, Bkln., 23-25.  
Waring, Grand Street, N. Y. C., 23-25.  
Walshour Trio, Lyric, Hoboken, N. J., 23-25.  
Wayfars, Gypsy, Sun, Springfield, Mass.  
Wayne, Mabel, Court, Newark, N. J., 23-25.  
Walker, Clifford, Temple, Detroit.  
Wallace, Elsie M., New Portland, Portland, Me.  
Ward, Fannie, & Co., San Fran., Cal.  
Waldo & Waldo, American, Cincinnati.  
Watson & Little, Orpheum, So. Bend, Ind., 27-4.

## BILLY WATSON

### THE ORIGINAL

#### Beef Trust Route, or 1402 B'way, N. Y. C.

Ward & Cullen, Maryland, Baltimore.  
Walters & Frank, Victoria, Baltimore.  
Wassfeld, Ethel, Imperial, Jersey City, N. J.  
Walsh, Frank, Imperial, Jersey City, N. J.  
Walker & Bunell, Imperial, Jersey City, N. J.  
Waram, Percy, & Co., Poli's, New Haven, Conn.  
Waters, Tom, Orpheum, Omaha, Neb.  
Wallace & Chapman, Colonial, Norfolk, Va.  
Warren, Winnie, American, N. Y. C.  
Wentworth, Vesta & Teddy, Chas's, Washington, D. C.  
Ward, Mr. & Mrs. Wm. J., G. O. H., Hillsboro, Ill.  
Welch, Mowly & Montrose, Orpheum, San Fran., Cal., 20-24.  
Weston Sisters, Liberty, Phila.

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**RICHARD PITROT**

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VERSATILE LEADS

With singing specialty. Experience, ability, wardrobe. Just closed with LATIMORE-LEIGH CO. Address 505 Ashland Bldg., Chicago, Ill.

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The Dainty Girl

Played twenty successful weeks over the Quigley Circuit. Regards to Friends

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WANTED, account of working larger town, enlarging shows. Medicine performers, who can change for week. Sketch team, musical act. Comedians. Long engagement. Money sure. Tickets yes. Write or wire quick.

Week February 20th, Dassel, Minn.; week 27th, Appleton, Minn. G. F. LUCAS.

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## J. MOY BENNETT

LEADS, HEAVIES or DIRECTOR.

Age 35; height 5 ft. 9 in.; weight 170. One piece or permanent stock prefer red. Some manuscripts. Address care of Gen. Del., Kankakee, Ill.

"JUST WHAT YOU WANT" --- "MOTHER, DEAREST SWEETHEART"

A most beautiful waltz song, just published; a dreamy waltz number. Slides made by A. L. Simpson, New York City. Orchestration, 10c. For 1. copies free. Write or wire quick. Send at once to WILLIAM VAYO MUSIC CO., Publishers, 12 DERNE STREET, BOSTON, MASS.

### Farce Comedy People

WANTED, for balance of this and summer season. A1 Dutch Comedian, S. and D. Soubrette, Irish Comedian, Character and Juvenile Man. All must do strong specialties. State lowest, pay own, it's sure. Enclose photos. Agitators, Knockers and those that can't stand prosperity, "forget it." address CLINT FRANK, Manager, per route, Central City, Ky., Feb. 24; Bowling Green 25, Russellville 27, Clarksville, Tenn., 28; Princeton, Ky., March 2, Earlinton 3, Owensboro 4.

WILL LEASE OR BUY --- A 55ft. Bag. Car with end doors, and a Comb. Dining and Sleeper. 70ft. preferred with baggage end. State full particulars and where cars can be seen.

WILL BUY --- 10 Flashy Band Uniforms and Caps. S. E. Lester, write me.

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**DRAMATIC PEOPLE** ALL LINES

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Original melodies and medleys composed and arranged for all kinds of acts. F. H. Kelly of Keith & Proctor's 5th Ave. and Hyde & Beaman's Theatres.

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**WANTED, FIRST CLASS PIANO PLAYER**

One to play overtures, and alone, in a cafe. Salary \$12 per week and board.

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Characters and Scenic Artist

Address BARNES HOUSE, BUFFALO, N. Y.

**AT LIBERTY** Singing and Dancing Acrobatic Comedian, Irish, Blackface and Eccentric. Change for week. Put on Acts. Well up in med. biz. TOMMY BARRETT, 914 UNION AVENUE, KANSAS CITY, MO.

**WANTED--AVIATORS**

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Practical instruction in flying. You use our aeroplanes. We secure you positions. No limit to salary. Terms moderate.

**HARRY CANCE** (Aviation School), Room 932, 1403 Broadway, N. Y. City.

**WANTED QUICK**

**YOUNG, GOOD LOOKING MAN**

Medium height, for General Business and some Juveniles, for

**KIRK BROWN COMPANY**

Must be competent man with stock experience. Address C. W. MILLER, Manager Kirk Brown Company, Elmira, N. Y.

## CULHANE'S COMEDIANS

WANTS QUICK

HEAVY MAN, JUVENILE MAN, COMEDIANS with specialties. Must be right in every way or you can't stay here. State limit, all particulars. Add. WILL E. CULHANE, week Feb. 20, Jackson, Tenn.; week 27, Hopkinsville, Ky.

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CHARACTER and COMEDY OLD MEN

Comedy Specialties that go. Join at once. Sober and reliable. Long experience. Address, HOTEL MONARCH, NORTH CLARK AND INDIANA, CHICAGO, ILL.

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Good wardrobe essential. State just what you can do and lowest salary in first letter.

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**TEN RED BAND SUITS**

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Who are willing to work for a reasonable salary. Preference given to those who do good specialties. Good Repertoire People in all lines. Please consider silence a polite negative.

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**WANTED QUICK**

**Good Dutch Comedian**

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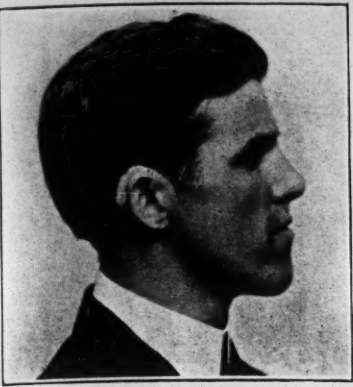
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Mon., Fri. and Sat. Evgs., 8.30, **THE PIPER**.  
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ENTIRE CHANGE OF CIRCUS ACTS  
Low Fields **HERALD SOR.** B'way & 35th. Evgs. 8.15  
Last week this Theatre, next week CASINO  
LOUISE CUNNING in the **BALKAN PRINCESS**  
Beg. Mon., Feb. 27, **EVERYBODY**

**BROADWAY** THEA., 41st St. & B'way. Evgs. 8.15.  
Mats. Wed. and Sat., 2.15.  
**Low Fields in The Hen-Pecks**

**MAJESTIC** B'way & 59th St. Evgs. 8.15.  
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ABORN ENGLISH  
GRAND OPERA  
COMPANY in **MADAM BUTTERFLY**

**39th St. Theatre** 39th St. & B'way. Evgs. 8.30.  
Mats. Wed. & Sat. 2.30.  
**By MARGARET MAYO**  
**BABY MINE**

**DALY'S** THEATRE, Broadway and 80th St.  
Evgs. 8.15. Mats. Wed. & Sat., 2.15.  
Last Week **WM. FAVERSHAM in THE FAUN**  
Tues., Feb. 28, Wm. Courtenay, in **Homeward Bound**

**CASINO** B'way & 59th St. Evgs. at 8.00.  
Mats. Wed. & Sat., 2.15.  
**EMMY WEHLEN MARRIAGE A LA CARTE** HARRY CONOR  
Mon., Feb. 27, **THE BALKAN PRINCESS**.

**LYRIC THEATRE**, 42d W. of B'way.  
Evgs. 8.15. Mats. Wed. & Sat., 2.15.  
**THE DEEP PURPLE**  
By PAUL ARMSTRONG and WILSON MIZNER

**HACKETT** THEATRE, 42d St. W. of B'way.  
Evgs. 8.15. Mats. Thurs. & Sat., 2.15.  
**OVER NIGHT**

**WILLIAM COMEDY** 41st bet. B'y & 6th Av. Evgs.  
8.15. Mats. Tues. & Sat. 2.30.  
**William Collier in "TILL BE HANGED IF I DO"**

**Maxine Elliott's** Thea., 39th, B'way & 6th Av. Evgs.  
8.30. Mats. Wed. & Sat., 2.30.  
**The Gamblers** By CHAS KLEIN  
with GEO. NASH

**WEST END** 125th, West of 8th Ave. Evgs.  
8.15. Mats. Wed. & Sat., 2.15.  
**LEW FIELDS PRESENTS THE JOLLY BACHELORS**  
Next week, **MARRIAGE A LA CARTE**

**WALLACK'S** B'way and 30th St. Evgs. 8.20  
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**LOUIS N. PARKER'S COMEDY OF HAPPINESS**

**POMANDER WALK**  
**HUDSON** 44th St., nr. B'way. Evgs. at 8.15; Mats. Wed. & Sat. 2.15.  
HENRY B. HARRIS, Manager  
DAVID BELASCO presents

**Blanche Bates**  
In a New **Nobody's Widow** By Avery  
Farrel Romance  
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Herman Bahr's Vienna and Berlin Success.  
American Version by Leo Dittschstein.

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**Charles Cherry**  
In a Hungarian Domestic Farce,  
**Seven Sisters**  
Special engagement of **LAURETTE TAYLOR**

**REPUBLIC** THEATRE, 42 St., near B'way.  
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KLAU & ERLANGER Present  
**REBECCA OF SUNNY-BROOK FARM**  
BY KATE DOUGLAS WIGGIN AND CHARLOTTE THOMPSON.

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MR. OSCAR HAMMERSTEIN Presents  
**MLLE. EMMA TRENTINI**

**NAUGHTY MARIETTA**  
With ORVILLE HARROLD  
**GAITY** THEATRE, Broadway and 46th St.  
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**"EXCUSE ME"**  
A PULLMAN CARNIVAL IN 3 SECTIONS  
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GEO. M. COHAN'S COMEDY  
**Get Rich Quick Wallingford**

**NEW AMSTERDAM** THEATRE, Evgs. 8.15.  
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Seats on sale for Feb. and March.

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**GAITY THEATRE**.....Pittsburg  
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ALWAYS OPEN TIME FOR FEATURE ACTS

## OUT OF TOWN NEWS

**Philadelphia, Pa.**—There is not a single new offering at the downtown houses for the current week. "The Man from Home," in its fifteenth week at the Adelphi, and "The Country Boy," in its seventh week at the Walnut, continue to be the successes of the season.

**METROPOLITAN OPERA HOUSE** (Alfred Hoegerle, mgr.)—The operatic bill for the current week is: "Tales of Hoffman," 20, "Madama Butterfly," 22. Last week's operas were: "Carmen," 13, "Koenigsfinkler," 14, "Aida," 15, "Thais," 17 and "Cavalleria Rusticana" and "Pagliacci" at the matinee 18, and "La Traviata" at the night performance 18.

**BROAD (Nixon & Zimmerman, mgrs.)**—The dramatic version of "Thais" scored a decided success last week. Business was excellent. The production is most magnificently staged, and the fine acting of Constance Collier and Tyrone Power adds greatly to the play's effectiveness. The final week begins 20, Wm. H. Crane, in "U. S. Minister Bedloe," 27.

**FORREST (Nixon & Zimmerman, mgrs.)**—"The Pink Lady" appeared to have all the elements of a success last week, and was cordially received by fine houses. The comedy has plenty of ginger, and the musical numbers are of popular quality, while the cast includes Frank Lator, Hazel Dawn, William Elliott, Alice Dovey and Louise Kelly, all very capable entertainers. The second week begins 20.

**LYRIC (Messrs. Shubert, mgrs.)**—Marle Cahill's popularity was well indicated by the big houses, 13-18, that saw her in "Judy Forgo." The star was cordially received, while individual hits were also made by James B. Carson, Arthur Stanford, and Emma Francis. The second and final week begins 20. Sam Bernard, in "He Came from Milwaukee," 27.

**ADELPHI (Messrs. Shubert, mgrs.)**—"The Man from Home," with William Hodge, continues to break the record for all previous runs. The fifteenth week starts 20.

**GARRICK (Nixon & Zimmerman, mgrs.)**—"The Fortune Hunter" begins, 20, the third week of its successful stay. There is a whole some quality about the play that is very much liked. John Barrymore and Mary Ryan continue to be popularly received.

**CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)**—"Seven Days" con-

while Mollie Williams' dancing act was received with approval. The Perlecoms were also a big card. The Bowery Burlesquers 27.

**TROCADERO (Sam Dawson, mgr.)**—"The Umpire Co. 20 and week. The New Ducklings were an attractive aggregation last week, to excellent business. Daisy Harcourt's personality and clever singing ability made a big hit. Frank Damsel and Frances Farr were also favorites. The Moulin Rouge Co. 27.

**B. F. KEITH'S (H. T. Jordan, mgr.)**—Maclyn Arbuckle and company, in "The Welcher," are the headliners week of 20. Others are: Lovenberg's "College Life," Linden Beckwith, Fox and the Millership Sisters, International Polo Team, Clara Ballerini, Carl Randall, Jack and Violet Kelly, and the kinetograph.

**WM. PENN. (Wm. W. Miller, mgr.)**—Week of 20: McWatters and Tyson, Penton and Leoda, Sa Hara, Jennings Trio, Milt Wood, Fraley and Abbott, moving pictures.

**BIJOU (J. C. Dougherty, mgr.)**—Week of 20: Joe Hertz and company, Bradlee Martin and company, Mildred Flora, Laypo and Benjamin, moving pictures.

**LIBERTY (M. W. Taylor, mgr.)**—Week of 20: Joe Deming and company, the Stanleys, Dora Pelletier and company, Weston Sisters, Blake's Comedy Circus, moving pictures.

**NIXON (Fred G. Nixon-Nirdlinger, mgr.)**—Week of 20: "That Annie Laurie Song," Rivoli, Don Fabio, Roberts, Hayes and Roberts, Four Musical Misses, Jackson and Margaret, moving pictures.

**PARK (Fred G. Nixon-Nirdlinger, mgr.)**—Week of 20: Albini, Australian Trio, Reverses of a Bachelor, Caldara and company, the Dancing Harries, the Colemans, J. C. Mack and company, moving pictures.

**NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)**—The curio hall bill week of 20 consists of: Pissano, expansionist: Spike Howard, strong man; Kirchner, amusee marvel; Barrett, the bee king, and Irwin's Punch and Judy. In the theatre the New Affinity Girls continue to give high grade burlesque shows. The current week consists of the skits "The Georgia Rose" and "The Second Story Man."

**ELVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)**—The two skits, "The Great Gold Wedding" and "The Missing Heiress," scored successfully last week, and are continued 20-25. Harry Shunk and Bennie Franklin were very cordially received in new sketches, while the first part, with the weekly change of jokes and ballads, was also keenly appreciated.

**STANDARD, PEOPLE'S, FOREPAUGH'S, G-**

## OUR CHORUS GIRLS.



1. ALICE HAYES, Cherry Blossoms (Western).
2. MADELINE MATTHIESSEN, Cracker Jacks (Eastern).
3. IRENE CLARK, College Girls (Eastern).
4. NORA HENRY, Wise Guy (Western).
5. MYRTLE MORDAUNT, Golden Crook Co. (Eastern).

tinues to win approval from houses of excellent size. The third week begins 20.

**WALNUT (Henry B. Harris, mgr.)**—"The Country Boy" starts 20, its seventh week. Business continues fine.

**CHESTNUT (Grant Lafayette, mgr.)**—The Orpheum Players put on "The Barrier" 20 and week. The time honored "Woman Against Woman" was splendidly revived last week, to good sized houses. Marlon Barney realized the emotional possibilities as Bessie Barton. Howell Hansel was splendid as John Tressider, while fine support was furnished by Leah Winslow, Kathlene MacDonnell and J. Boyd Pearson.

**GRAND (Stair & Havlin, mgrs.)**—"The Man Between" 20, for the first time locally. "The Man of the Hour" was a strong drawing card to big returns last week. Felix Haney scored big as the alderman. "The Girl from Rector's" 27.

**NATIONAL (Jos. M. Kelly, mgr.)**—"Lillian Mortimer, in "No Mother to Guide Her," 20-25, following a successful week's business done by "As the Sun Went Down." "McFadden's Flats" 27.

**HART'S (John W. Hart, mgr.)**—"The Girl and the Detective" 20 and week. "Uncle Tom's Cabin" drew fine houses 13-18.

**GATY (John J. Eckhardt, mgr.)**—"The Bon Tons 20-25. Al Reeves' Beauty Show had a dozen big houses last week. The star made a big hit with his new songs, while Andy Lewis was also an active factor in furnishing the fun portion of the programme. The Trocadero's next.

**CASINO (Ellas & Koenig, mgrs.)**—"The Knickerbockers 20 and week. The Crackerjacks gave a diverting show last week, to fine business. Ruby Leonl was the real star.

**St. John, Can.**—Opera House (A. O. Skinner, mgr.) Theodore Bird and amateurs, in "The Man from Albany," Feb. 21-24.

**NOTES.**—At the Nickel, Bernice Humphrey and Roscoe Buzzelle, in songs, and moving pictures. . . . At the Lyric, Lamonte's cockatoo 14-18, and moving pictures. . . . At the Unique, Alice McKenzie, in songs, and moving pictures. . . . At the Gem and Star, songs and moving pictures. . . . Floyd Hunt, assistant manager of "The Time, the Place and the Girl," received a telegram 10, announcing that he had been appointed manager of "The Isle of Spice" Co., and to join the company at Danville, Ill., immediately. He left for that city 11. Both the above companies are under the management of F. A. Wade.

**Manchester, N. H.**—Park (F. A. Sarr, mgr.) "The Girl from Rector's" Feb. 21.

**NICKEL (Manuel Lorenzin, mgr.)**—Feb. 20-22: Geo. O'Malley and Novelty Girls, Chas. Morgan and Morgan. For 23-25: Jas. Grady and company, Parker, Largee and Snee, and Brent Hayes.

**NOTES.**—W. L. Gallagher, of Lawrence, Mass., is the new lessee of the Bijou Theatre here. Burlesque will be the bill.

## England Has Sent Us

many good things, but best of all Pears, the soap of quality and purity—there's 133 years of reputation behind—

**Pears' SOAP**  
15c a Cake for the Unscented



**WHEN I'M AWAY**  
The One Great Song  
By Bernie Miller  
Get It Now  
Write Today  
B. THOMPSON Chicago  
346 Wabash Ave.

**Milwaukee, Wis.**—Davidson (Sherman Brown, mgr.) "The Arcadians" Feb. 19-25.

**ALHAMBRA (Harry Singer, mgr.)**—"The Cub" 19-25, Lulu Glaser 26-1, Maxine Elliott 2-4.

**MAJESTIC (J. A. Higler, mgr.)**—Bill for week of 20: "A Night in a Turkish Bath," the Six Musical Cutties, Albert Hole, Maurice Freeman and company, Belclair Bros. J. Francis Dooley, Jewell's Mankins, Lightning Hopper, and Majesticope.

**BIJOU (J. R. Pierce, mgr.)**—"At the Mercy of Thelma" 19-25, "Happy Hooligan" 26-4.

**GAITY (Wm. E. Mick, mgr.)**—Girls from Happyland 19-25, the Rollicking Girl 26-4.

**STAR (P. R. Trotman, mgr.)**—In Dreamland 19-25, Broadway Gaiety Girls 26-4.

**CRYSTAL (Edw. Raymond, mgr.)**—Bill for week of 20: Godlewsky Troupe, Schrode and Charlie, Leroy and Clayton, Gilday and Fox, Jewell-Morton Troupe, and Crystalgraph.

**EMPIRE (Wm. Gray, mgr.)**—Bill for week of 19: Harry Le Clair, Knox and Alvin, Simpson and Maloney, Joe Fanton's Athletics, Spencer and McDynn, and Mr. and Mrs. Jas. R. McManis, and Empirecope.

**EMPIRE (H. Trinz, mgr.)**—Bill week of 20: W. S. Harvey and company, Wm. B. Morris and company, Davis and Walker, the Millers, Joe Gomes, and Empirecope.

**COLUMBIA (J. Trinz, mgr.)**—Bill week 20: Borisni Troupe, Albert Fench, Lorraine Dudley and company, Miller and Tempest, Ada James, and Columbiagraph.

**JUNEAU (Oppenheimer & Reichert, mgr.)**—The Van Dyke-Eaton Stock Co. are continuing to do splendid business. "Smoke of a 45" 19-25, "Roanoke" 26-March 4.

**NOTES.**—The Royal and Adams Indoor Circus will appear at the Auditorium Feb. 20-25, under the auspices of the Tripoli Temple.

**Indianapolis, Ind.**—Murat (Fred J. Dalley, mgr.) "The Bohemian Girl" Feb. 21-25, "The Shepherd King" week 27.

**ENGLISH'S (Ad. F. Miller, mgr.)**—Nance O'Neil, in "The Lily" 20-22; Rose Stahl 23, Blanche Walsh 24, 25.

**PARK (Shafer Ziegler, mgr.)**—"The White Captive" 20-22, "Mrs. Wiggs of the Cabbage Patch" 23-25, "The Girl and the Stampede" 27-March 1, "The Defender of Cameron Dam" 2-4, "The Smart Set" 6 and week.

**MAJESTIC (McLean Stock Co., in "The Charity Ball" week of 20.**

**KEITH'S GRAND OPERA HOUSE (Chas. G. Stevens, mgr.)**—Week of 20: Annette Kellermann, Willard Sims and company, the Great Asahi Troupe, Frank Morrell, Mildred Glover, Swor and Mack, Kremka Brothers, and Photoplane.

**COLONIAL (J. J. Ryan, mgr.)**—Week of 20: Thomas Chatterton and Lucile Culver, Count, the First; Broe and Maxim, the Clayton Drew Players, Maxwell's fox terriers, Flo Harriett, and Collinscope.

**EMPIRE (H. K. Burton, mgr.)**—Tiger Lilies week of 20, Dixie Girls week of 27.

**NOTES.**—J. P. Gilman has been succeeded by Shafer Ziegler as manager of the Park Theatre. . . . Cecil Spooner, booked for week 20, at the Park, canceled. . . . Pictures and vaudeville are doing the usual big business at the Gaiety and Family.

**Detroit, Mich.**—Detroit (B. C. Whitney, mgr.) "The Fortune Hunter" week of Feb. 20.

**GRIBICK (H. H. Lawrence, mgr.)**—Wright Lorimer, in "The Shepherd King," week 20.

**LYCEUM (E. D. Stair, mgr.)**—"The Goddess of Liberty" week 19.

**LAFAYETTE (Dr. Campbell, mgr.)**—"East Lynne" week 19.

**GAITY (J. M. Ward, mgr.)**—"The Parisian Widows" week 19.

**AVENUE (Drew & Campbell, mgrs.)**—"The Lady Buccaneers" and "The Alvi Mystery" week 19.

**TEMPLE (J. H. Moore, mgr.)**—A well balanced bill played to capacity houses week 13. Attractions week 20: Master Gabriel and company, Bowman Brothers, Harry Tauda, Clifford Walker, Thos. J. Ryan, Lyons and Yosco, Wright and Dietrich, Rose Royal, and the Moorecope.

**MILES (C. W. Porter, mgr.)**—Anna Eva Fay was the big feature week 12. Packed houses. The Four Mortons, Frank Bush, Dick Crollis and company, Rose and Ellis, Harry Edison's dog, "Dot," Bertie Fowler, Anna Eva Fay, and the Milescope.

**HARRIS' FAMILY (Dave Markwitz, mgr.)**—Doblad's trained sheep and pigs, Brooklyn Harmony Four, the Four Howards, Julia Romaine company, Gus Bruno, Marcel's statues, Leslie Thurston, Gullfoll and Hosan, and the pictures.

**MAJESTIC (W. B. Schram, mgr.)**—Good business week 13. Attractions week 26: Earl Metcalfe and company, Carroll and La Mont, Stone Duo, the Fantasia, Carl Richmond, Billy Wire, Eddie McGrath, Catherine Kuhl, and the moving pictures.

**Oklahoma City, Okla.**—Overholser Opera House (H. J. Moore, mgr.) "Polly of the Circus" Feb. 21-25.

**METROPOLITAN (F. C. North, mgr.)**—"Brewster's Millions" 20-28.

**FOLLY (F. M. Tull, mgr.)**—Bill for week 12-19: Adair and Henney, Doc Rice, Brown and Newman, Musical Story, Austin's Animal Actors, and Follyscope. Good bill, to good business.

**NOTES.**—The Lyric, after undergoing a thorough remodeling, will open its doors Feb. 26, playing high class stock at popular prices. The Theo. Lorch and Big Bill Bittner Stock companies have joined forces and have employed Frances Soodstrom as a leading lady. These two companies have both played here before, and a big success is predicted for the new Lorch-Bittner Co.

**Columbia, S. C.**—New Columbia (F. L. Brown, mgr.) "Just Out of College" Feb. 20, "Madame Sherry" 21, Manhattan Opera Co. 22, 24, 25, May Irwin 23.

**ORPHEUM (F. F. Ellis, mgr.)**—Pictures or vaudeville only continues playing. "Crowded houses."

**LYRIC (F. F. Ellis, mgr.)**—Pictures only. Doing good business.



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## OUT OF TOWN NEWS

**Lynn, Mass.**—Auditorium (Harry Katzes, mgr.) week of Feb. 20: Maxim's Models, Charles and Fanny Van and company, the Drapers, Cunningham and Marion Thomas Leary and company, Forbes and Bowman, Alice De Garmo, and Morrissey and Hanlon. Business fine.

**OLYMPIA** (A. E. Lord, mgr.)—Motion pictures and illustrated songs in a continuous performance. Vaudeville for week of 20: Mahoney Brothers and Daisy, the "Krazy Kids," "Lora" Human Parrott, and the Three Lebligs.

**CENTRAL SQUARE** (Col. Willard Stanton, mgr.)—Business keeps up. Daylight pictures are given again the current week. Vaudeville: Rose Pitonoff, Ernest Dupille, Emory and Nordine, Dan Haley, and Wood and Means. Madame Flower, here last week as an added attraction, was popular.

**COMIQUE** (Moe Mark, mgr.)—Mrs. Tom Thumb and Count and Baron Margit are the headliners here week of 20, and will remain the entire week. Others are: George Brown and company, Buckley, Martin and company, Hilda Reed and Picks, Lawrence and Weston, Oliver Ray and company, Gertrude Martin, and Travestier and eight girls. Good houses.

**LYNN** (Lindsay Morrison, mgr.)—"In a Bishop's Carriage" week of 20, and will be followed, week of 27, with "Arizona." Business continues big.

**NOTES.**—Manager Moe Mark and David Basker, both of this city, have associated themselves in business partnership, and will in the early Spring, they say, commence the erection of a theatre that will cost \$80,000, and will have a seating capacity of 1,600. . . . Sunday afternoon band concerts are to be given in the Auditorium the coming Spring by Harry E. Stiles and his Eighth Infantry Band. . . . Madeline Buckley, formerly of this city, but now of Manchester, N. H., where she is interested in the theatrical business, was a visitor to the Auditorium, Comique and Central Square theatres, last week. Miss Buckley has been seen on the stage of the two former houses. . . . The Stanleys, pianists, and an illusion, entitled "The Three-Headed Singing Girl," are among some of the attractions at Manager E. C. Cann's Arcade. . . . The Pastime and Dreamland, picture houses, are playing to good business.

**Lawrence, Mass.**—Opera House (Julius Cahn, mgr.) the Lawrence Stock Co. week of Feb. 20: "The Great Divide," followed by "The Christian," week of 27.

**COLONIAL** (John F. Adams, mgr.)—Report good business. Week of 20: Katherine Clifford, Lutz Bros., Williams and Seigel, Ed. Todd, Mr. and Mrs. Gardner Crane, Donovan and Arnold, McCorissette's dog and pony, and pictures.

**BROADWAY** (Will H. Stevens, mgr.)—After being closed for two weeks, Ware's Musical Comedy Co. will open with "The Idol's Eye," 20-22, followed by "The Chimes of Normandy," 23-25. The Broadway Stock Co. will make its initial appearance, presenting "The Cowboy and the Lady," 27.

**New Bedford, Mass.**—New Bedford (W. B. Cross, mgr.) moving pictures and high class vaudeville. "The Climax" 21.

**HATHAWAY'S** (T. B. Bayliss, mgr.)—Vaudeville and pictures.

**VENUS.**—Three vaudeville acts and three pictures. This week the special attraction has been William Wolf and his company, in a musical comedy sketch. Mr. Wolf is well known here, being formerly with Baker Opera Co., and later with De Wolf Hopper.

**CASINO.**—A very strong company, in "The Fatal Coil."

**SAVOY** (J. W. Barry, mgr.)—Pictures and vaudeville—all houses doing good business.

**Milford, Mass.**—Music Hall (J. Mahoney, mgr.) motion plays and vaudeville, Howe and Edwards, F. A. Ray, the Carrays, Sadie Rodgers, Nat Farnum, Mike Flynn, Allen and Arnold, Jack Flood, and Lambert Bros., Business good.

**NOTE.**—The Young-Adams Stock Co. here, last week, broke the record for attendance. It is the best show of its kind we have had for some years. The specialties were up-to-date.

**Taunton, Mass.**—Park (Frank L. Le Duc, mgr.) the Dorner Players, with Hella Hale in the leading role, will open a season of twenty weeks Feb. 20. "The Charity Ball" has been selected for the opening bill.

**NOTE.**—The Star, Columbia and Casino, moving picture houses, are doing a good business.

**Portland, Me.**—Jefferson (Julius Cahn, mgr.) "Seven Days" Feb. 24, 25, "The Dollar Princess" 28, March 1.

**KEITH'S** (James E. Moore, mgr.)—"Barbara Frelche," by the stock, 20-25, the Boston Opera Co. appear March 9, in "La Boheme."

**NEW PORTLAND** (James W. Greely, mgr.)—This popular vaudeville house observed its first anniversary during the week 13-18. Booked 20-25: Anglo-Saxon Trio, "Vassalier," Irene Dillon, Cronin Comedy Trio, the Australian Four, Elsie M. Wallace, picture plays, and Portland Orchestra.

**CONGRESS** (E. H. Gerstle, mgr.)—Booked 20-25: Cliff Berzac's Comedy Circus, Archer and Carr, Bertha Rich, Sadie McDonough, Congress Orchestra, and moving pictures.

**CASCO** (L. E. Adams, mgr.)—This picture house has built up a nice business. Last week, in illustrated songs, was introduced last week, in addition to the regular soloists, Miss George and Miss Parker continue to

please in songs and violin selections, respectively.

**NOTE.**—Manager Greely, of the New Portland, observed the first anniversary of that house with a dinner party at the Falmouth Hotel, 13, seventy-five persons being present, including W. E. Green, of Boston, one of the lessees of the house, who presented Mr. Greely with a check in token of esteem. An enormous floral horseshoe was presented Mr. Greely by the performers appearing during the current week; also a brass desk set by the staff of the theatre.

**Denver, Colo.**—Broadway (Peter McCourt, mgr.) Gertrude Elliott Feb. 20 and week.

**AUDITORIUM** (L. A. Blumberg, mgr.)—Week of 20, dark.

**TABOR GRAND** (Peter McCourt, mgr.)—"The Filtrating Princess" 19 and week.

**OPHEM** (A. C. Carson, mgr.)—Bill week 20: Rigoletto Brothers, La Pla, Great Howard, Melville and Higgins, Claude Gillingwater and company, Dorothy Kenion, Swa'n's cockatoos, and kinodrome.

**MAJESTIC** (J. Rush Bronson, mgr.)—Bill week 18: Pelham, Kitty Edwards, George Yeoman, Huntress, Eckhoff and Gordon, Knight Brothers and Sawtelle, and Majestic scope.

**PANTAGES** (William A. Weston, mgr.)—Bill week 18: Ray Thompson and his horse, "Joe Bailey," Tyrolean Sextette, Melvin Brothers, Bert Swor, Mason and McClaire, Shayne and King, and animated events.

**Dubuque, Ia.**—Grand Opera House (Wm. L. Bradley, mgr.) "The Sweetest Girl in Paris" Feb. 18.

**MAJESTIC** (Jake Rosenthal, mgr.)—Five Leo Joe Troupe, bicyclists; Hall Colburn and company, Emil Subers, Les Arados, Bunyea and Melville, L. Wolf Gilbert, and the pictures for week of 13. Business fine.

**NOTES.**—All the picture shows are doing well. . . . The Majestic Theatre was sold a few days ago to Jake Rosenthal, who is now both owner and manager.

**Ann Arbor, Mich.**—Whitney (A. C. Abbott, mgr.) "Bright Eyes" Feb. 22.

**MAJESTIC** (J. W. Williams, mgr.)—Week of 13: Eleanor Otis and company, Coogan and Parks, "Girls from Melody Lane," Porter and Craves, Mayme Remington and her Pickaninies, and moving pictures pleased fine business.

**BIJOU** (Dean M. Seabolt, mgr.)—Week of 13, benefit Anti-Tuberculosis Society: Lyons, Jennings and De Vere, "The Fortune Teller," Ina and Zay. Good business.

**NOTE.**—Ellen Terry gave her lecture in Ann Arbor, at the University Hall, before 4,000 people the night of Feb. 9. The audience was composed mostly of professors and students. Miss Terry was very well received.

**Jackson, Mich.**—Athenum (H. J. Porter, mgr.) Al. G. Field's Minstrels Feb. 21, Murray Stock Co. 23-March 3.

**BIJOU** (Frank R. Lampman, mgr.)—Week of 19: Maretta Sisters, Queen Mab and Cas-

**NOTE.**—The Majestic Theatre Co. has purchased Nelson & Moe's shares in the Orpheum.

**Chattanooga, Tenn.**—Albert (Paul R. Albert, mgr.) Blanche Ring, in "The Yankee Girl," Feb. 22; the Russian dancers 24.

**LYRIC** (Wm. Cassidy, mgr.)—Lillian Russell 20-25.

**BIJOU** (A. O. Neal, mgr.)—"Graustark" 20-25.

**AIRDOME** (Will Albert, mgr.)—Business continues good week of 13-18, with: The laughing horse, Kronemann Bros., the Torleys, Billy Brown, Josephine McIntyre.

**MAJESTIC** (Winifred B. Russell, mgr.)—Week of 13-18: Torcat and Flor D'Aliza, Madden and Nugent, Happy Rock Holland, Afretta Sisters, Clark and Adler.

**PICTO, CRESCENT AND COLONIAL.**—Moving pictures.

**Knoxville, Tenn.**—Staub's (Fritz Staub, mgr.) Lillian Russell Feb. 20.

**BIJOU** (Fred Martin mgr.)—"The Rosary" 20-25.

**GRAND** (Frank Rogers, mgr.)—The Hamllins, Sampel and Riley, Gilmore and La Tour, Clyde Elliott, Mr. and Mrs. Dowling, and motion pictures was the bill for 13-18, and big business ruled.

**EMPIRE** (T. L. Collins, mgr.)—Follette and Wicks, Tony Klumpker, Marie Harding, and motion pictures, 13-18. Business excellent.

**BONITA, CRYSTAL, MAJESTIC AND LYRIC.**—Picture houses are doing well.

**Manassas, O.**—Memorial Opera House (W. D. Hies, mgr.) "The Mikado," by local talent, for benefit of charity fund B. P. O. Elks Lodge, had capacity houses Feb. 15, 16, and pleased. This house remains dark balance of week and the following week.

**ORPHEUM** (John Sun, mgr.)—Crowds and satisfaction prevails here. Lemuels and Lemuels, W. I. Werden, and Arthur Nelson's "Varsity Girls" are on the bill for week of 20.

**NOTES.**—John Sun will join his brothers with Sun Bros. Circus the coming season. . . . Patronage at the moving picture shows of the Alvin, the Arroyo, the Star, and the Arbor still remains good.

**Springfield, O.**—Fairbanks' (Karl H. Becker, mgr.) "The Country Boy" Feb. 21, "The Old Homestead" 27.

**GRAND OPERA HOUSE** (Springfield Theatre Co., mgrs.)—"Billy, the Kid" 22, 23.

**NEW SUN** (Sun Amusement Co., mgrs.)—Week of 20-25: Bebout Duo, Geo. F. Hall, the La Jesses, Gracie Emmett and company, Gypsy Wayfarers.

**SAVOY** (H. Williams, mgr.)—Week 20-25: The Original Three Bees, W. S. Lyons, Baby Rose, and Baby Anna.

**San Diego, Cal.**—Isis (Dodge & Gross, mgrs.) "The Merry Widow" Feb. 23, 24. Booked, "The Girl in the Taxi."

**GARRICK** (Wm. Tompkins, mgr.)—Huntress, Knight Brothers and Sawtelle, Kitty Edwards, Eckhoff and Gordon, Pelham, Geo. Thomas J. Leo and Jessie Chapman, Lucy Tongue, Stephen Gratton and company, American Trumpeters Trio, week of 13.

**PICKWICK** (E. M. Drukker, mgr.)—Motion pictures and illustrated songs week of 13, with change 16.

**GRAND** (E. J. Louis, mgr.)—Independent vaudeville week of 13.

**PRINCESS** (Fred. Ballen, mgr.)—Jessie Russell and company, Barney Williams and May Wright, Oswald Le Grande, Hal and Marion Munson, Eddie Clark and Pearl Turner, Lester Raymond, week of 13.

**Joplin, Mo.**—Club Theatre. The Wolford stock presented "Paid in Full" Feb. 12.

**JOPLIN** (Claude Thornton, mgr.)—"Ben Hur" 23-25.

**LYRIC** (Chas. E. Hodkins, mgr.)—Phillips Cullenbine, Pryor and Addison, Howard Sisters, Price and Fox, the Joers, illustrated songs and Lyric scope.

**ROYAL** (L. Hurwitz, mgr.)—Moving pictures and illustrated songs.

**STAR** (Simmons, mgr.)—One act playlets, motion pictures and illustrated songs.

**AUDITORIUM.**—Two acts vaudeville and motion pictures.

**Jacksonville, Fla.**—Duval (Jas. B. Delcher, mgr.) "Arizona" Feb. 20, David Bispham 21, "The Blue Mouse" 22, 23.

**ORPHEUM.**—Montgomery, "The Moving Picture Man," after making extensive repairs, opened the Orpheum Feb. 12, with vaudeville and motion pictures, and since the opening night the S. R. O. sign has been very popular. Montgomery is fast becoming very popular, and he promises to show nothing but high class shows.

**GRAND.**—Motion pictures and illustrated songs.

**BIJOU.**—"The Mascot" week of 19.

**MAJESTIC.**—The audiences at the Majestic this week are given a splendid assortment of Hamill and his Musical Kids, in "A Morning Rehearsal." Others are: Nash and Reinhardt, V. P. Woodward, Al. O. Bartee, Marcell and Lenett.

**Staunton, Va.**—Beverly (Barkman & Shultz, mgrs.) "As Told in the Hills" Feb. 21, "Human Hearts" 22, "The Climax" 27, "Cow and Moon" March 4, Lillian Russell 11.

**LYRIC** (Geo. Mooney, mgr.)—Moving pictures and vaudeville. Business good.

**WONDERLAND.**—Moving pictures and vaudeville. The Delmores 6-8, Harvey's Singers and Dancers, 9-11, pleased.

**SAVOY** (J. J. Letterman, mgr.)—Moving pictures and illustrated songs, to good houses.

## THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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**NOTE.**—Celine Rouseau and Albert Tibburne, members of "The Broken Idol" Co., were married here morning of Feb. 9. They continued with company.

**Cedar Rapids, Ia.**—Majestic (Vic Hugo, mgr.) bill for week of Feb. 20: Five Musical Noses, Herbert, Germaine Trio, W. E. Whitte, Maurice Burkhardt, Newhoff and Phelps, Walter James, McGrath and Yeoman, and the Edengraph.

**GREENE'S OPERA HOUSE** (W. S. Collier, mgr.)—Week of 19: The Norwoods, hypnotists; wrestling match, Domke vs. Hokur, 27; "Sweetest Girl in Paris" March 1, "Cat and the Fiddle" 4, "Lower Berth No. 13" 5, "Polly of the Circus" 7.

**PEOPLE'S** (Vic Hugo, mgr.)—Week of 20, the Trousdale Brothers Stock Co.

**Davenport, Ia.**—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) "The Wolf" Feb. 22, Mme. Nazimova, in "Comtesse Coquette," 27; Ian Robertson, in "The Passing of the Third Floor Back," March 2.

**GRAND OPERA HOUSE** (D. T. Hughes, mgr.) May Robson, in "The Rejuvenation of Aunt Mary," 23.

**PRINCESS** (Charles T. Kindt, mgr.)—"The Princess Stock Co. will present 'The Wife' for week commencing 12.

**AMERICAN** (Charles Herkel, mgr.)—For 13 and week: Maxini Bros. and Bobby, Johnny Ford, Casad, Irvin and Casad, Francis Wood, Fernandez-May Duo, and the Americascopes.

par Weiss, Burnison and Taylor, Porter and Graves, Bama Bama Girls.

**Flint, Mich.**—Stone's (W. S. Butterfield, mgr.) week of Feb. 20, John Himmelsin Stock Co.

**BIJOU** (F. S. Bryce, mgr.)—Week of 13: Reiff, Clayton and Reiff, Geo. F. Hall, Jimmie Cassidy and Vivian Longton, Melrose Comedy Four, and the Bijou scope.

**Racine, Wis.**—Racine (Dan'l M. Nye, mgr.) Count de Beaufort and company Feb. 21, "The Cat and the Fiddle" 23.

**BIJOU** (E. B. Stafford, mgr.)—Week of 20: Stutzman and May, Rader and Rader, the Jeunettes, Princess Regina, Baisden, and Bijou scope.

**NOTES.**—The following moving picture theatres all doing nice business: State Street, Palace, Gem, Dreamland, Orpheum, Unique, Grand and Majestic. . . . The management of the Bijou Theatre will shortly install one of the Herbat daylight motion picture machines, which will be a decided novelty in this section of the country.

**Eau Claire, Wis.**—Grand (C. D. Moon, mgr.) "Madame X" Feb. 22.

**ORPHEUM** (E. L. Dowling, mgr.)—Bill for 20 and week: Geo. B. Van's Minstrels, the Plappers, Frank Petrich, and motion pictures. Capacity business prevails.

**LYRIC AND PALACE.**—Motion pictures and illustrated songs.



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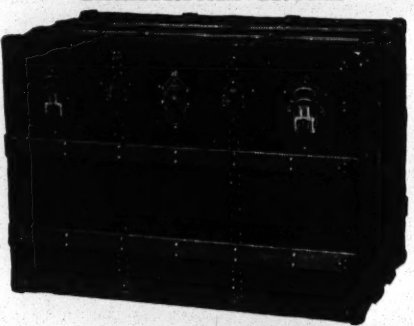
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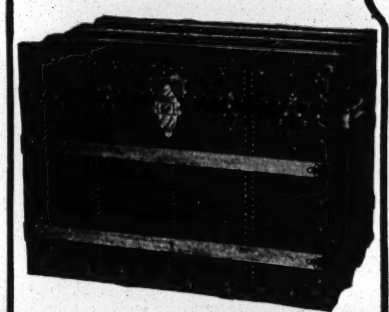
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